

PORT FO LIO

Annalisa de Stanchina

Diploma accademico di
primo grado in design

2024

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FORMAZIONE

Diploma in Design - Liceo artistico
"Alessandro Dal Prato"
Guidizzolo (MN)

09/2015 - 06/2020

Diploma accademico di primo grado in
Design
Accademia di Belle Arti di Trento

10/2020 - 10/2023

Tirocinio presso lo studio del designer
Carlo Trevisani
Verona

07/2023 - 09/2023

ESPERIENZE

Progettazione di nuovi attrezzi per la
start up "Canali System", specializzata nel
campo della fisioterapia e riabilitazione

Organizzazione di attività all'interno
dell'accademia come rappresentante del
corso di Design

Associata all'ADI Lombardia

Visitare con mano residenze artistiche,
piccole realtà nel settore dell'artigianato,
fiere internazionali come Marmomac,
Salone del Mobile, Cersaie e antiquari.

Annalisa de Stanchina
Nata a Brescia il 14 agosto 2001

Residente a Ghedi (BS)

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NAUTILUS

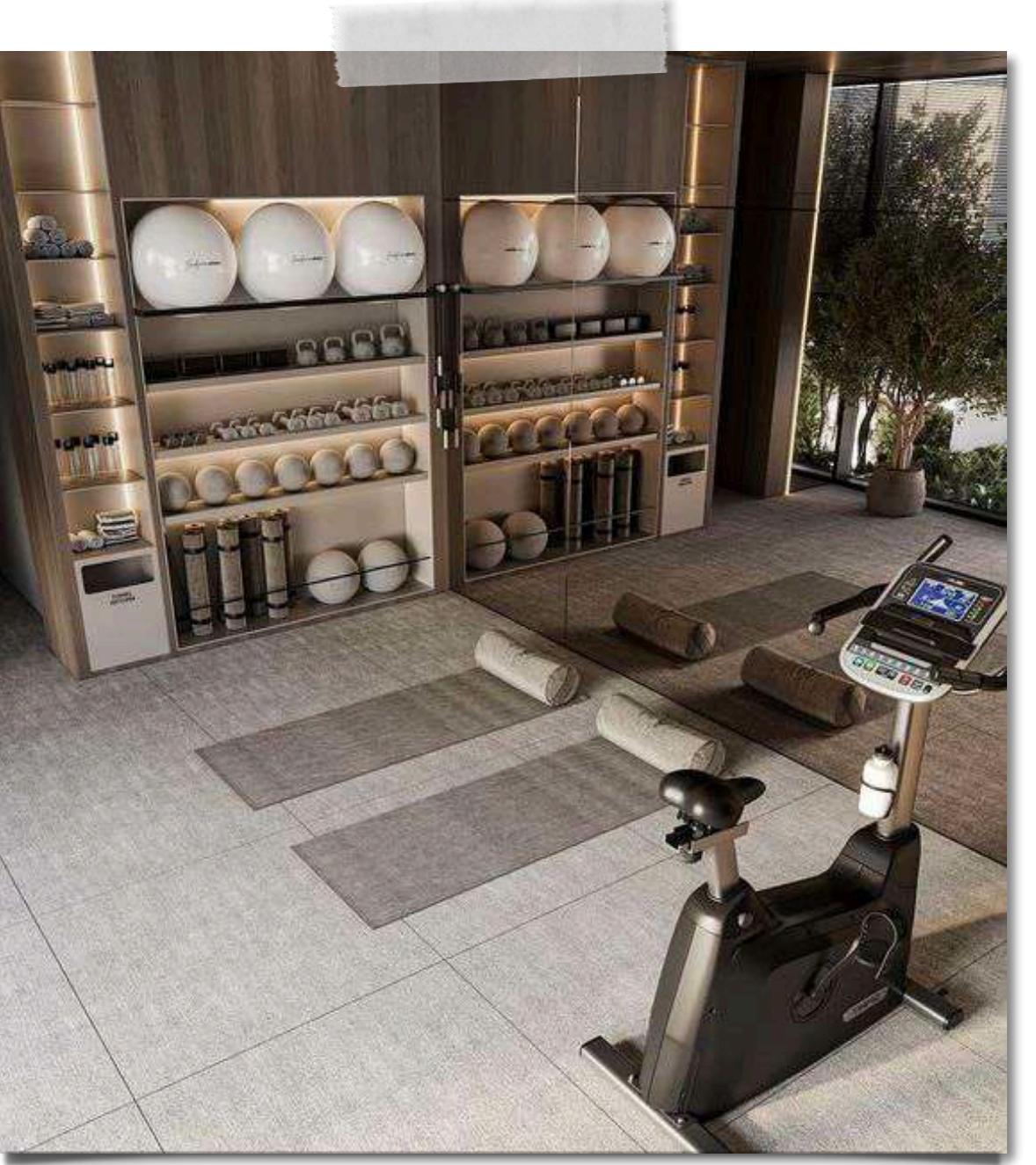
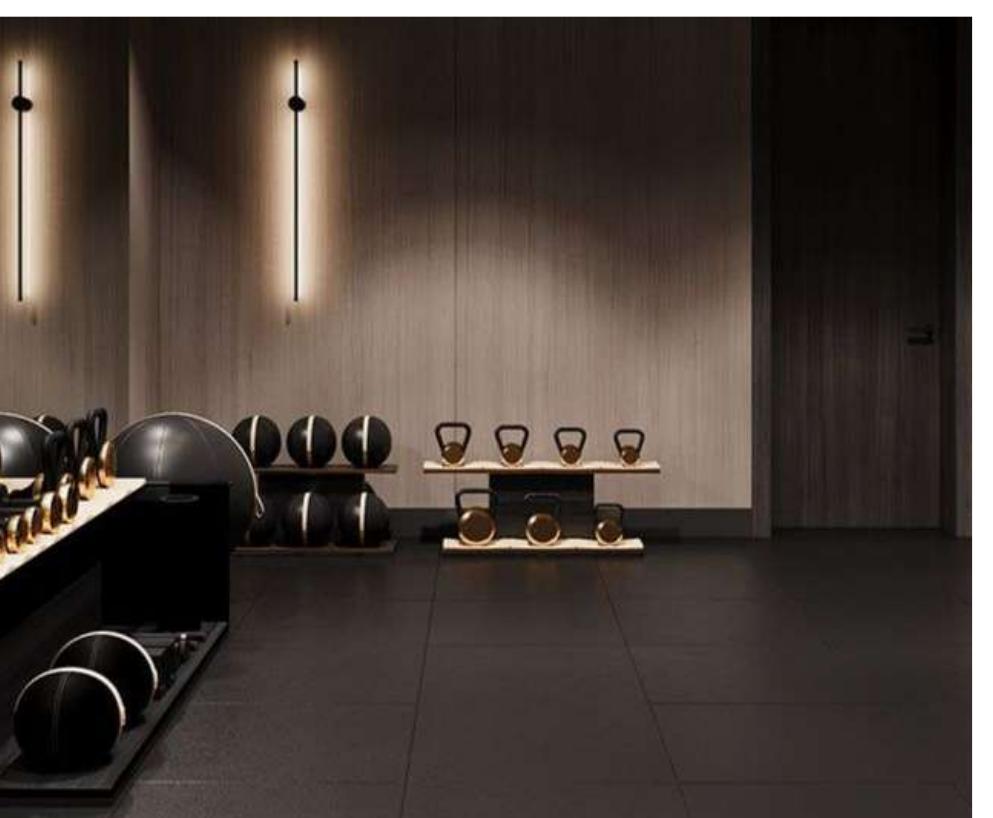
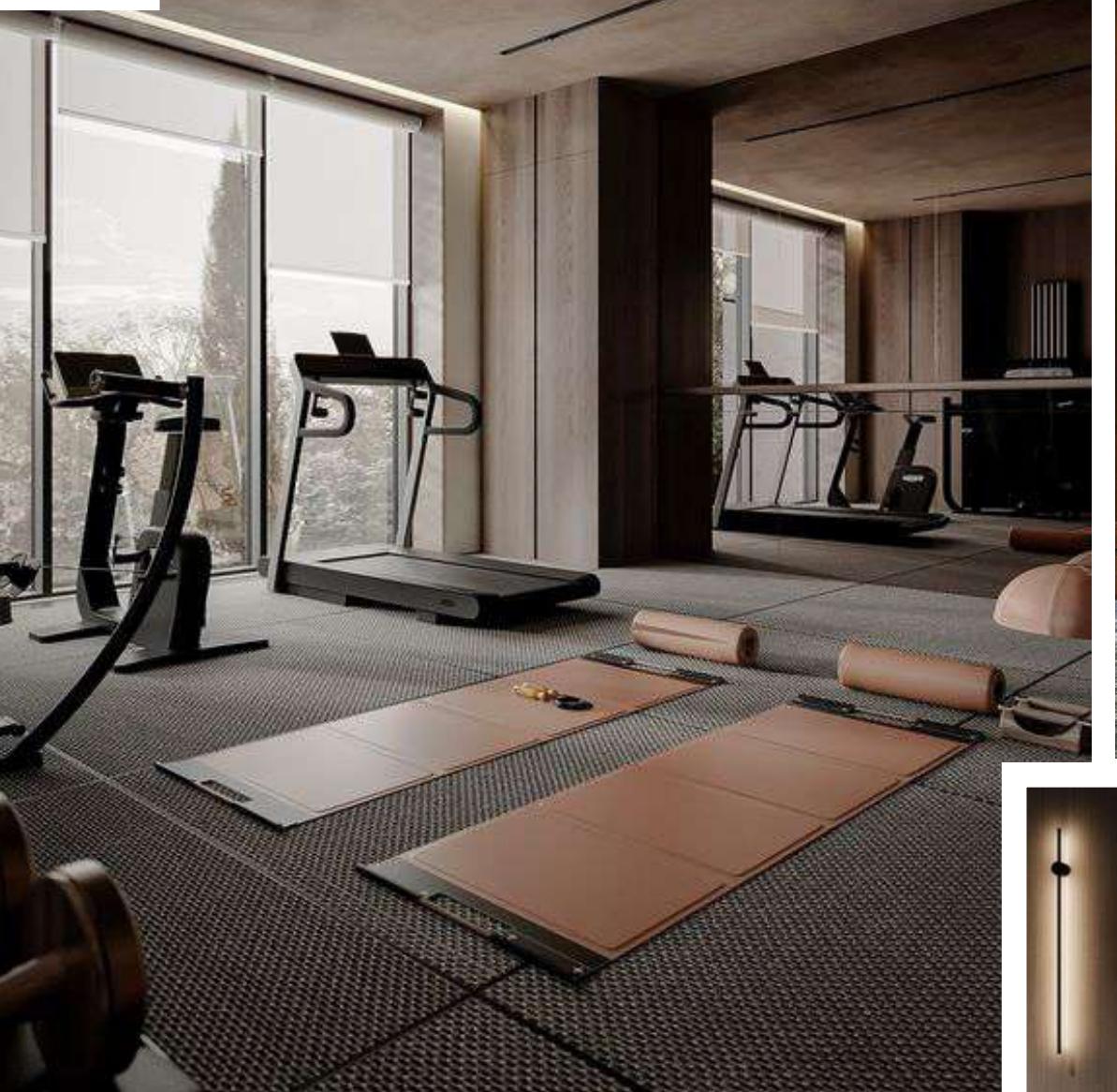
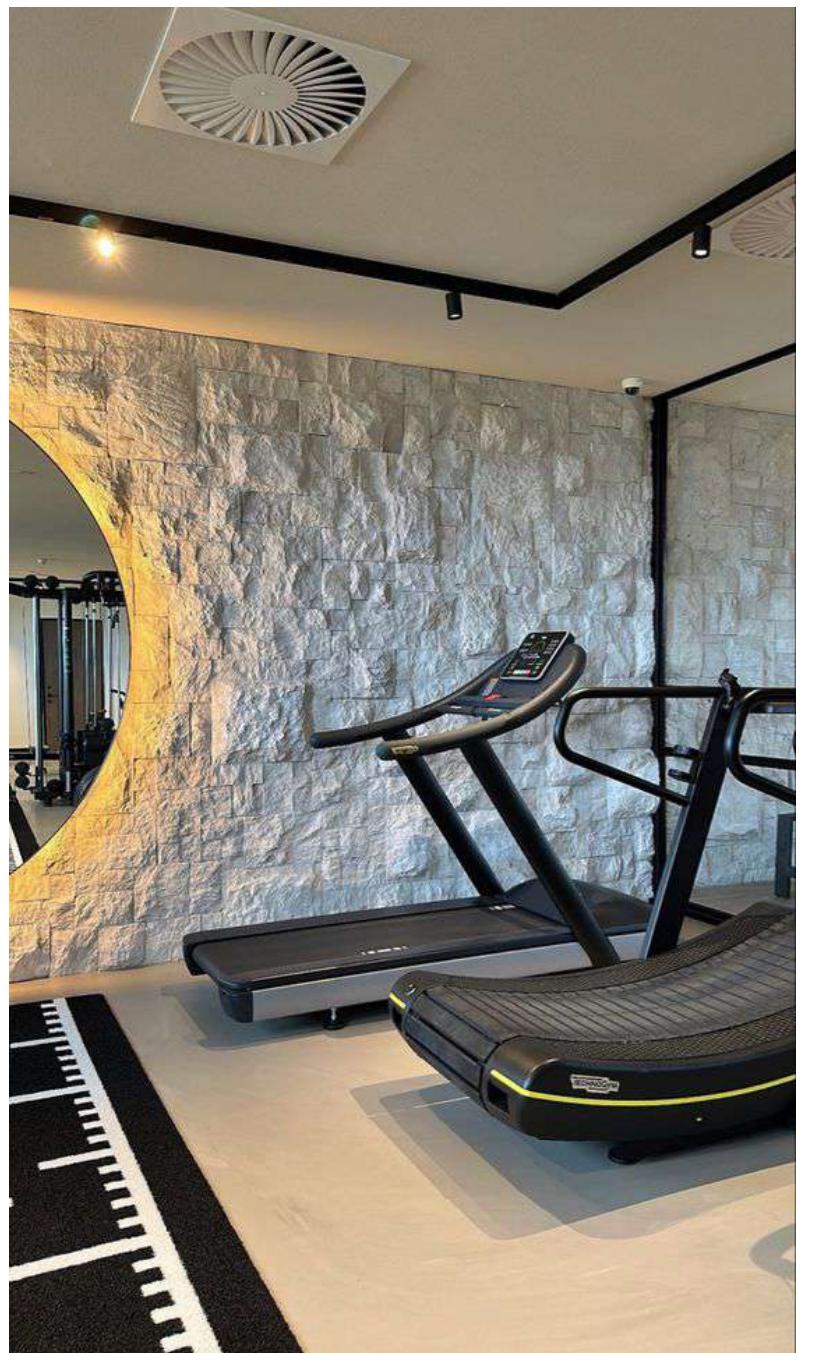
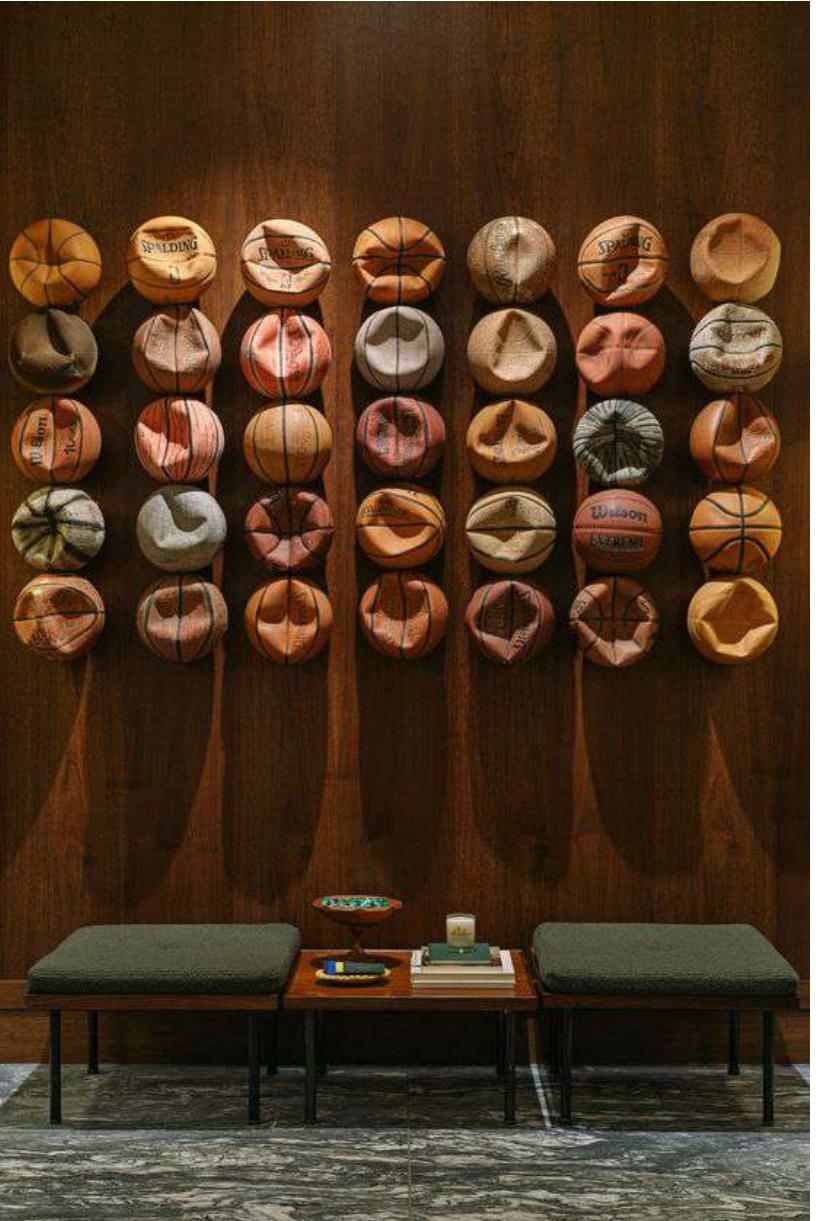
Rack verticale per manubri da palestra

Canali System è una stat up nata a Udine specializzata nell'approccio biomeccanico all'allenamento, creando così un prodotto d'eccellenza, ricerca scientifica, cultura industriale e design italiano.

La richiesta del workshop è stata di progettare nuovi rack e manubri firmati Canali.

Design 1

Docente Pasini Emanuele
2020-2021



Where?

- Palestre
- Hotel, spa, centri benessere
- Ambienti luxury



SCANALI
SYSTEM

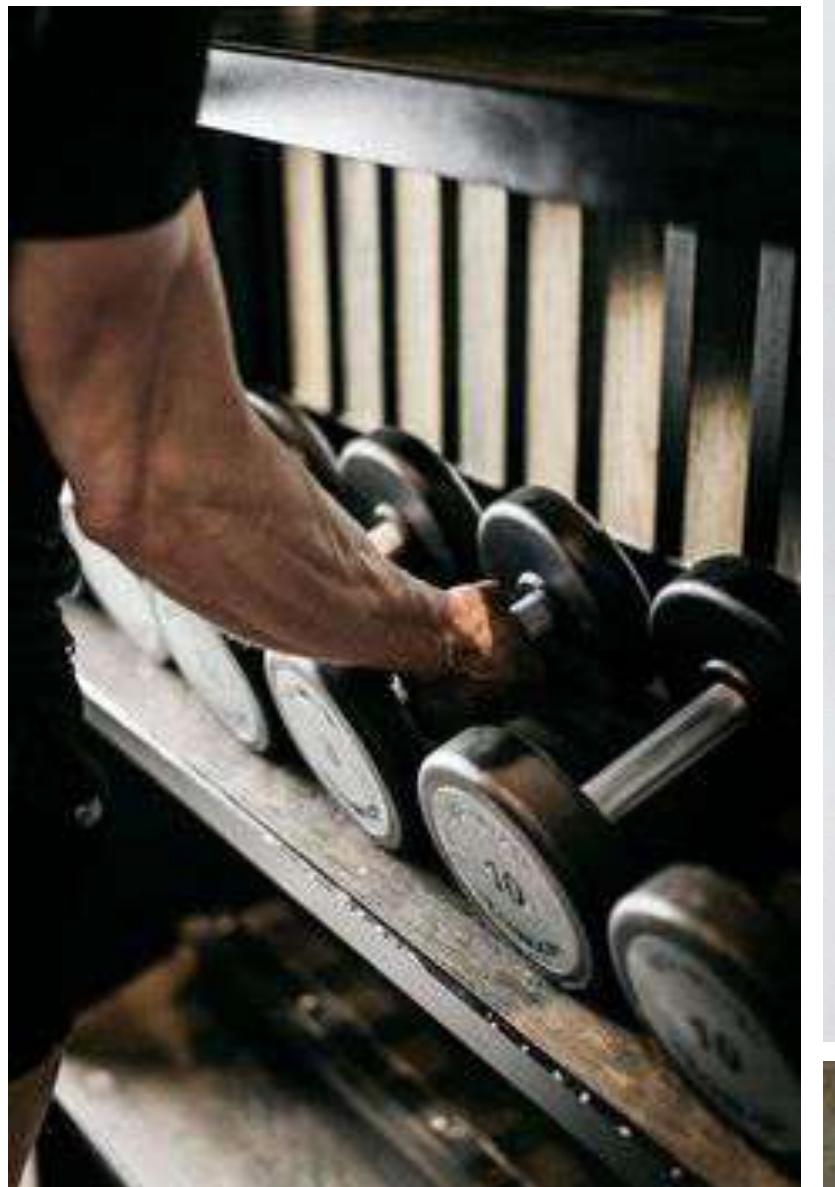


Who?

- Sportivi
- Chi presta attenzione alla consapevolezza del proprio corpo
- Rivolto a chi fa riabilitazione



CANALI
SYSTEM



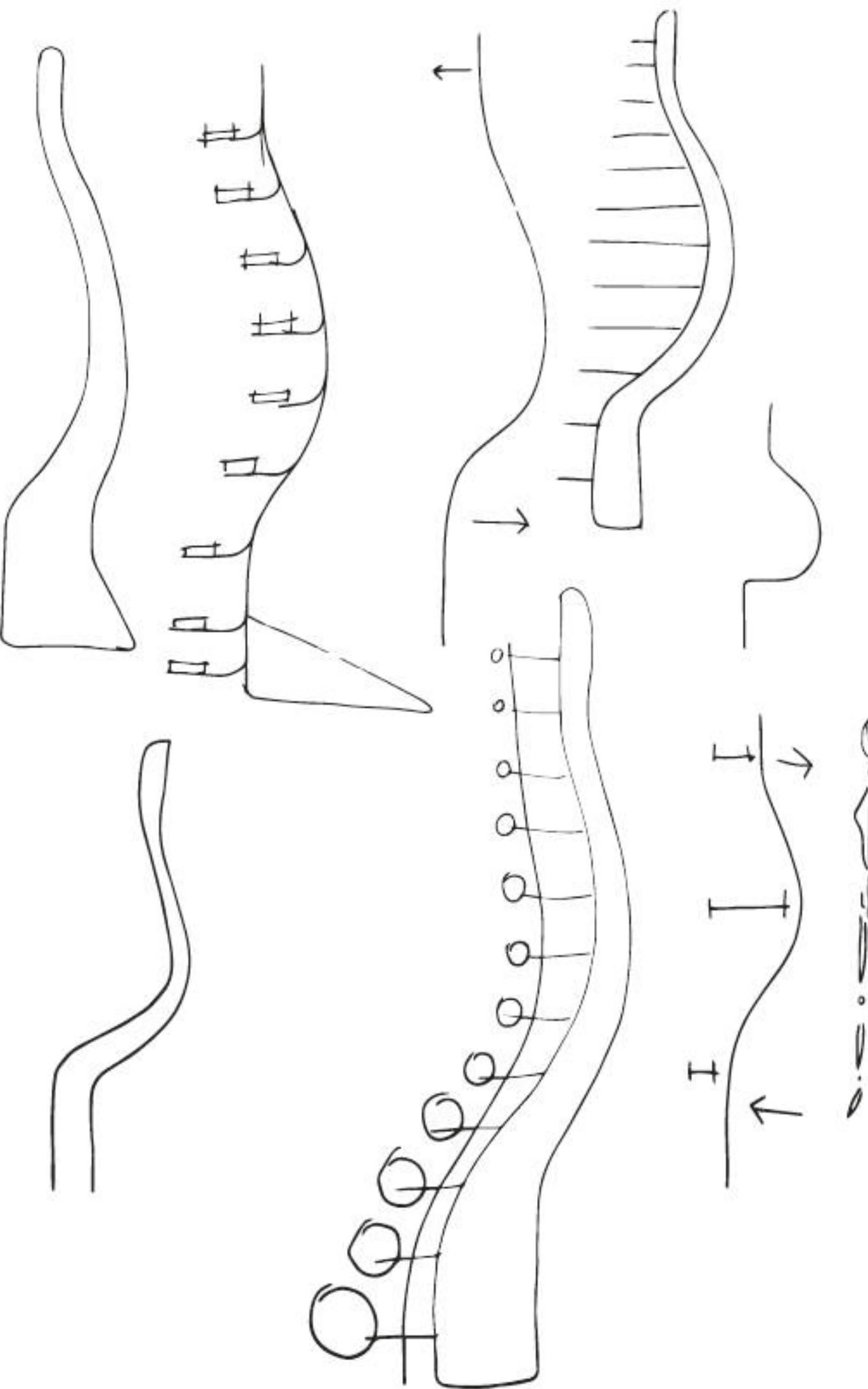
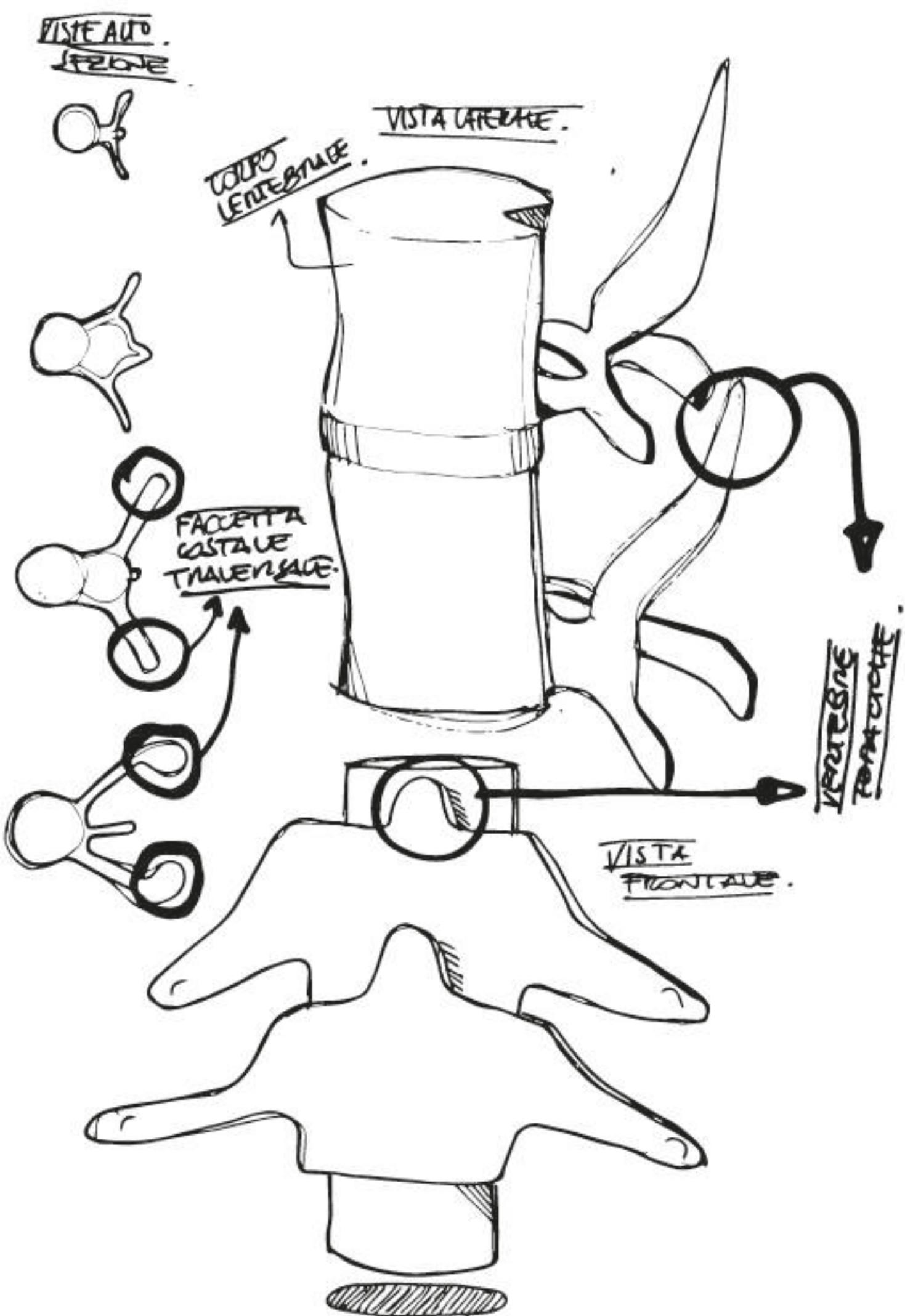
What?

- Rack
- Manubri



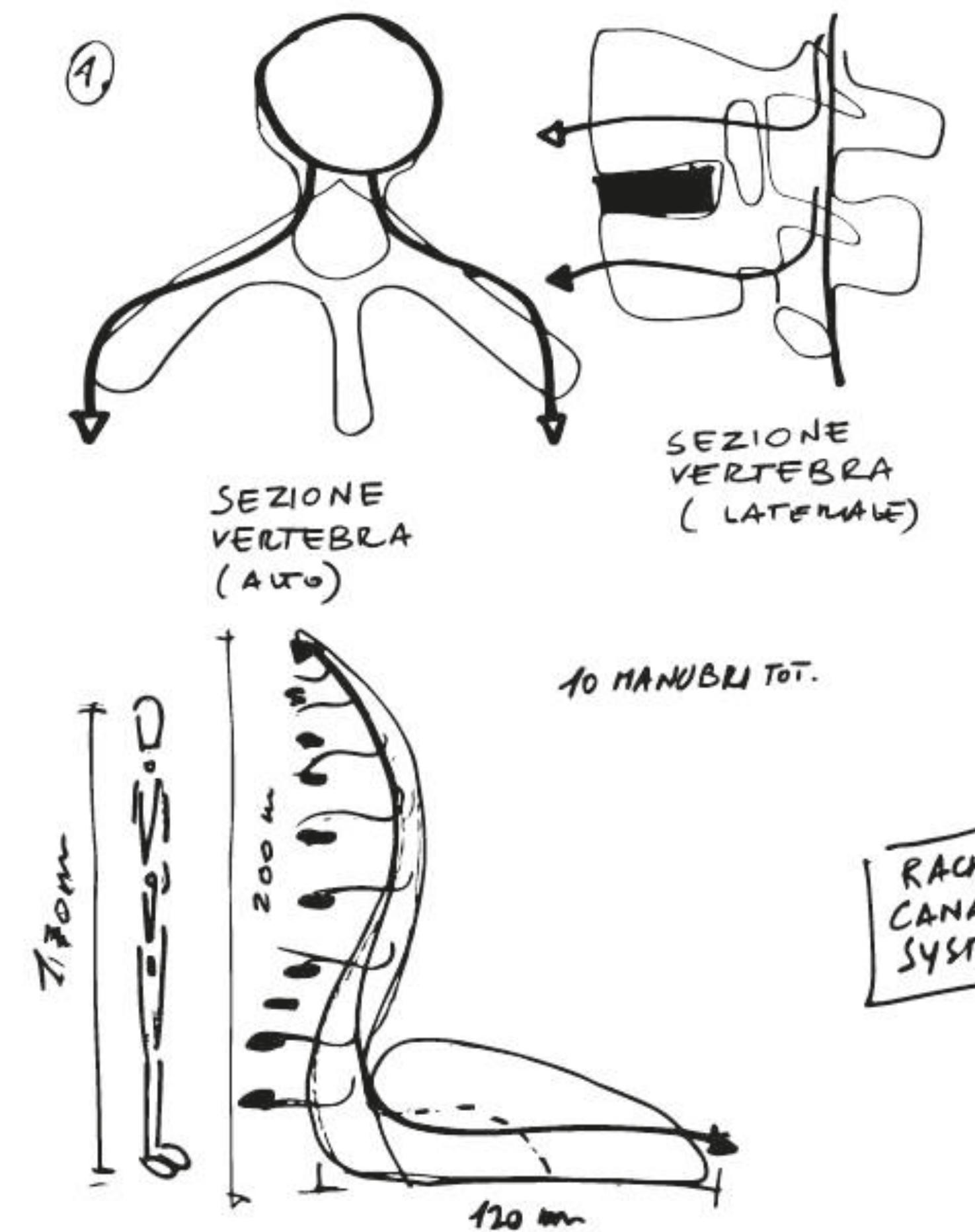
Attrezzi Canali
01

PROGETTO RACK X CANAL SYSTEM



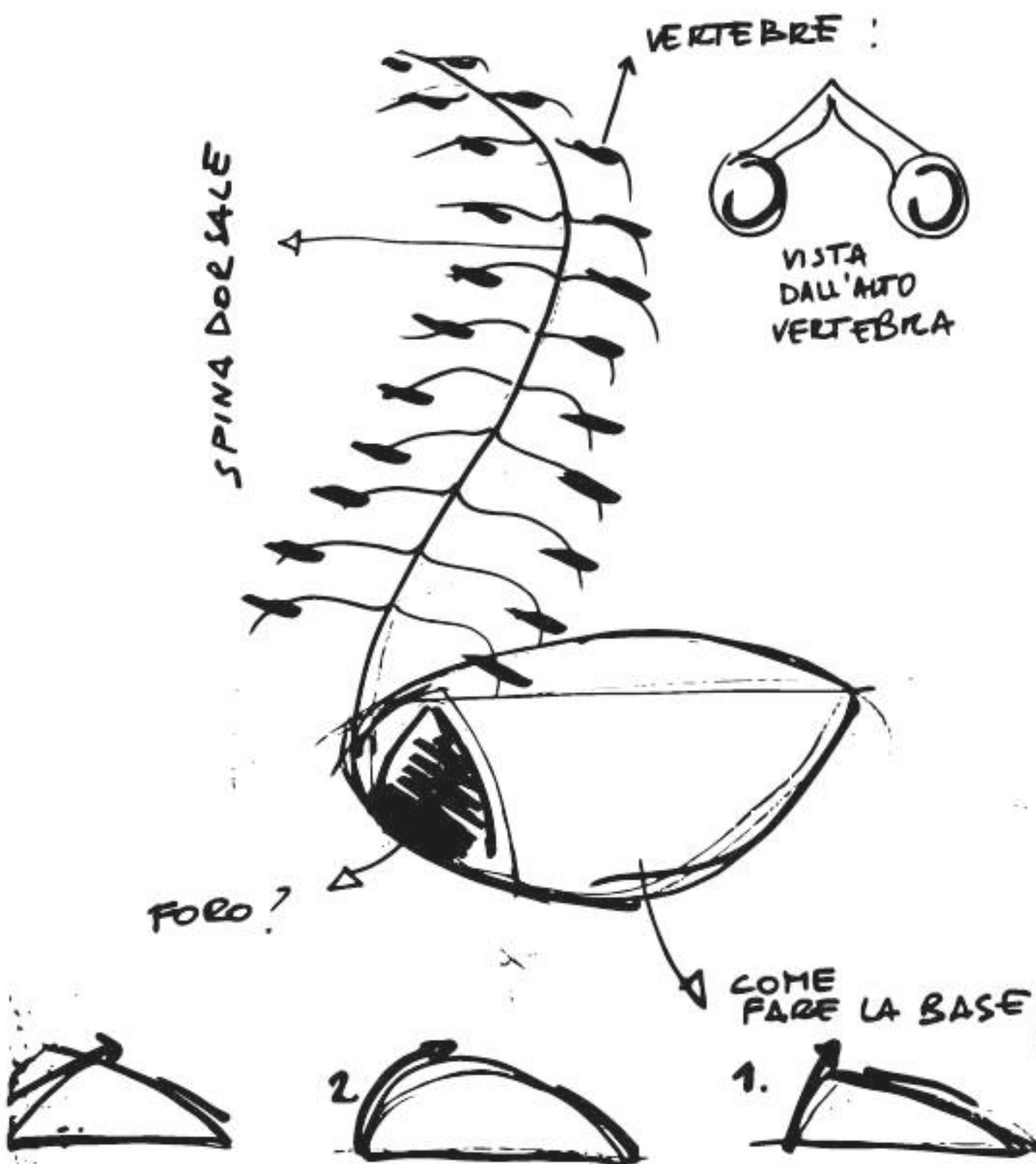
RACK X
CANAL
SYSTEM

SCHIZZI:
1. PARTICOLARE
VERTEBRA
2. SPINA DORSALE
& BASE



RACK X
CANALI SYSTEM

SCHIZZI: VISTA 3D
RACK "NAUTILUS"



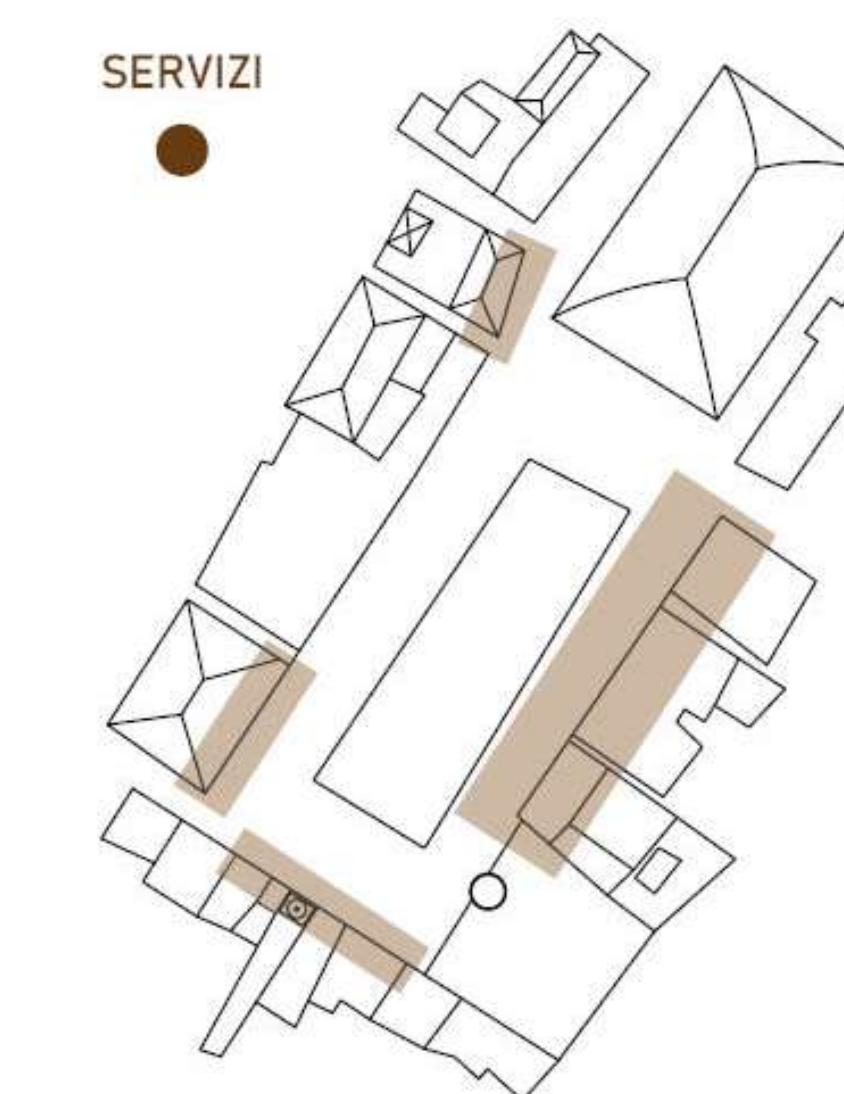
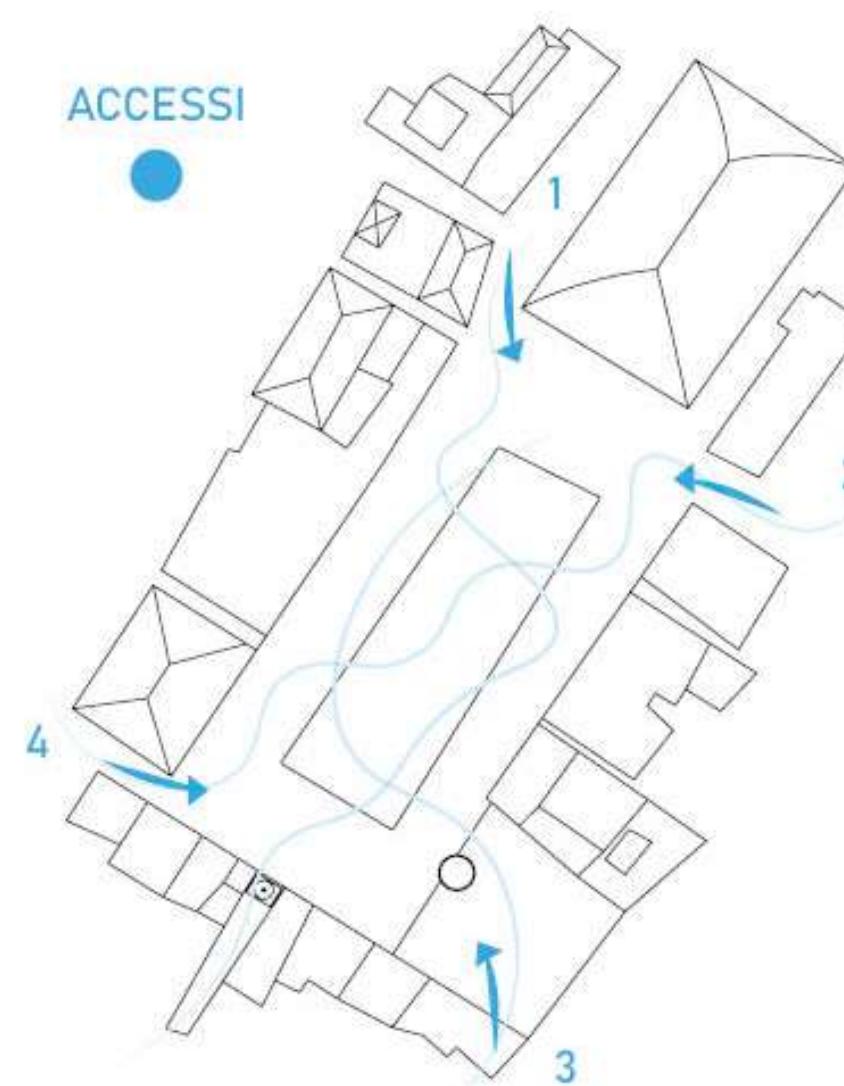
TIDAL WAVES

Istallazione per piazza della Loggia (BS)

Il 28 maggio 1974 la città di Brescia fu segnata dall'attentato in Piazza della Loggia durante la manifestazione antifascista.

In occasione dei 50 anni dall'attentato, ho voluto parlare della "ferita storica" con un'istallazione temporanea.

Urban design
Docente Roberto Bortolotti
2022



1. *Corsetto Sant'Agata*: passando accanto al loggione, vieni immerso nella piazza, difronte a te il famoso orologio.

2. *Largo Formentone*: alla tua destra il loggione, subito a sinistra ristoranti e servizi con tavoli esterni affacciati sulla piazza.

3. *Via dei Musei*: passando sotto una volta suggestiva e buia, un'esplosione di luce ti porta in piazza loggia. Difronte il monumeto alle dieci giornate di Brescia.

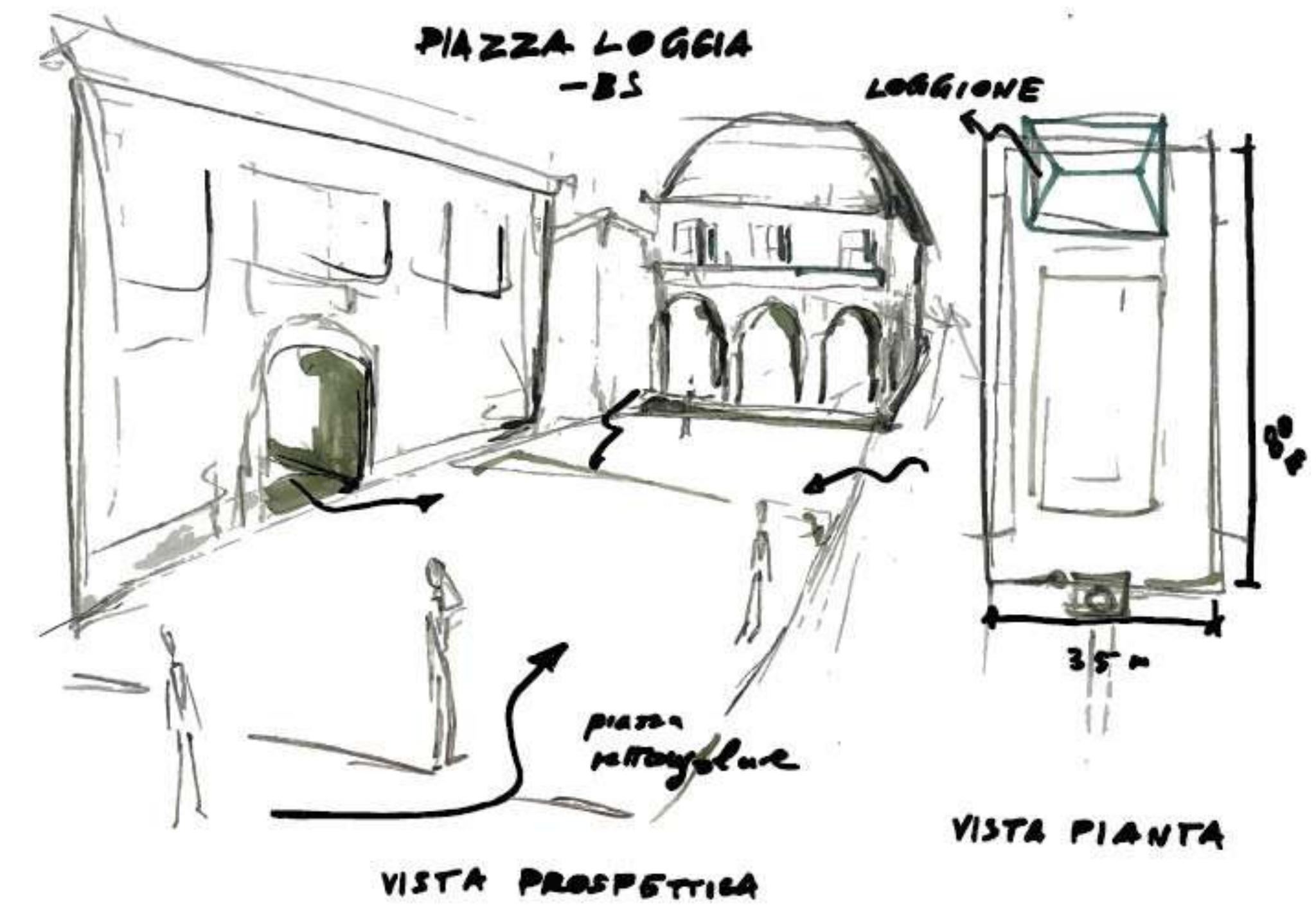
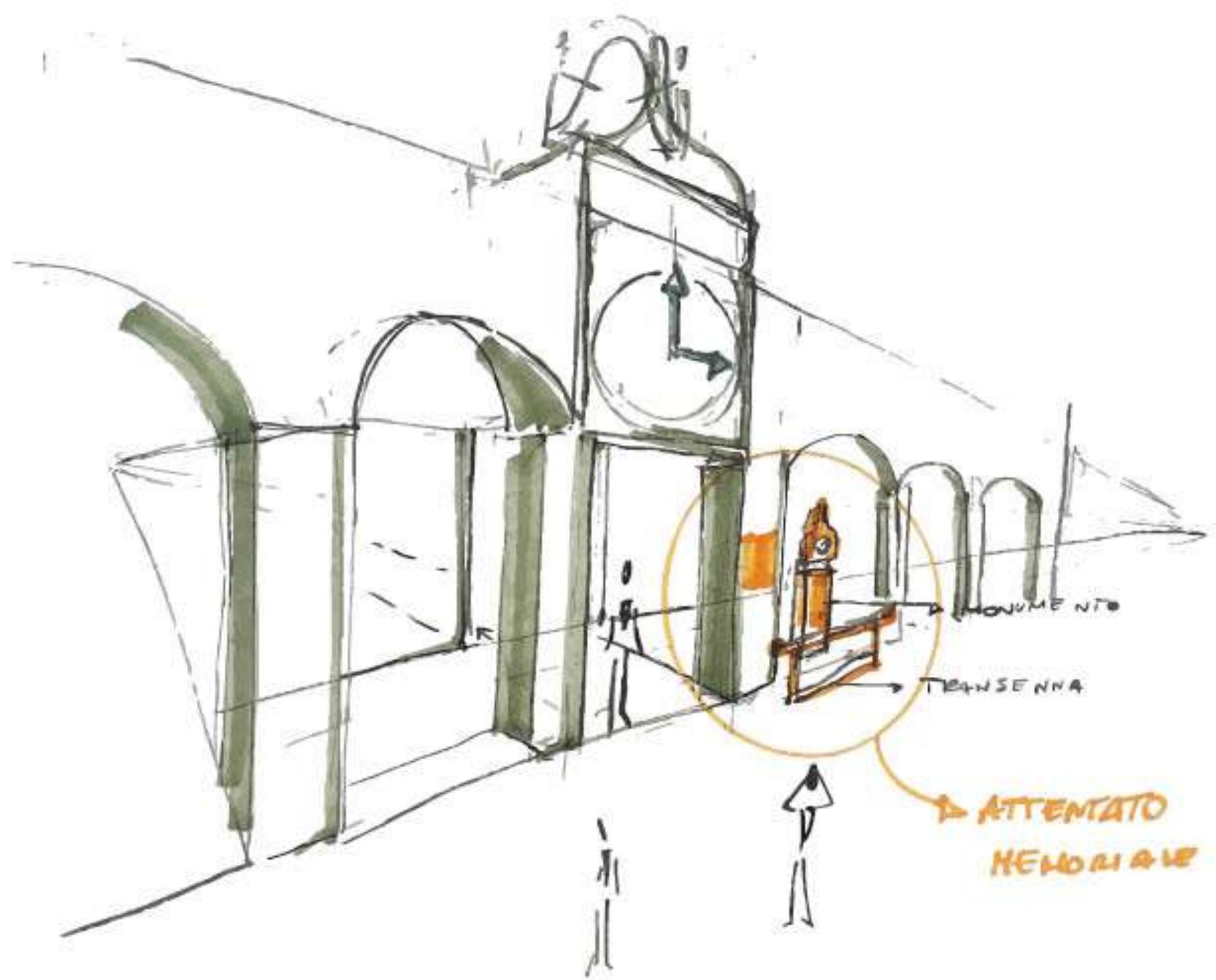
4. *Via X giornate*: arrivando da piazza Vittoria di epoca fascista, piazza Loggia ti accoglie nel suo calore e serenità.

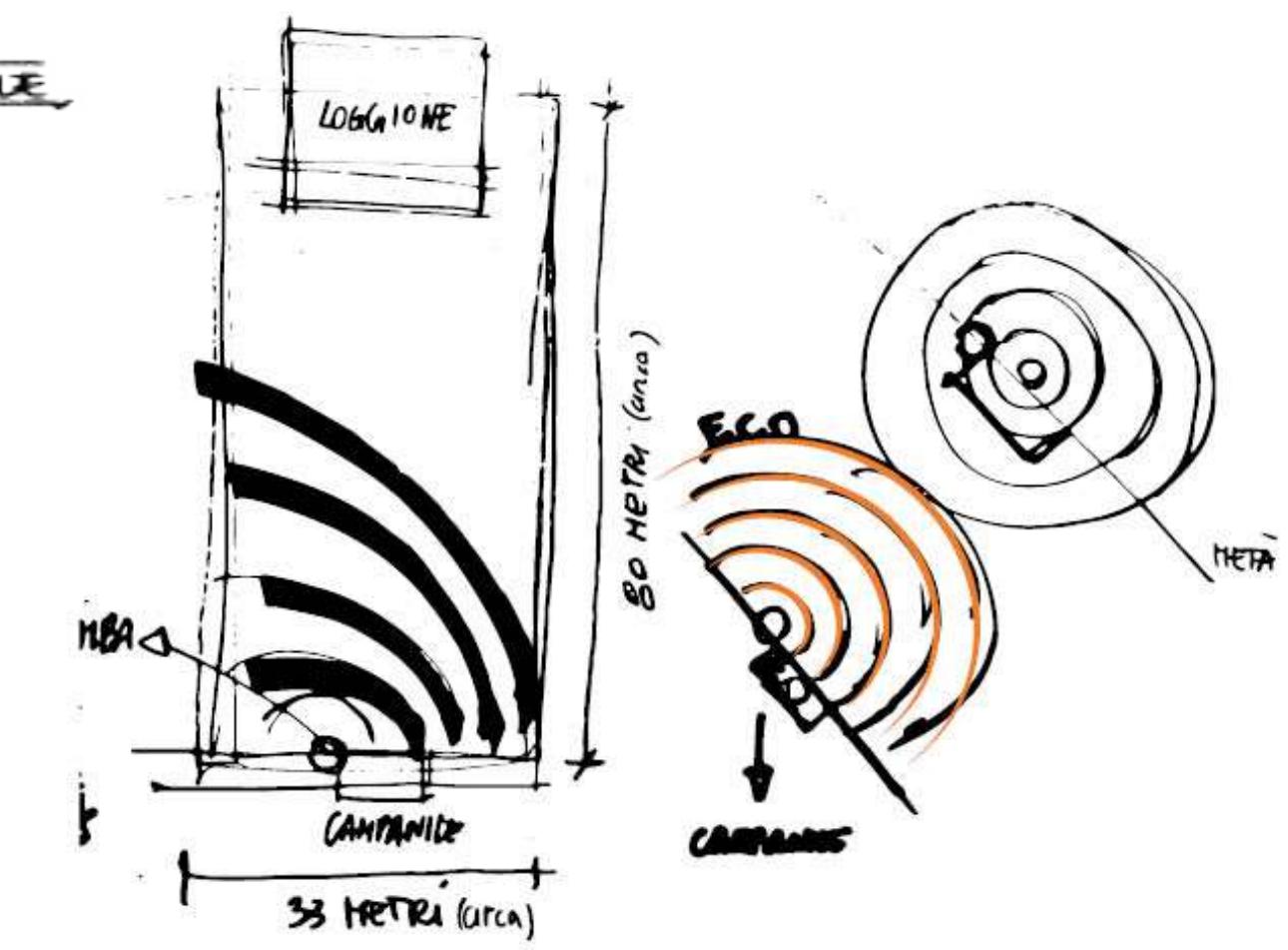
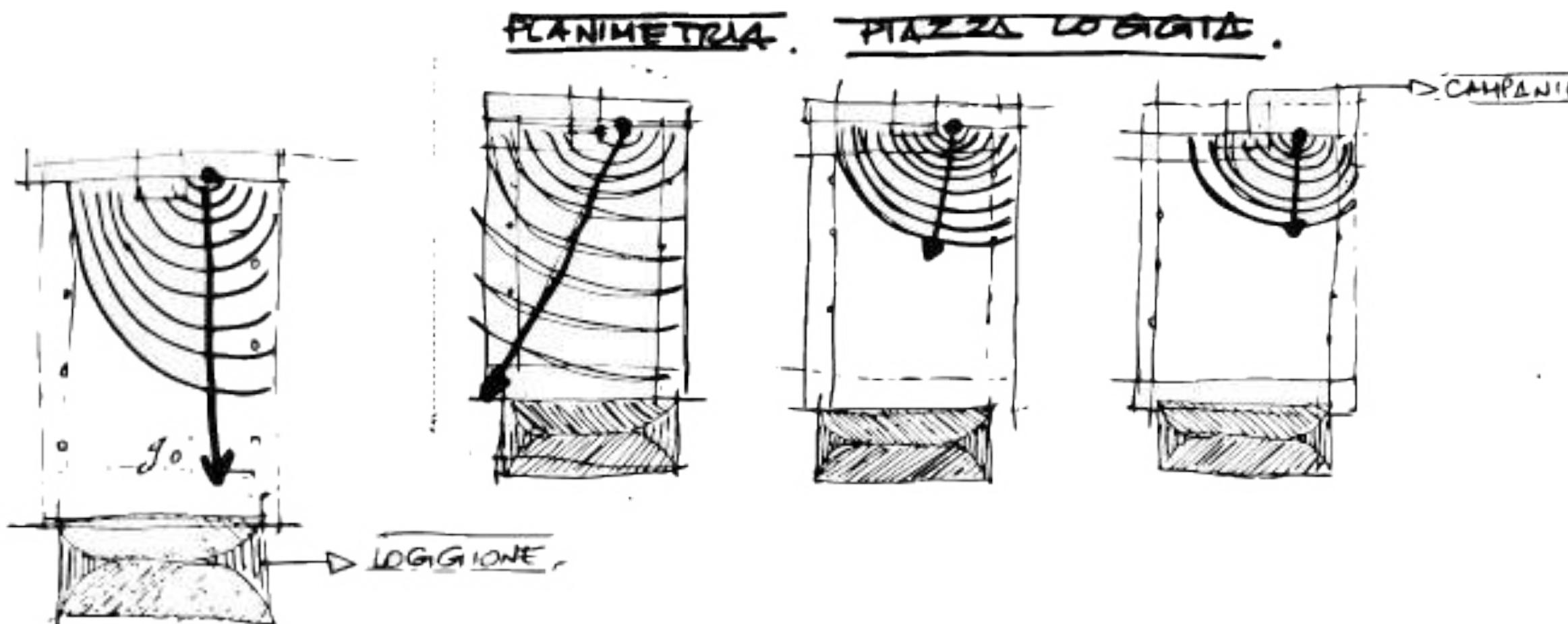
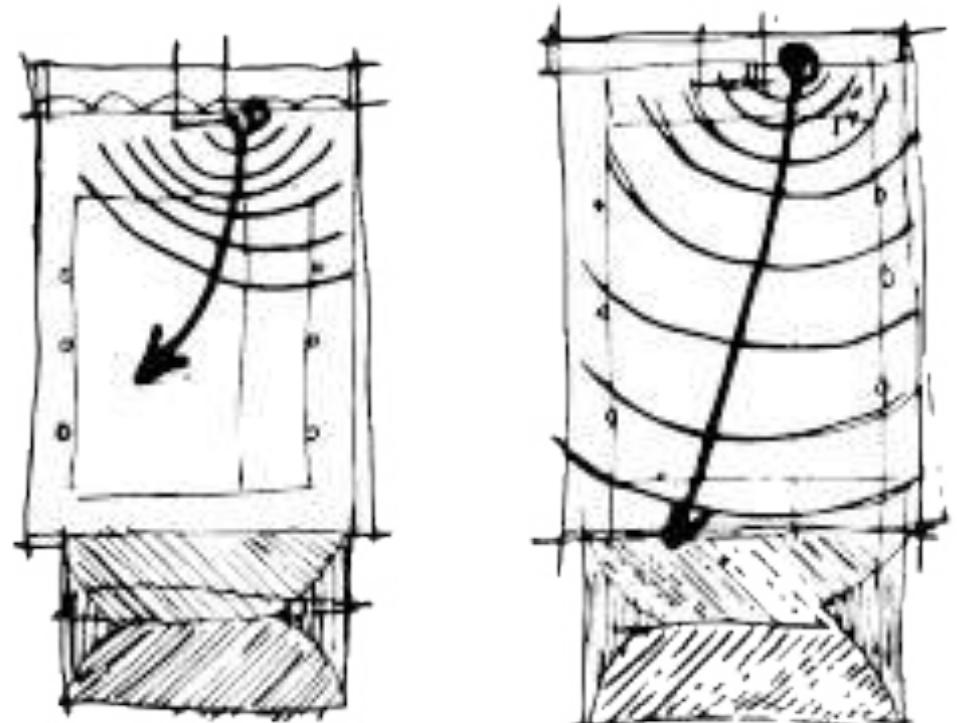
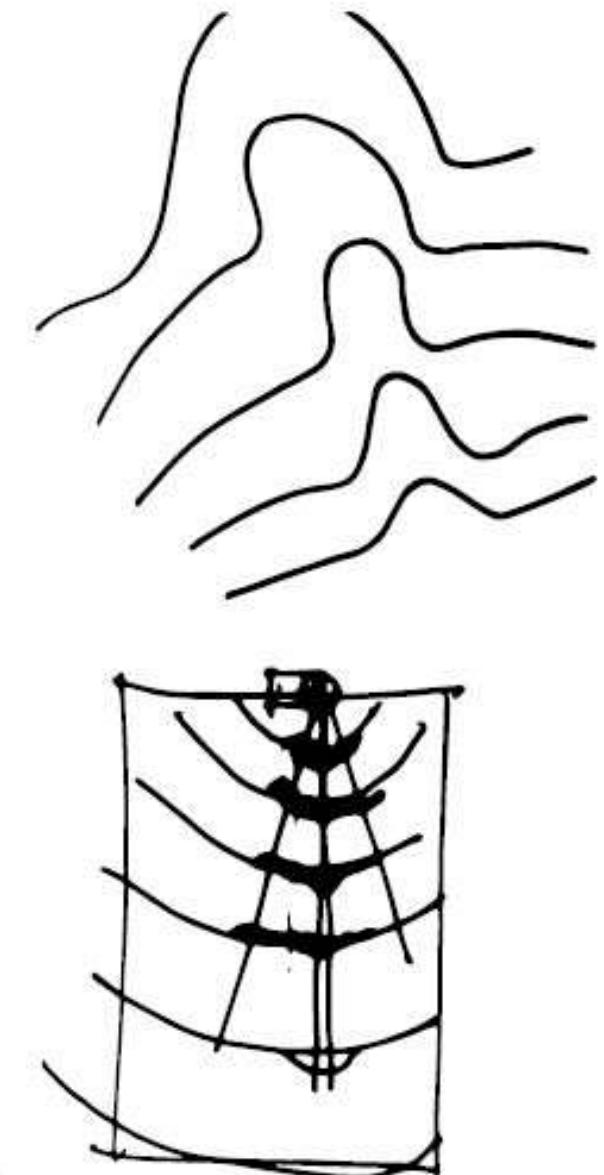
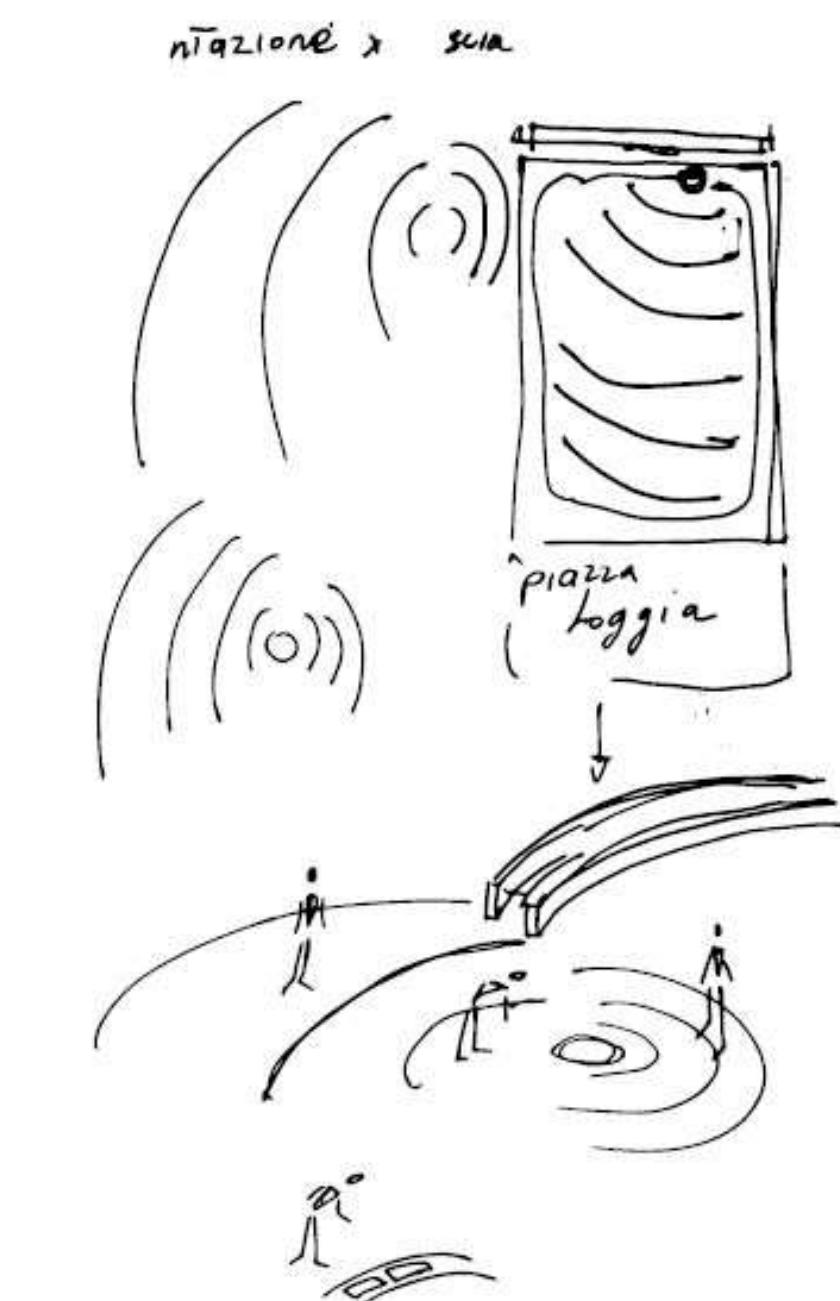
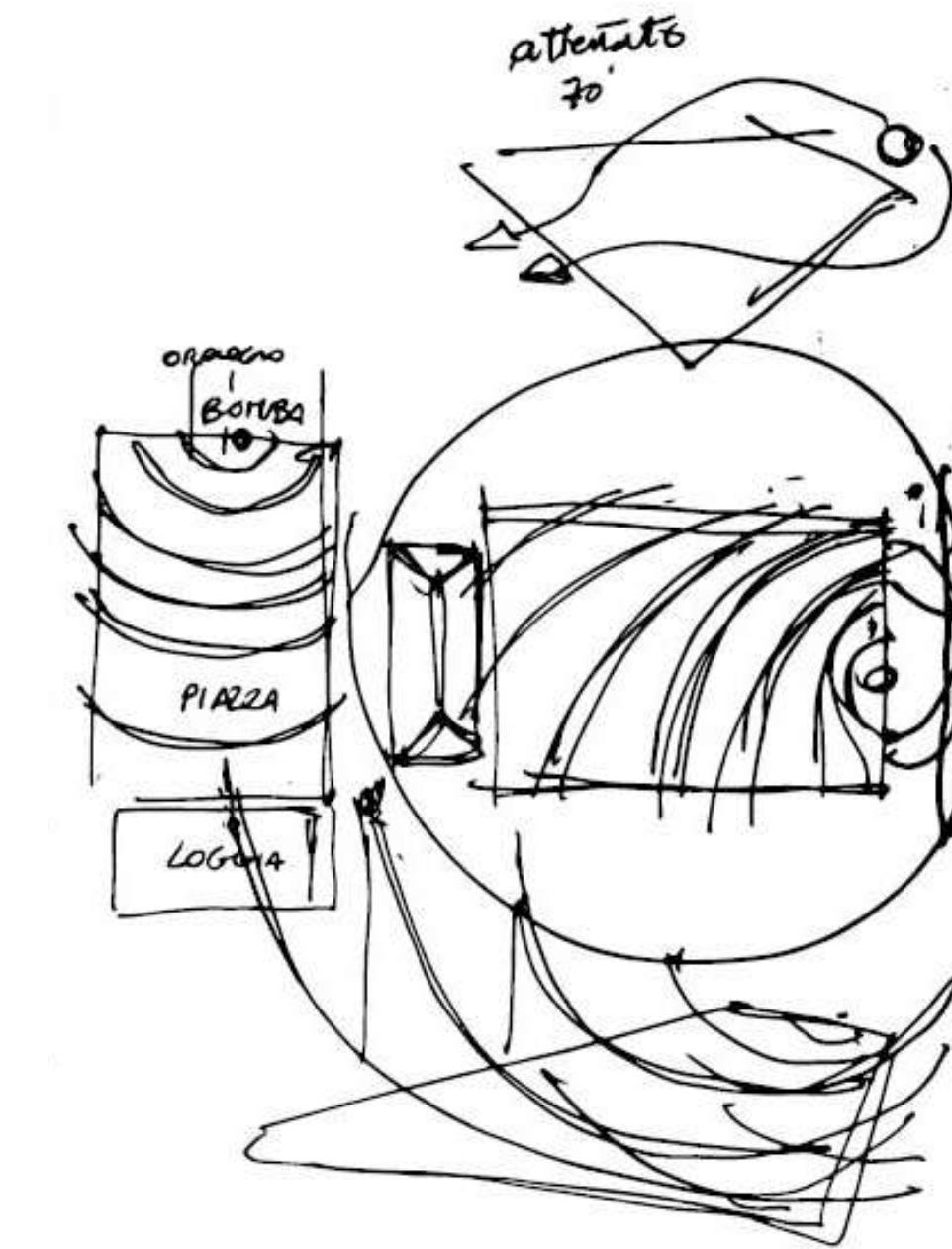
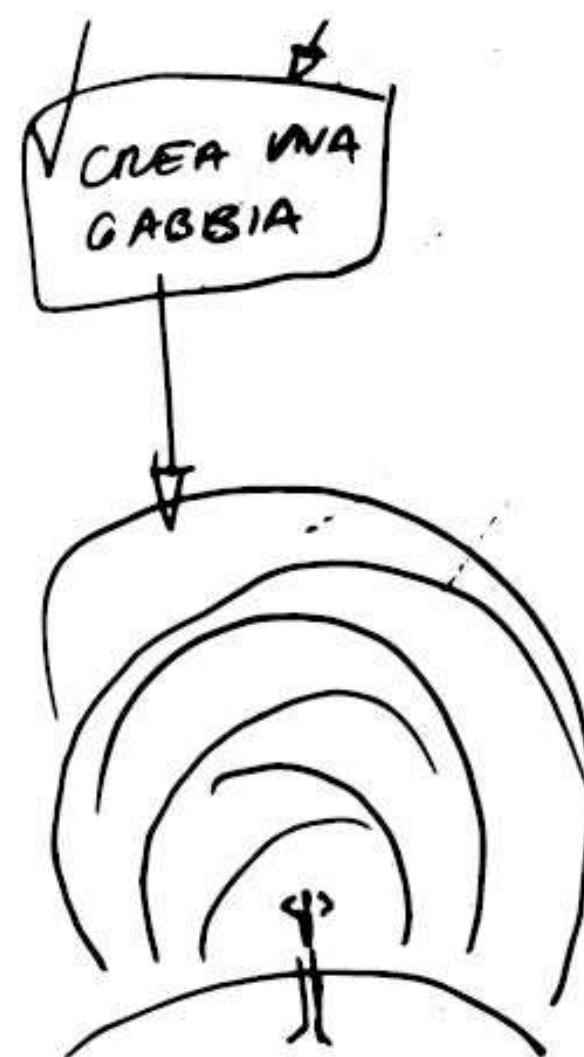
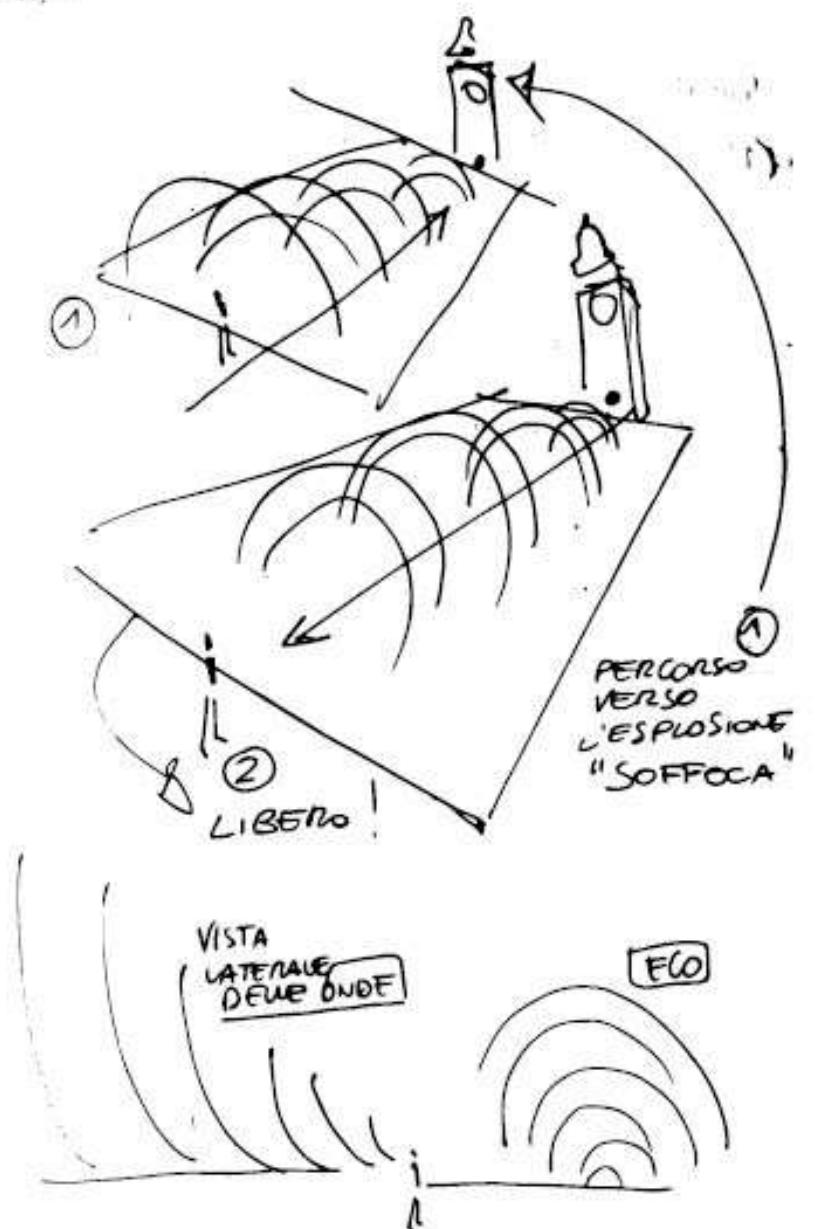
PIAZZA DELLA LOGGIA OFFRE:

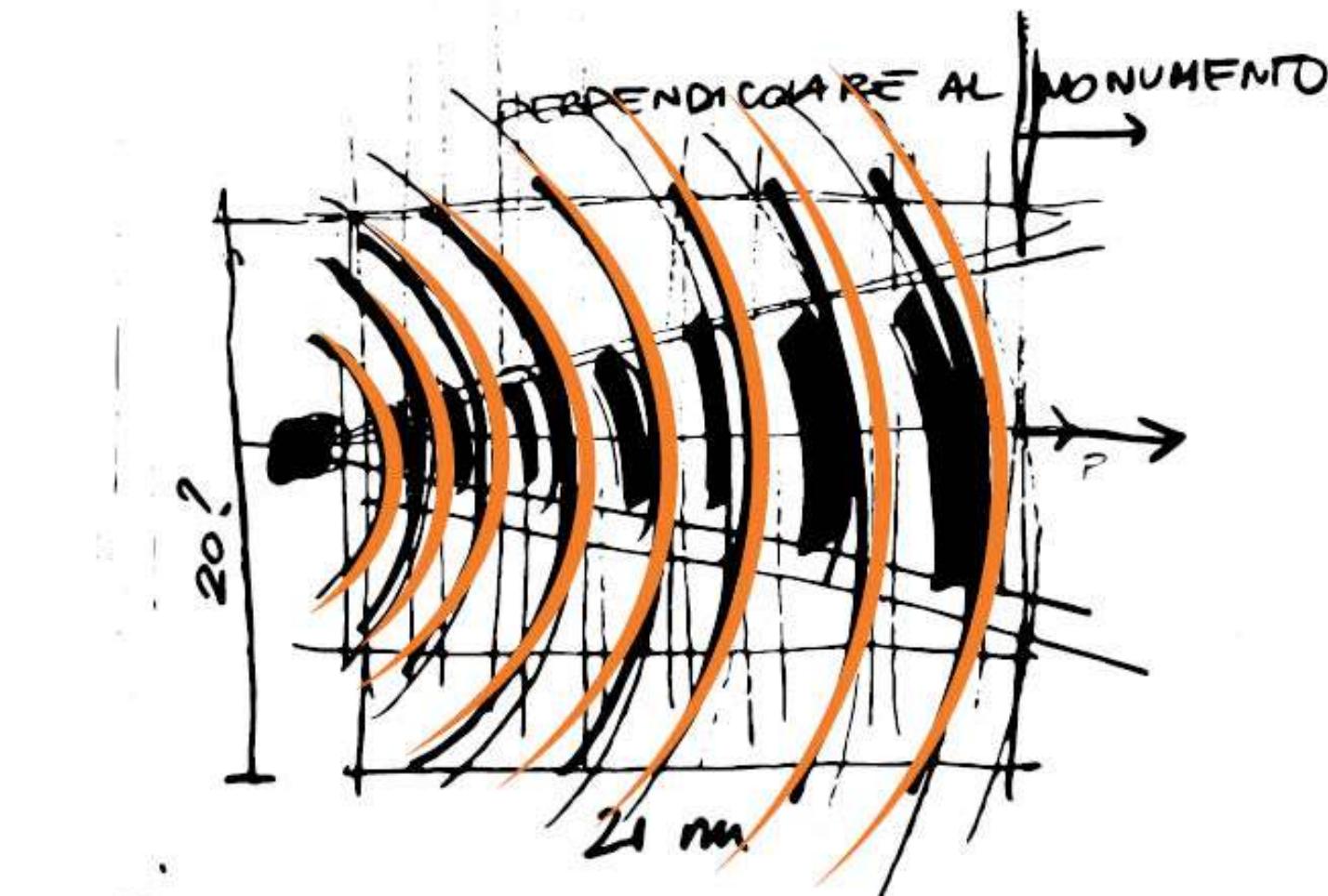
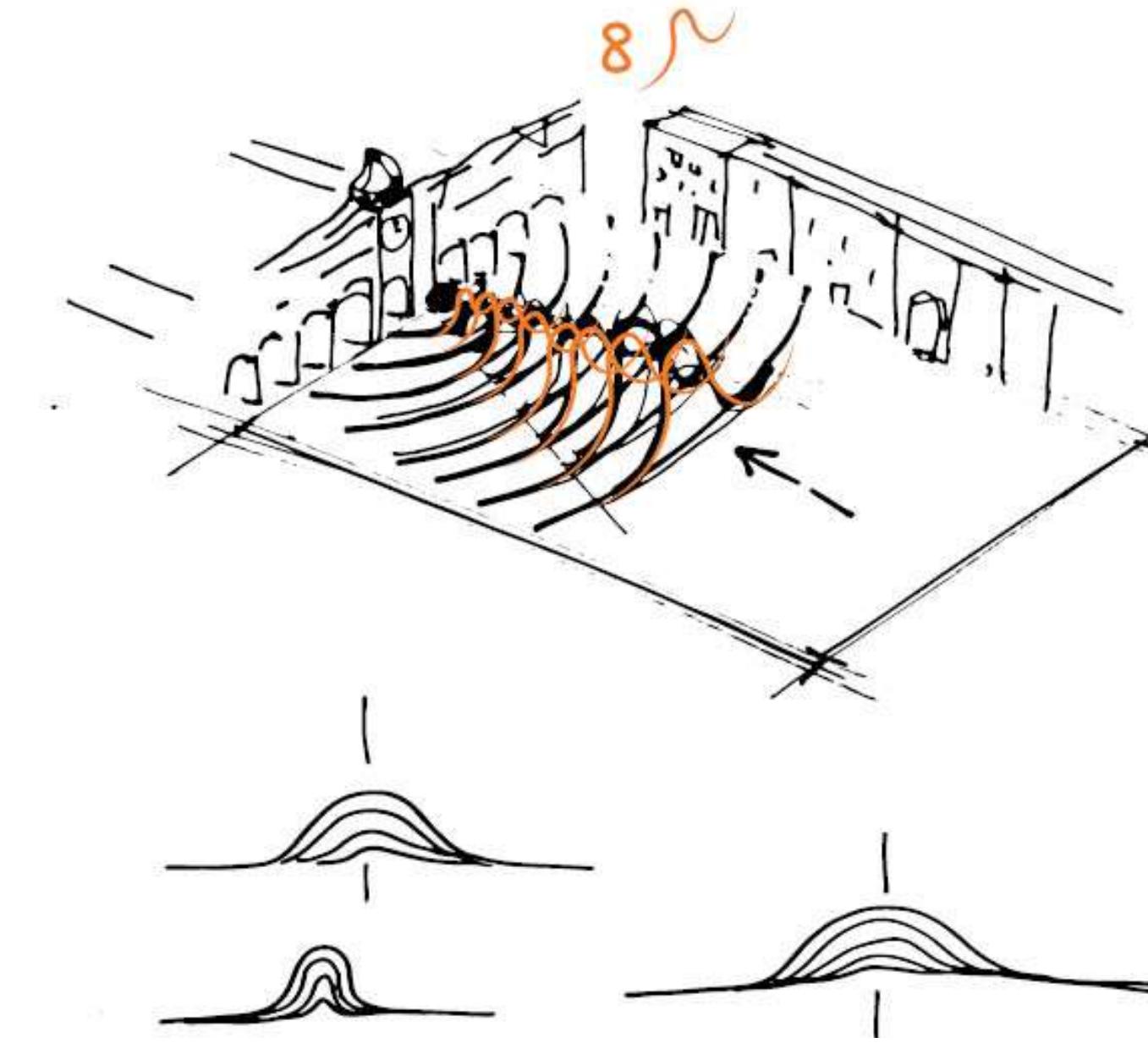
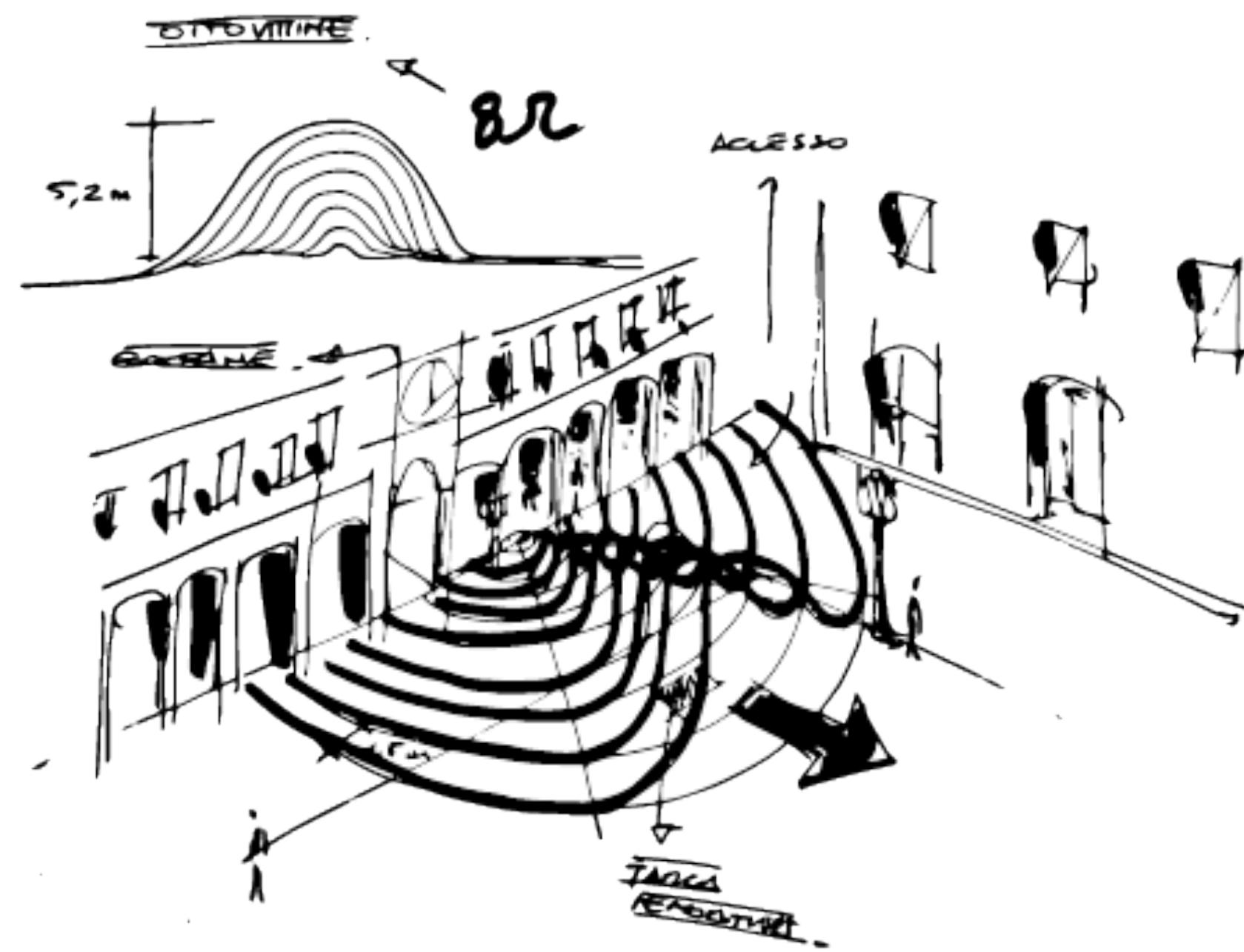
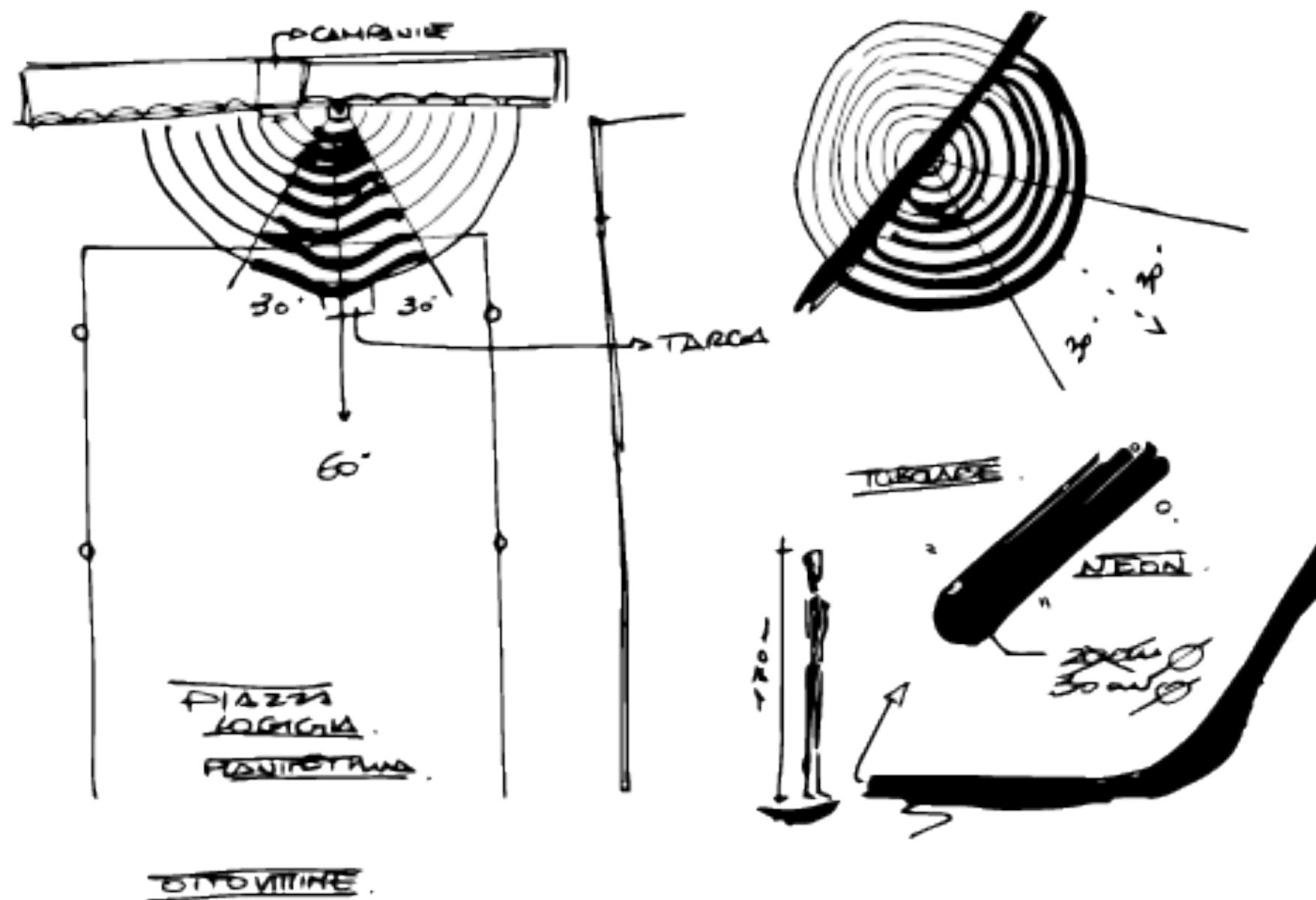
-Ristoranti e bar per ogni età, da lauree ad aperitivi, nei weekend eventi e feste invadono la città.

-Dietro al Loggione, troviamo negozi di ogni tipo.

-Sotto al *campanile*, botique e gioiellerie sono circondati dai *portici* storici di Brescia







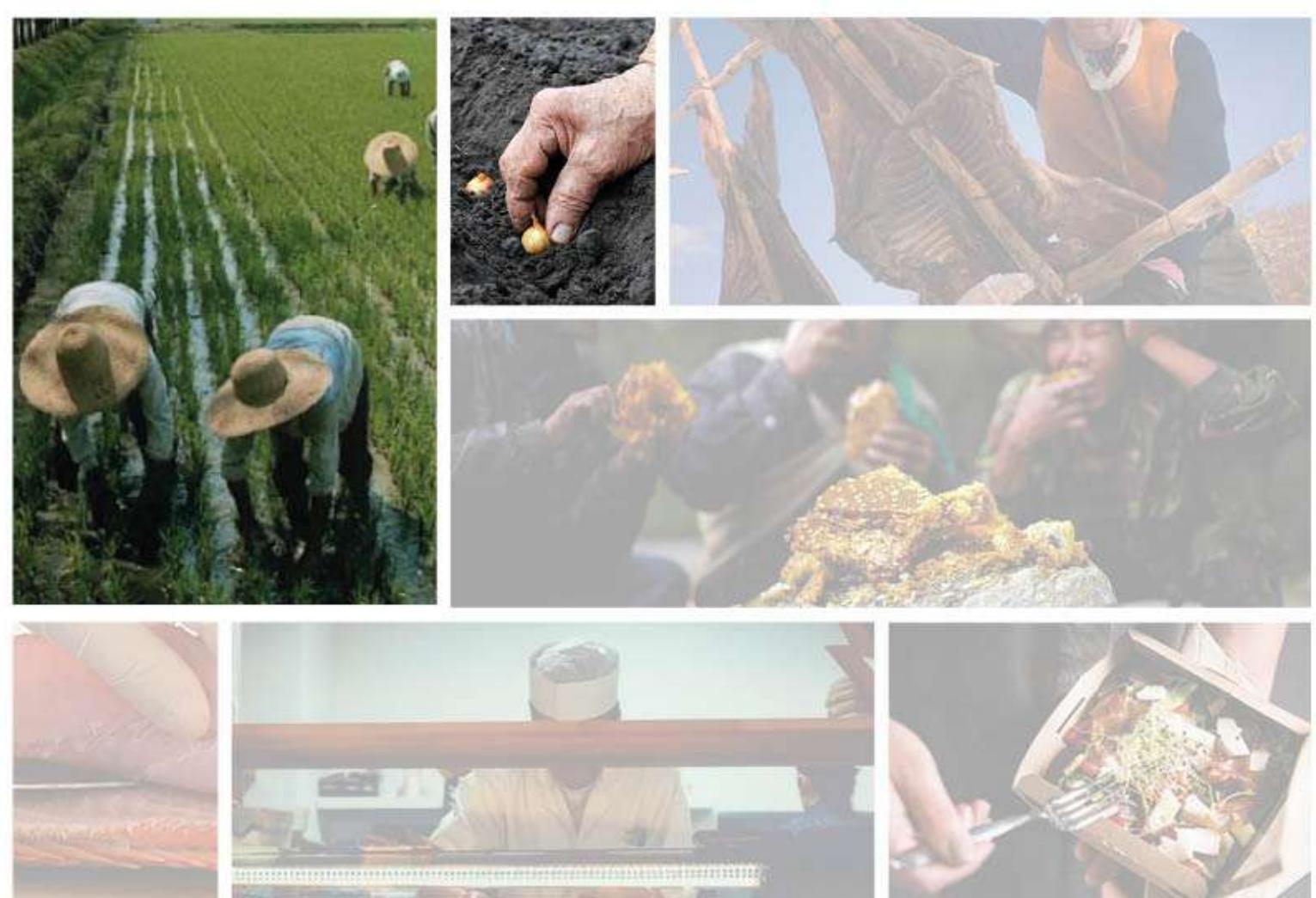
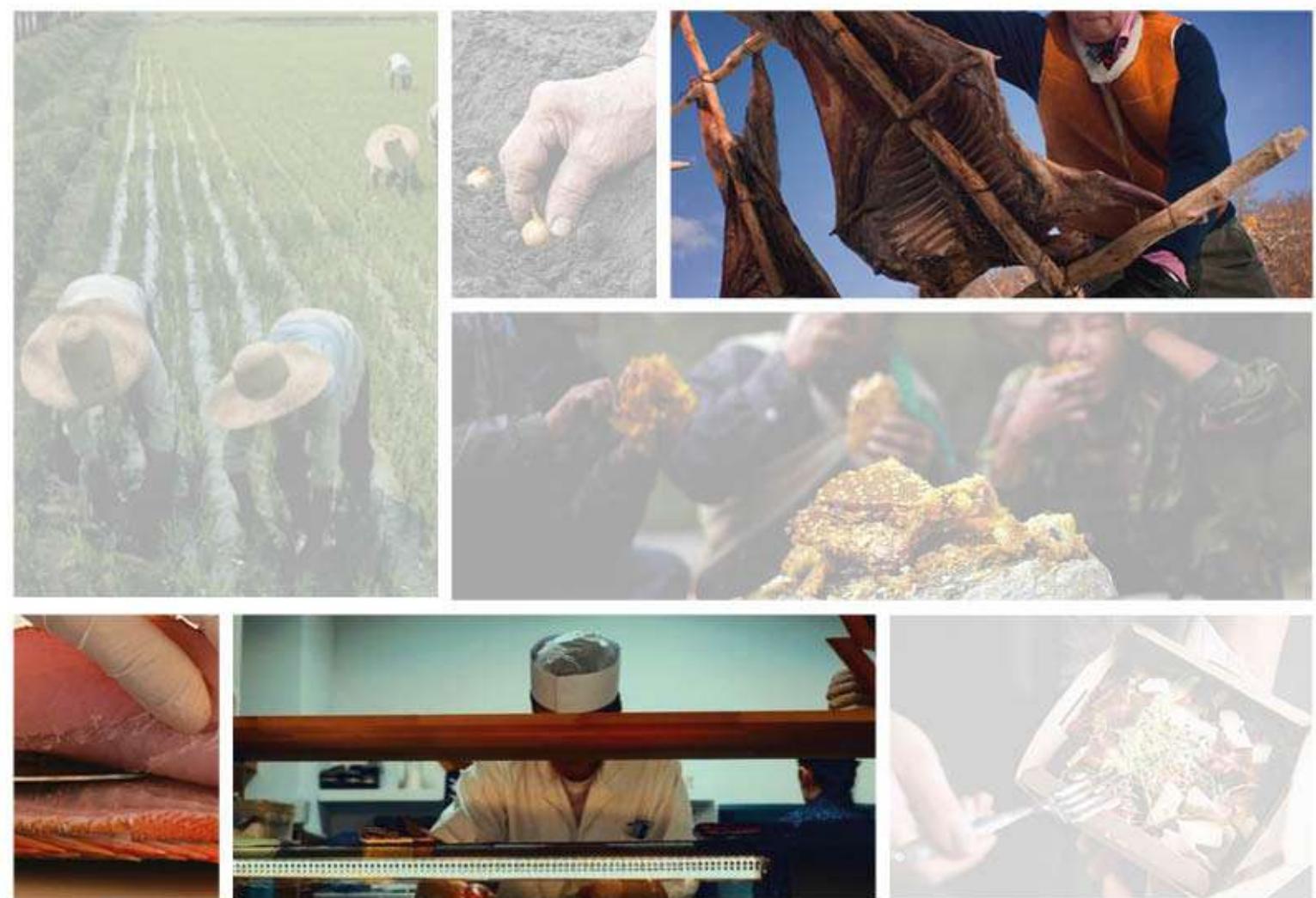
CIBO

Vivere a stretto contatto con il raccolto

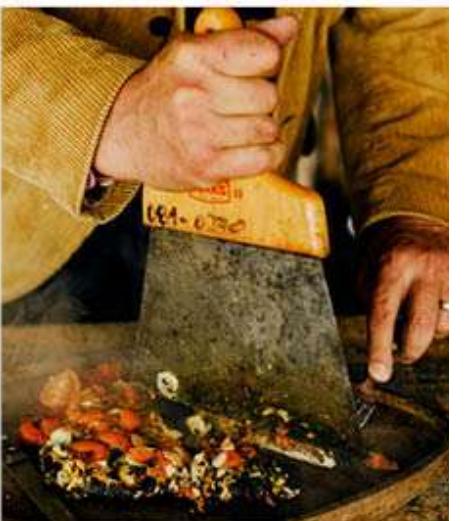
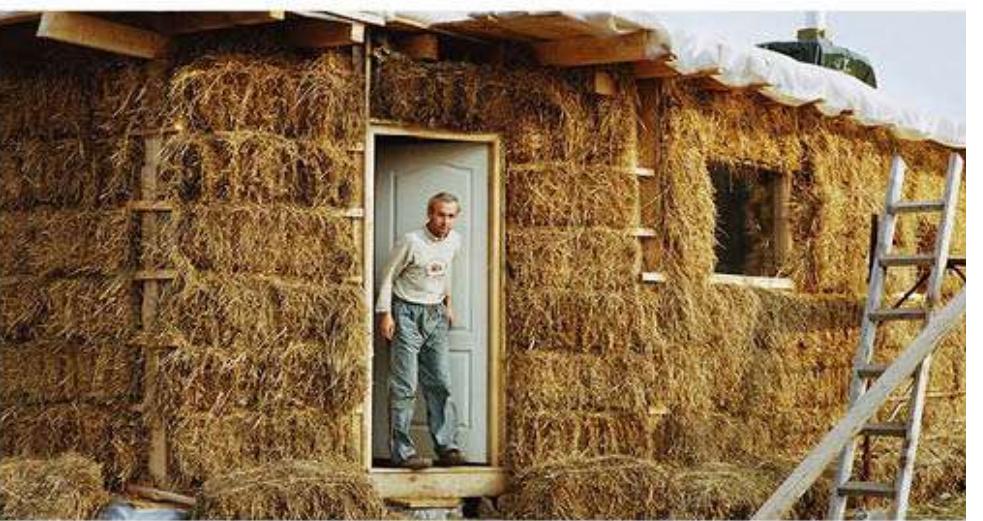
Uno dei primi progetti del corso di Design 2 fu quello di riflettere sulla filiera alimentare: creando le connessioni di senso, rispondendo alle 5W e creando di seguito una storyboard con le icone degli strumenti che servivano alla storia, si è arrivati a riflettere sul ruolo di chi presta attenzione alla crescita delle piantagioni.

*Design 2
Docente Carlo Trevisani
2021*

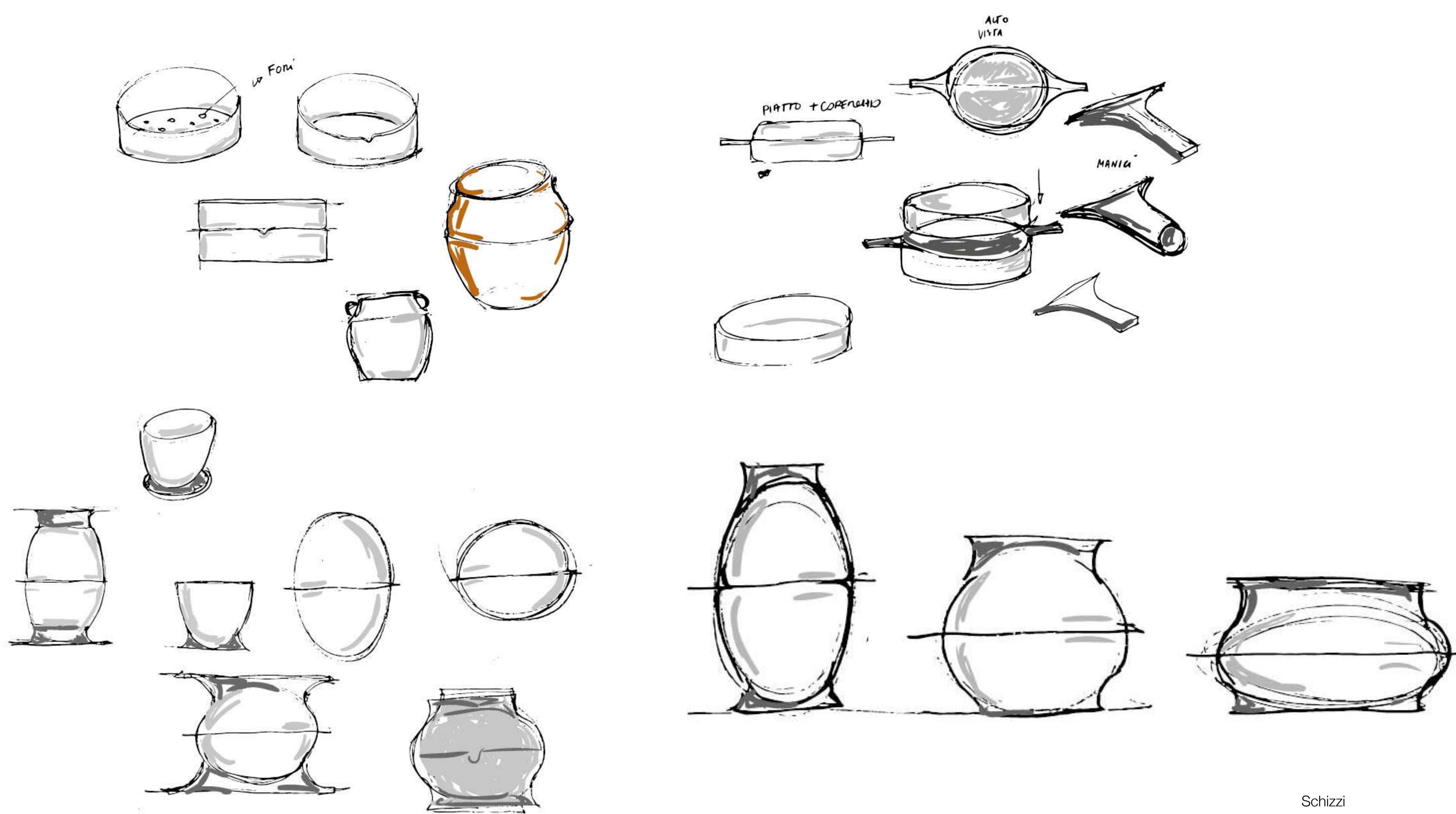


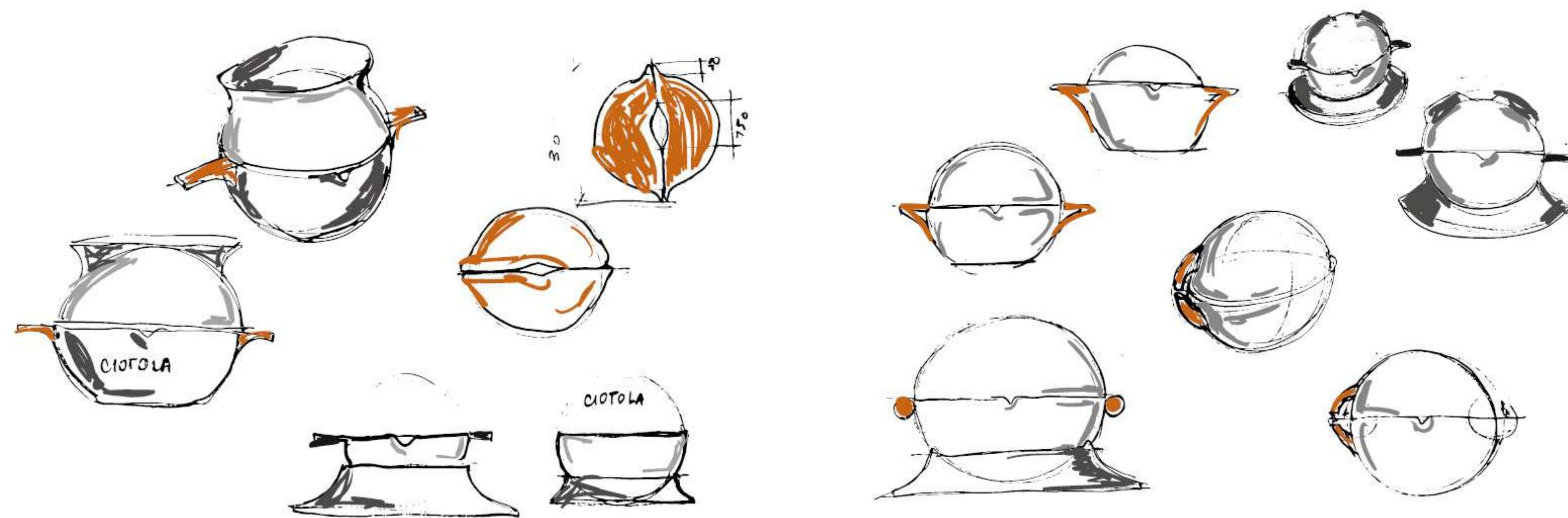
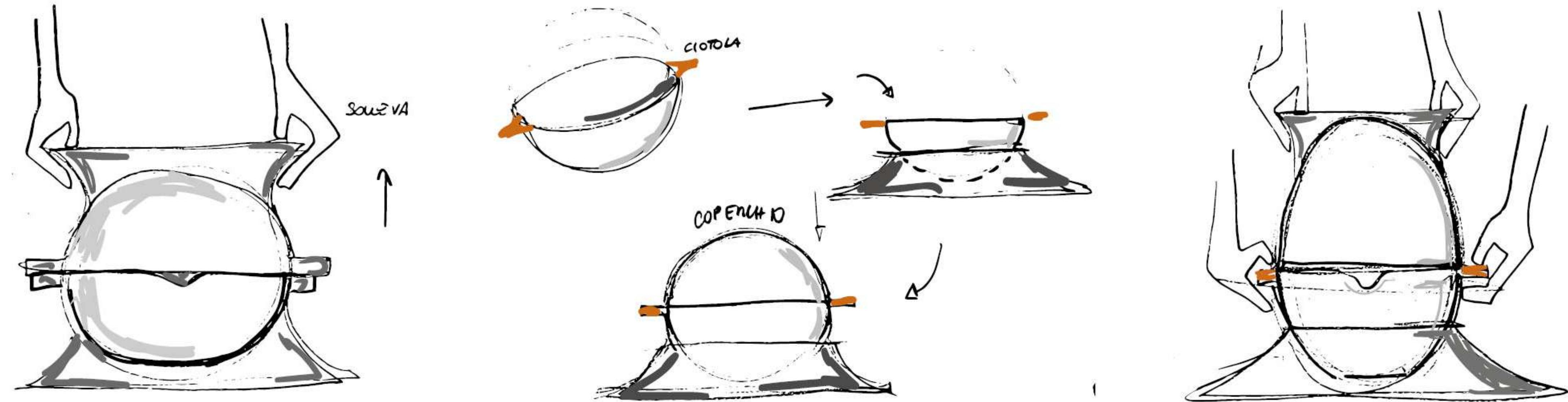


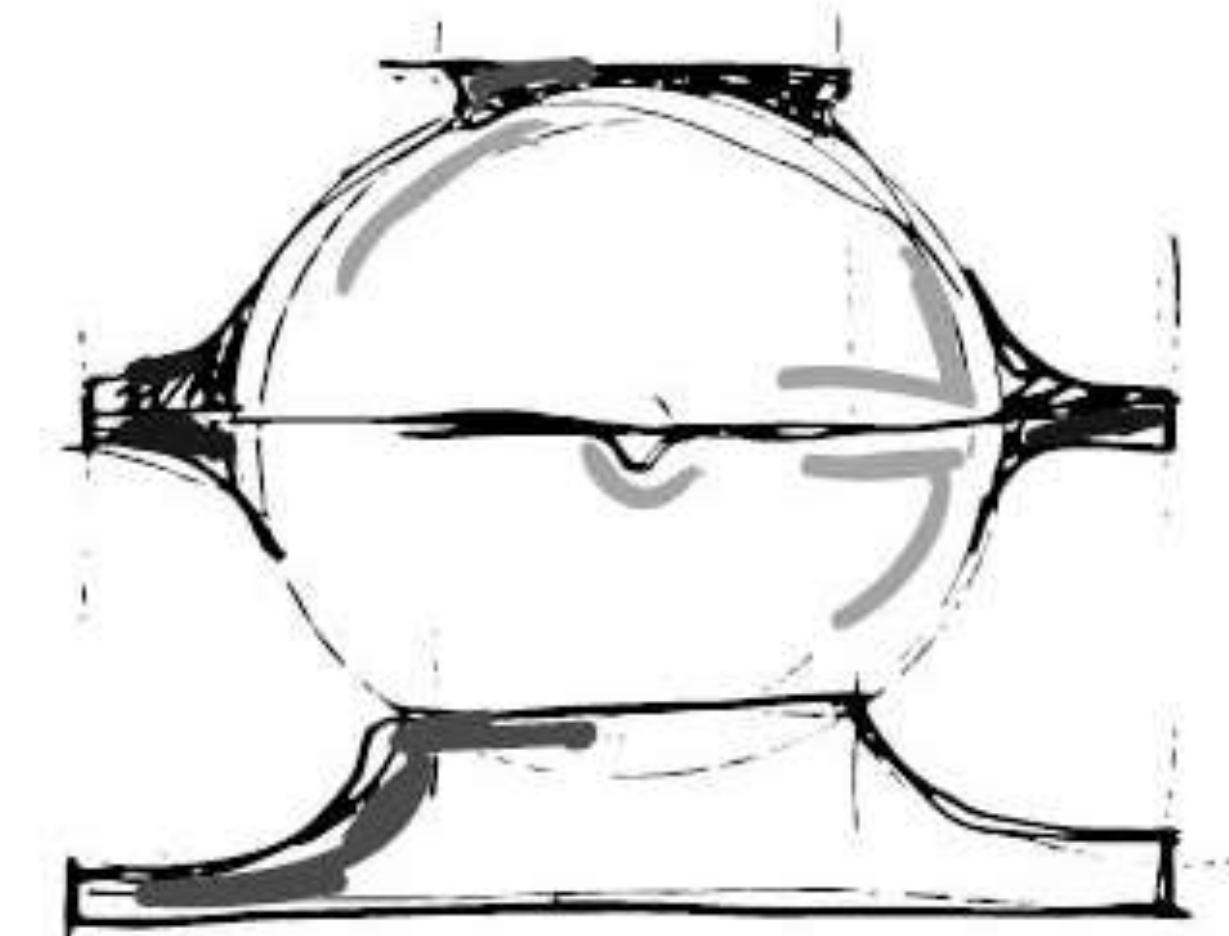
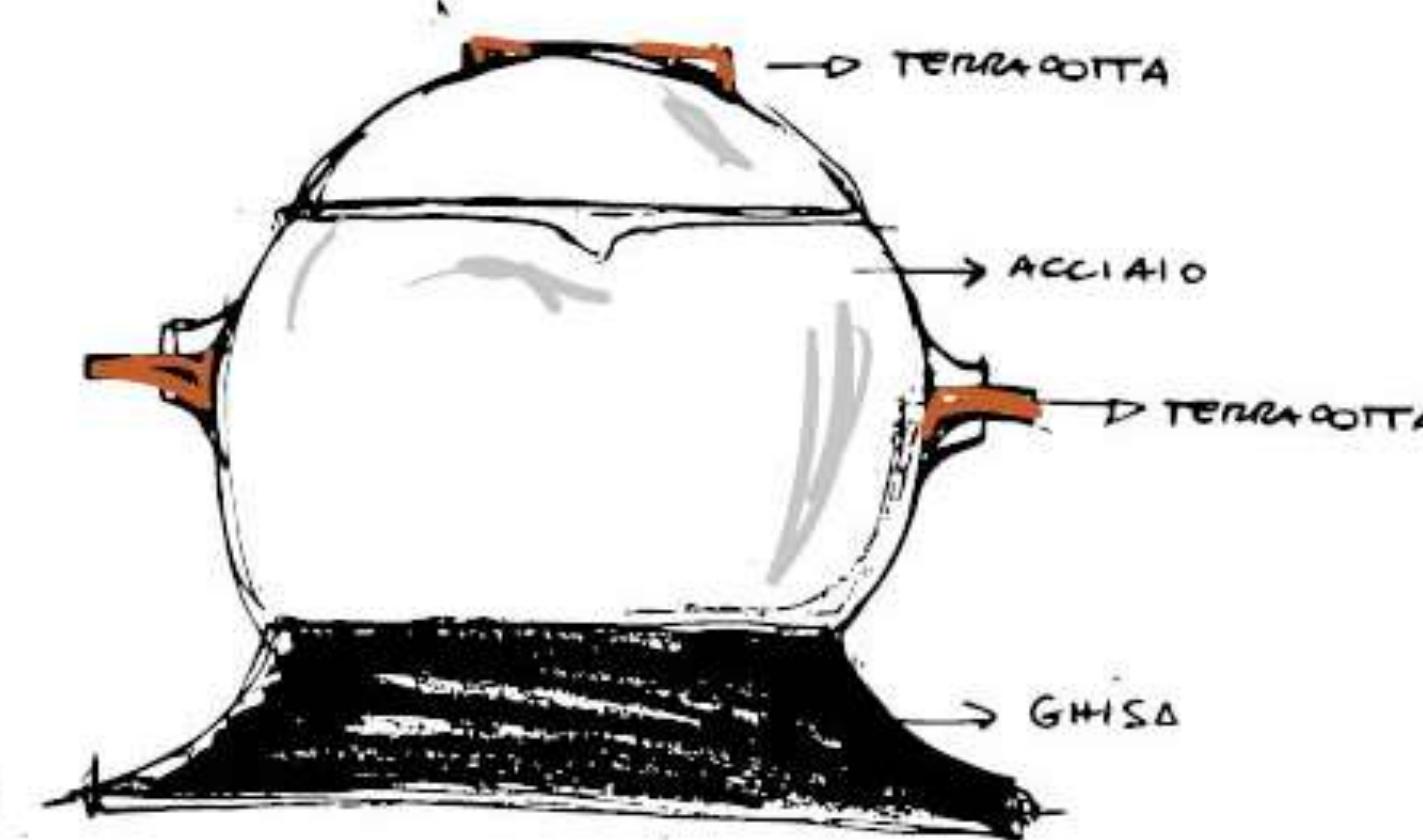
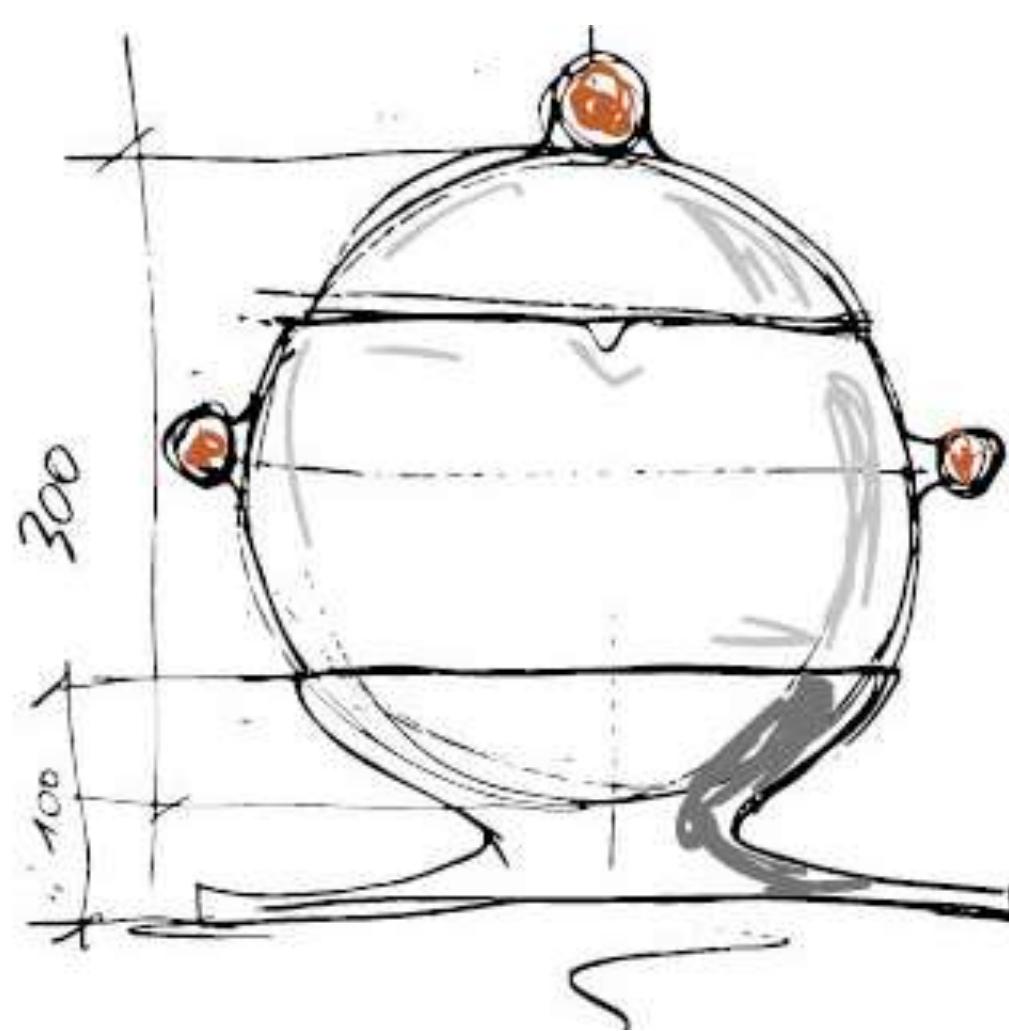
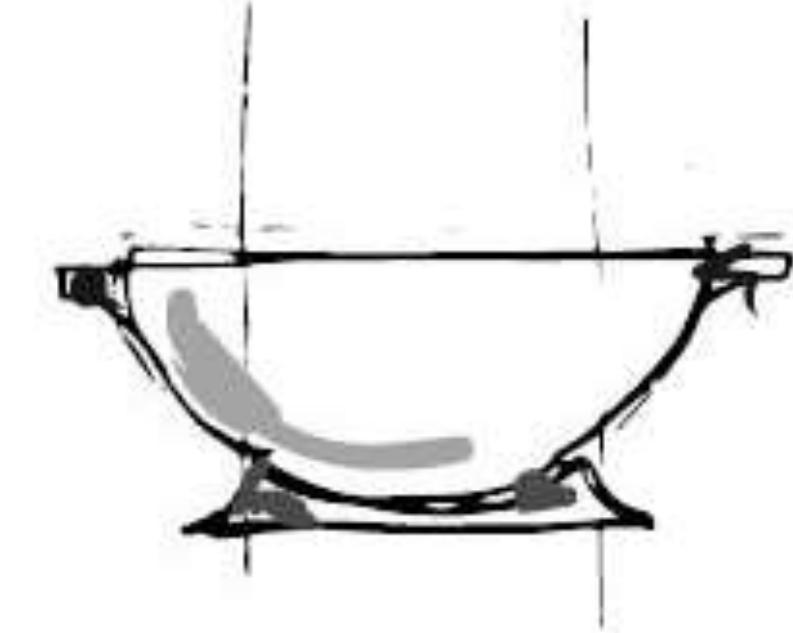
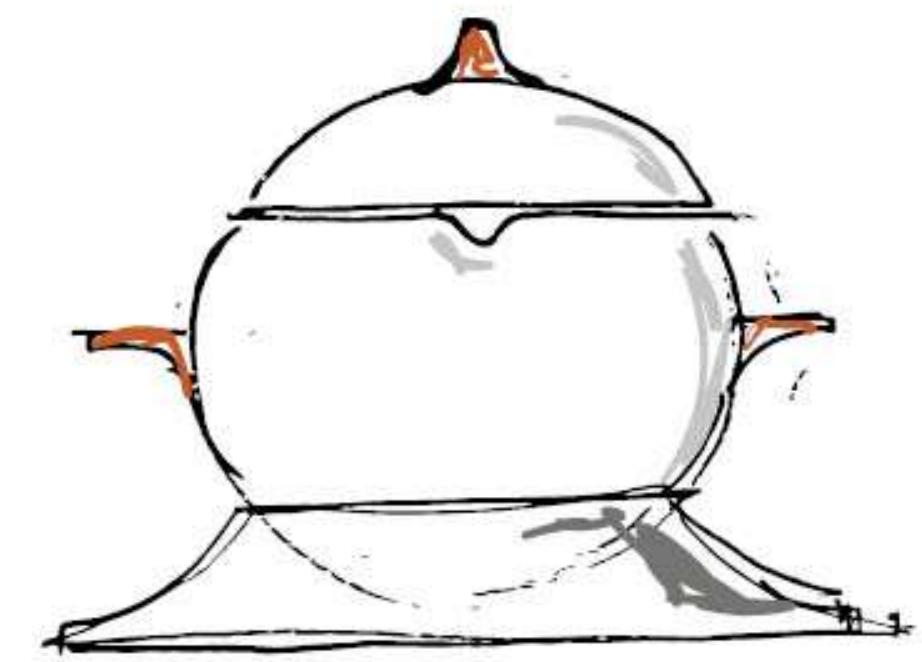
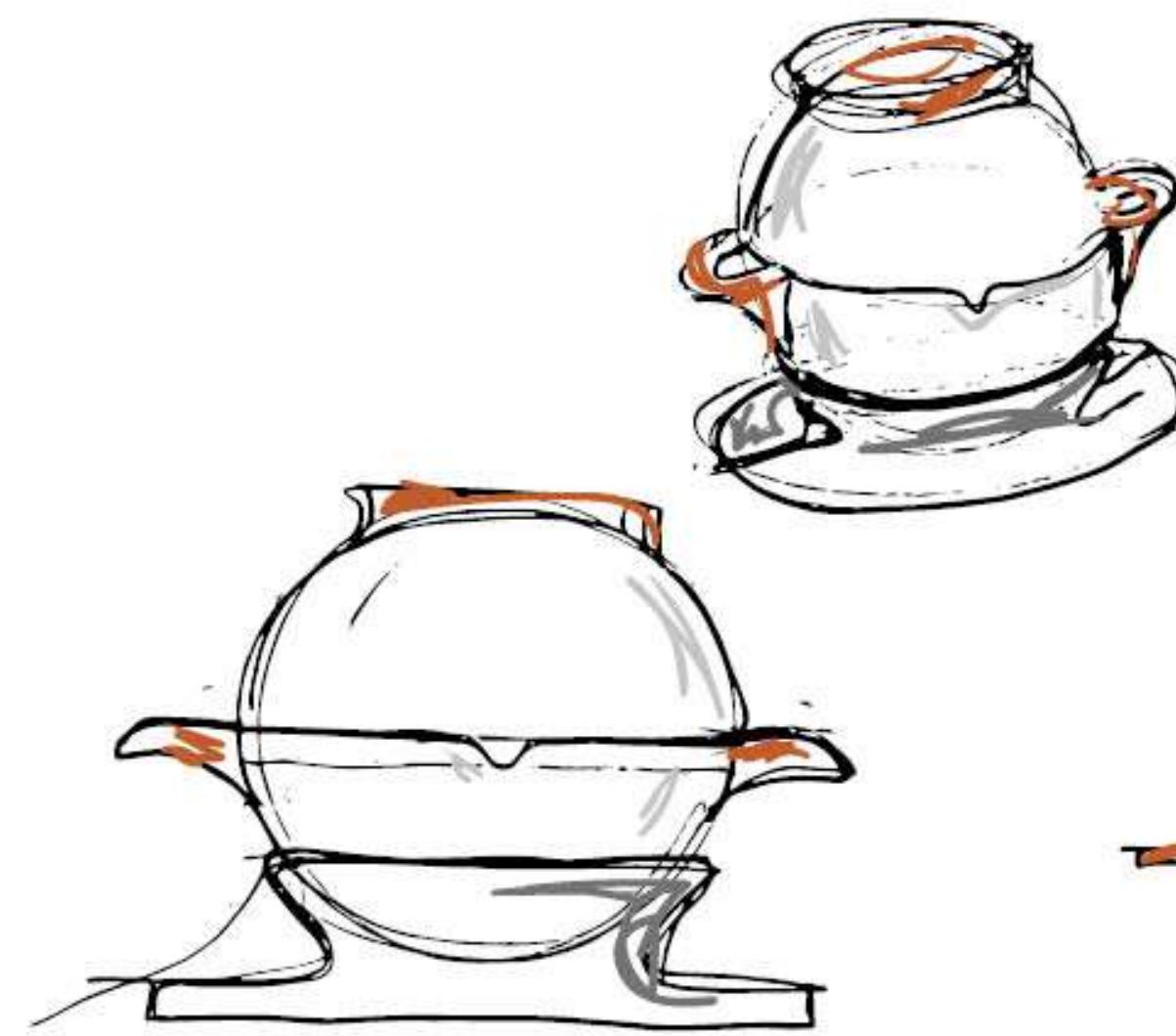


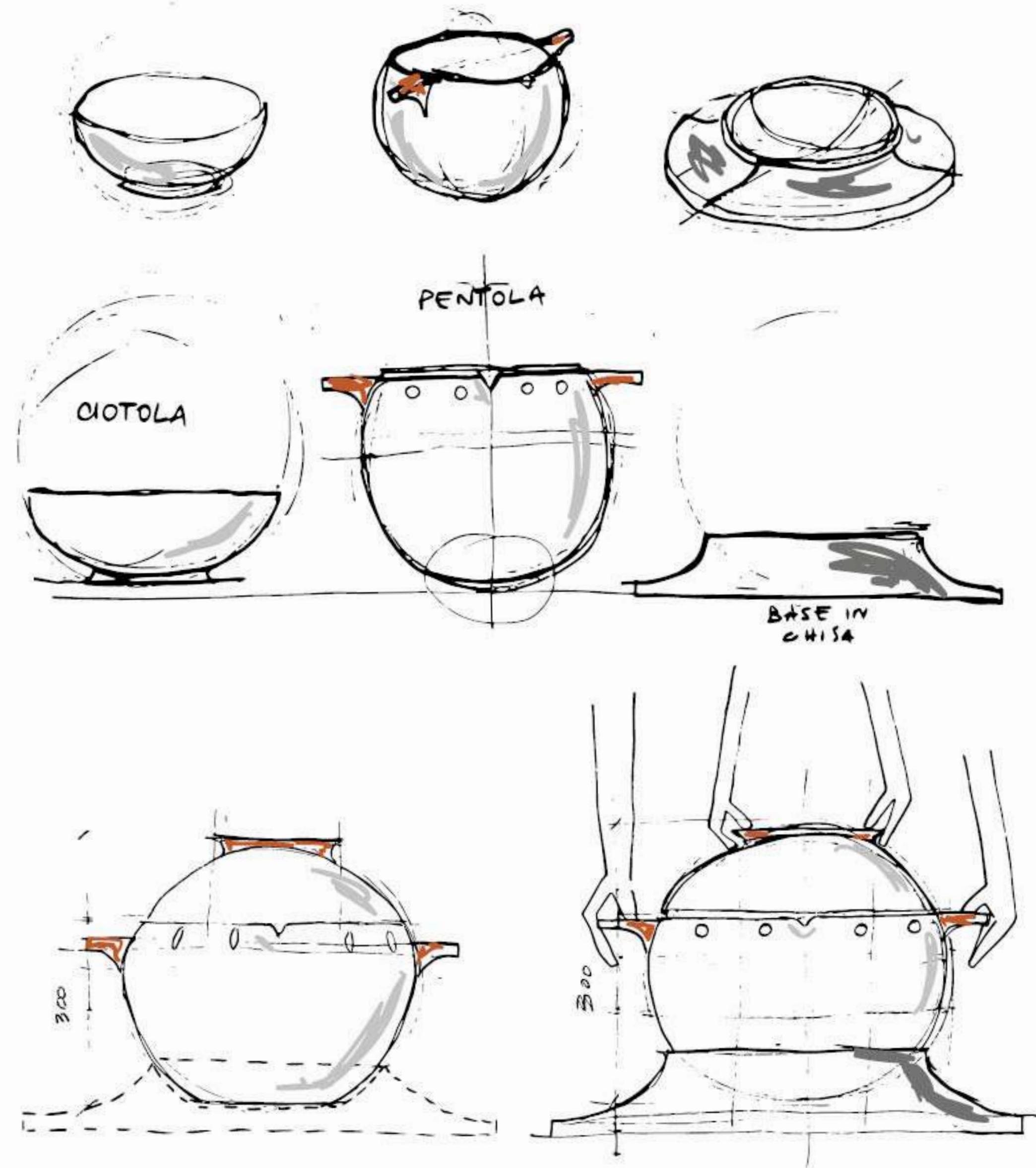


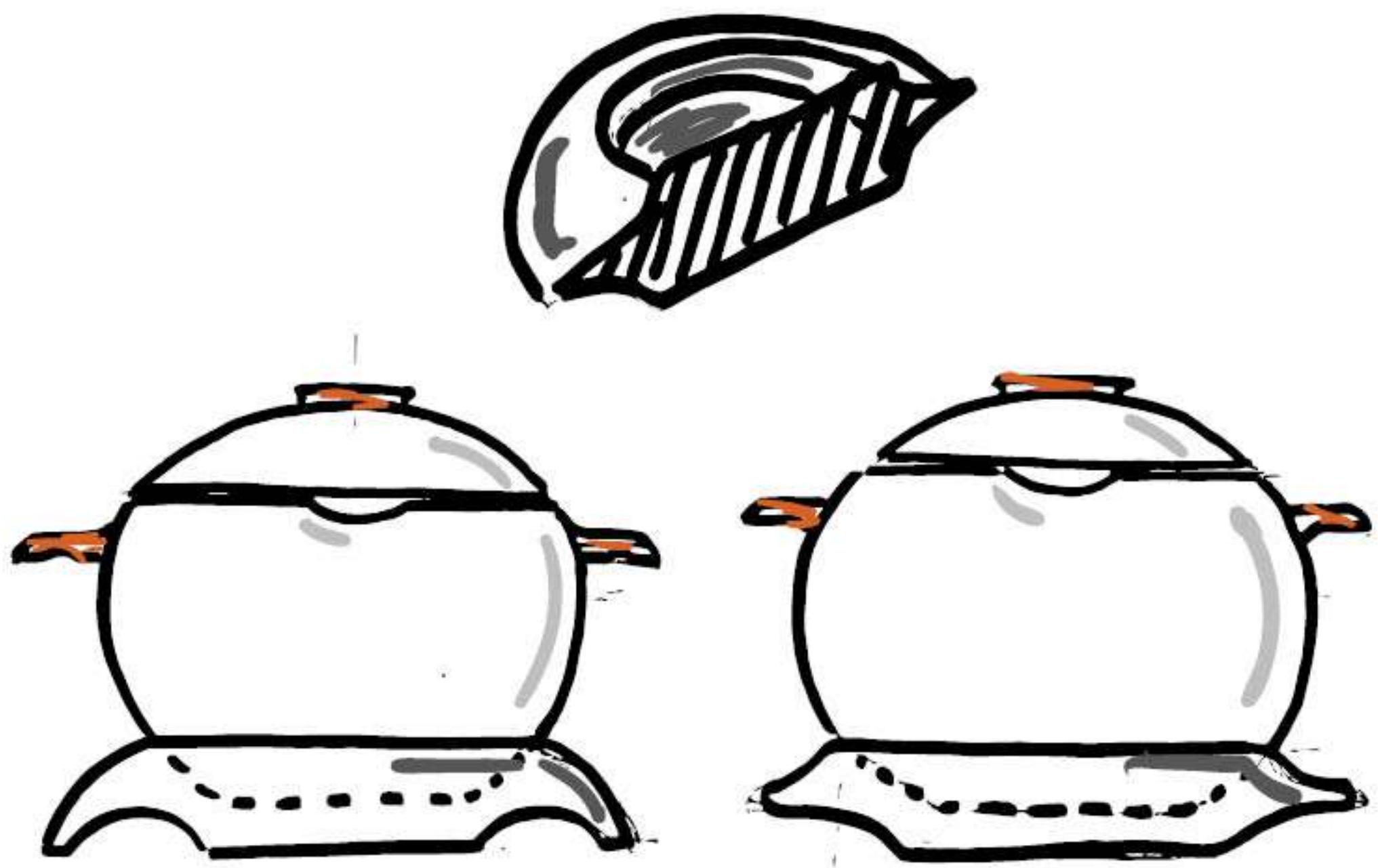
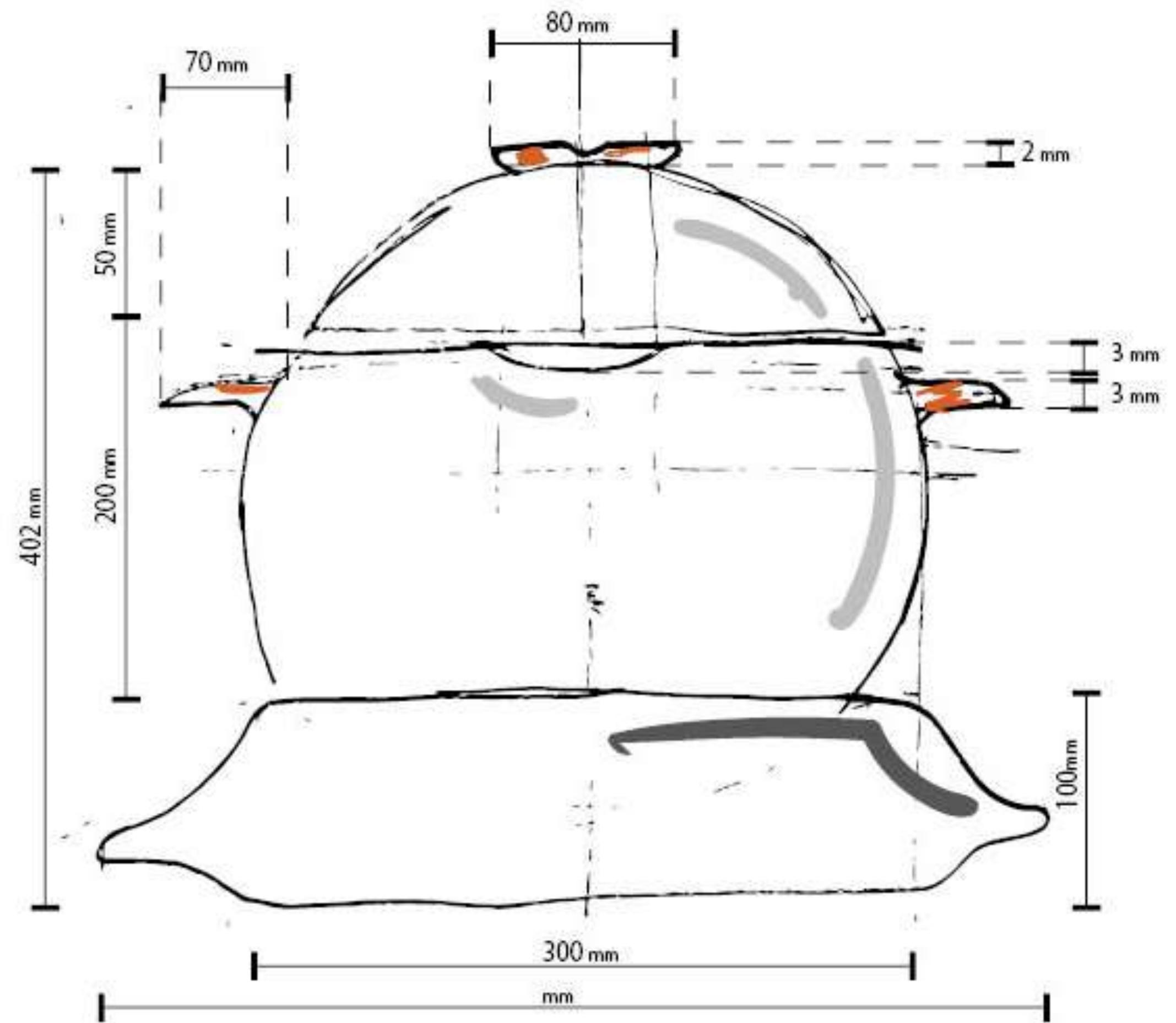












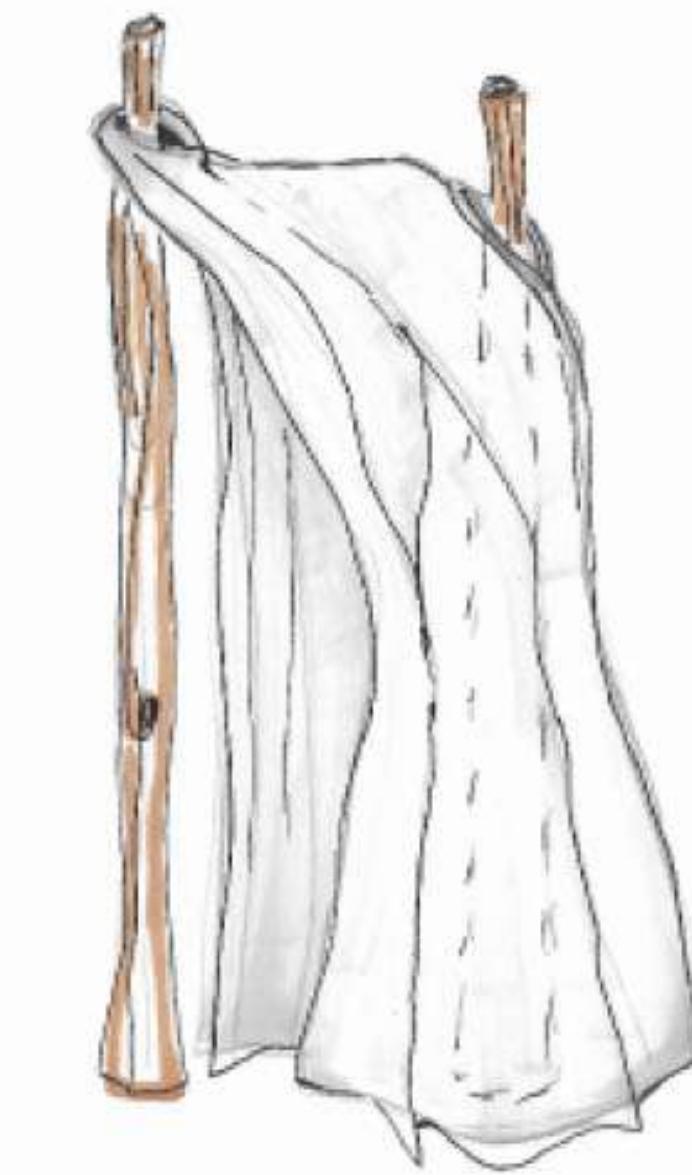
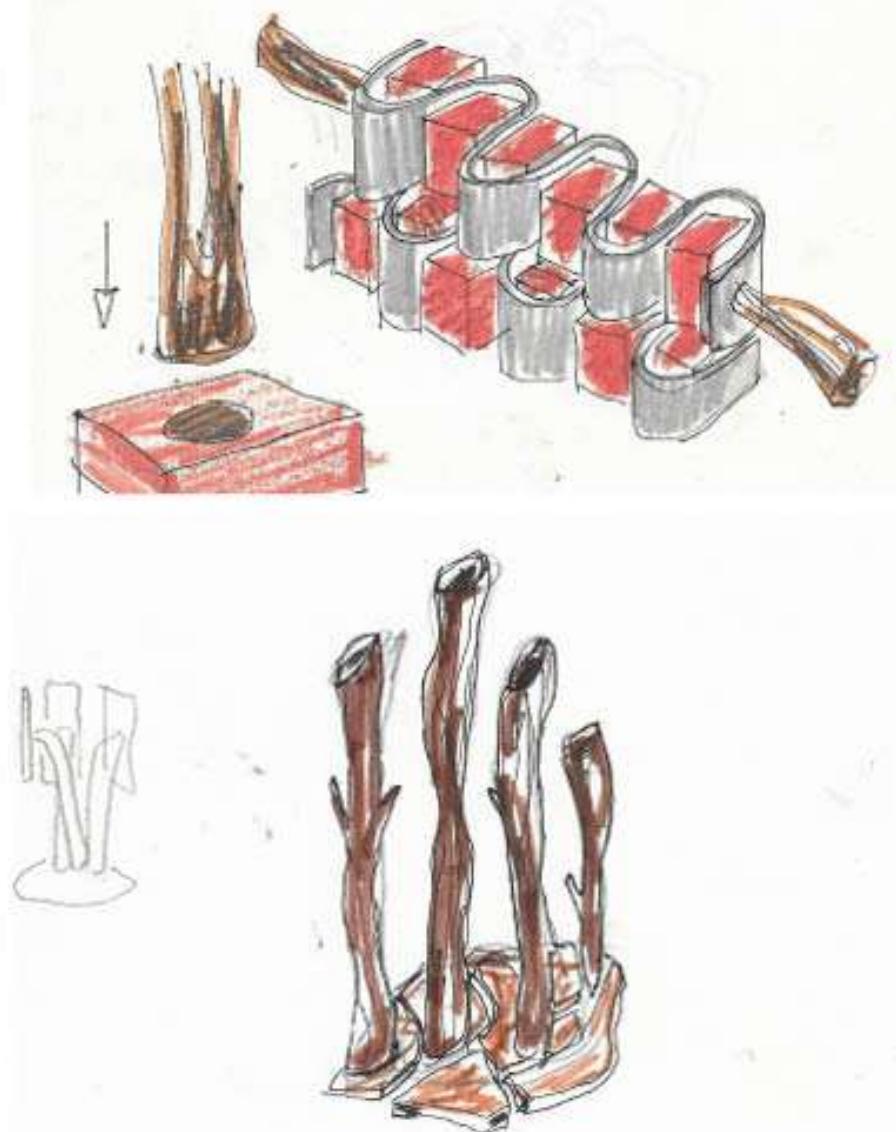
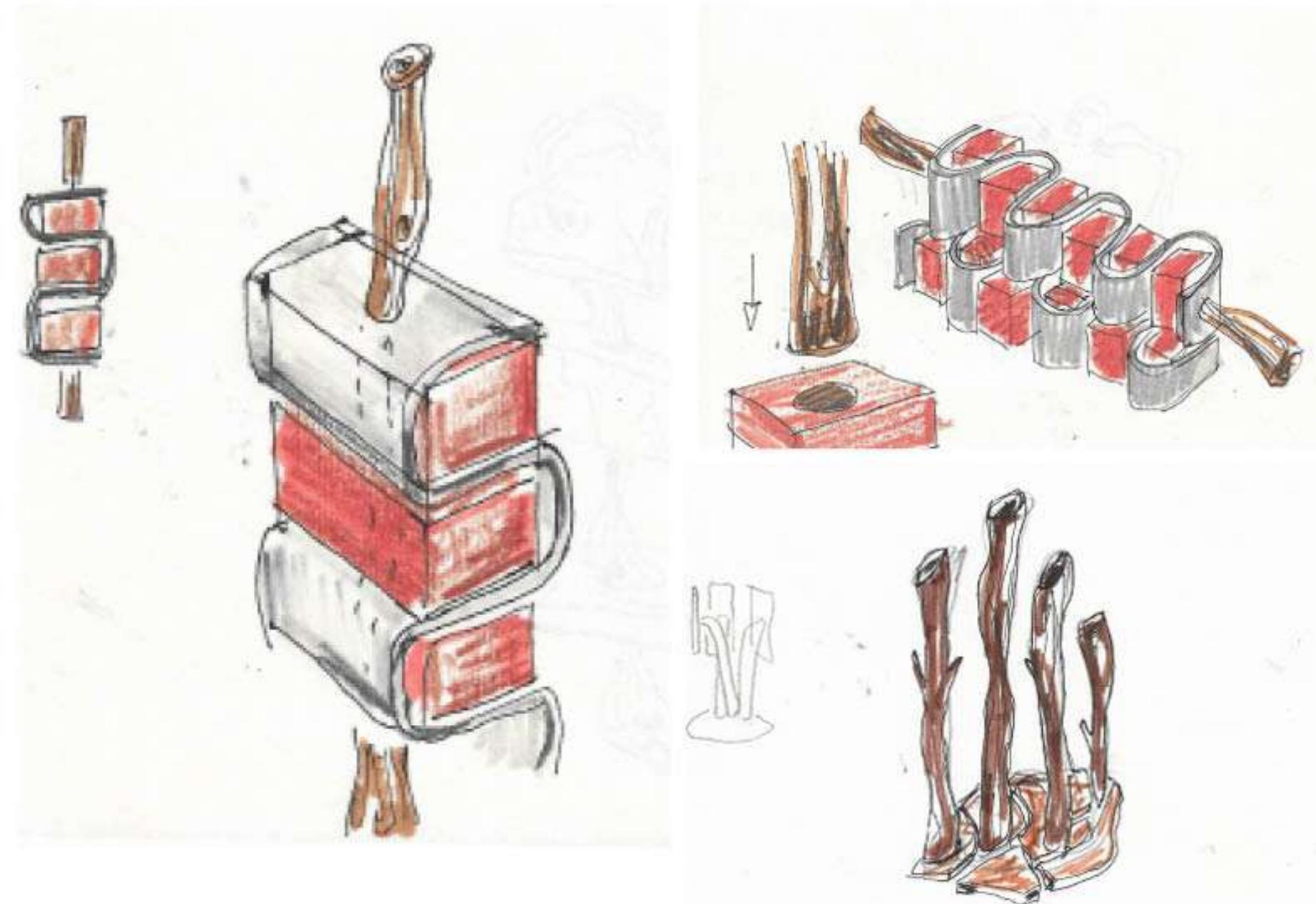
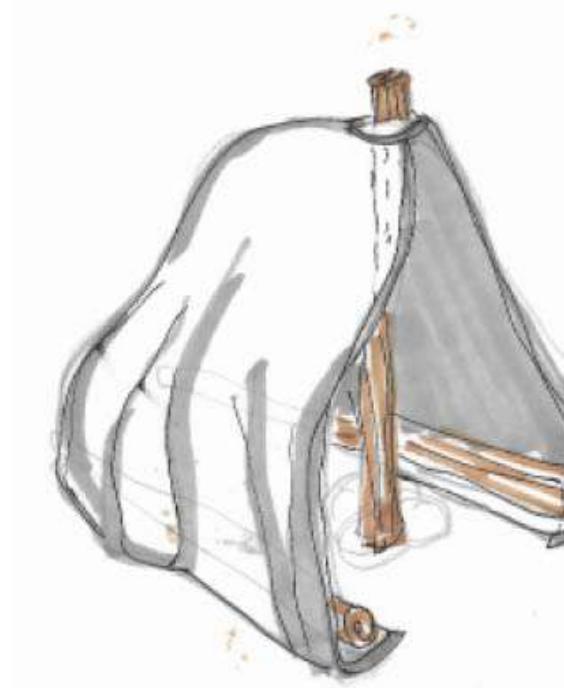
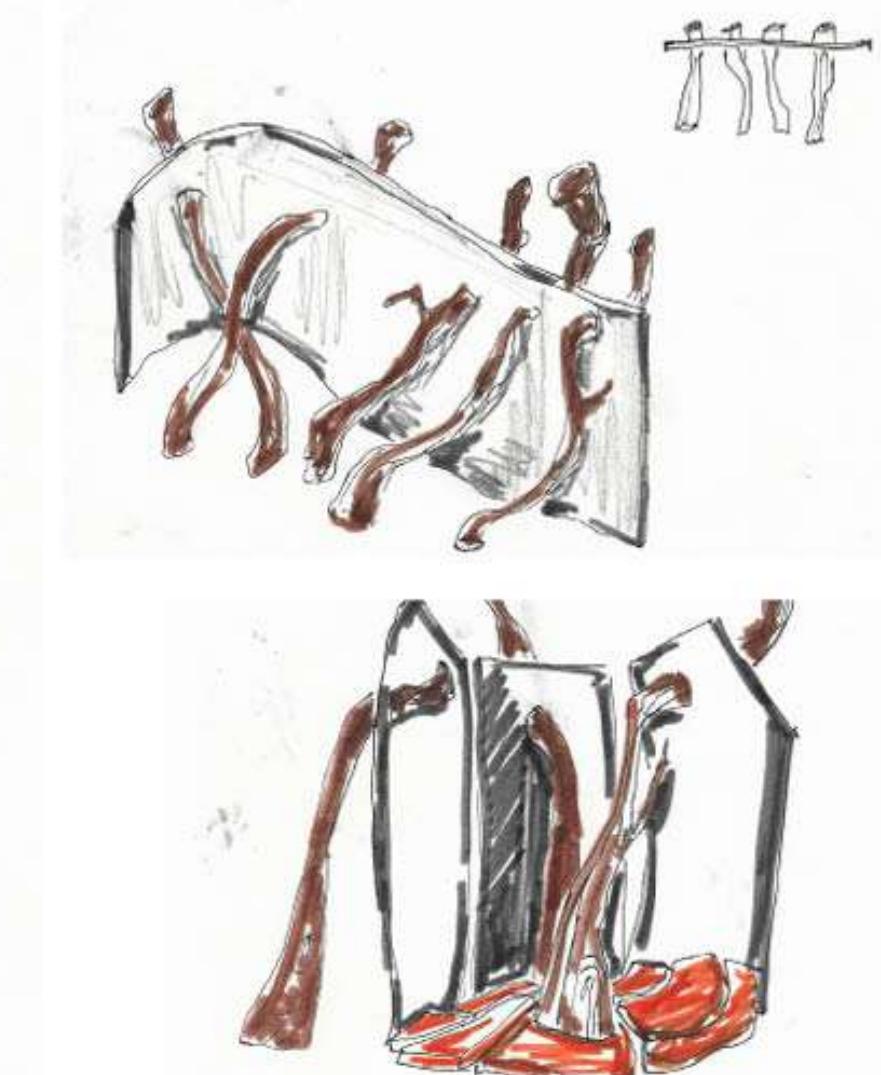
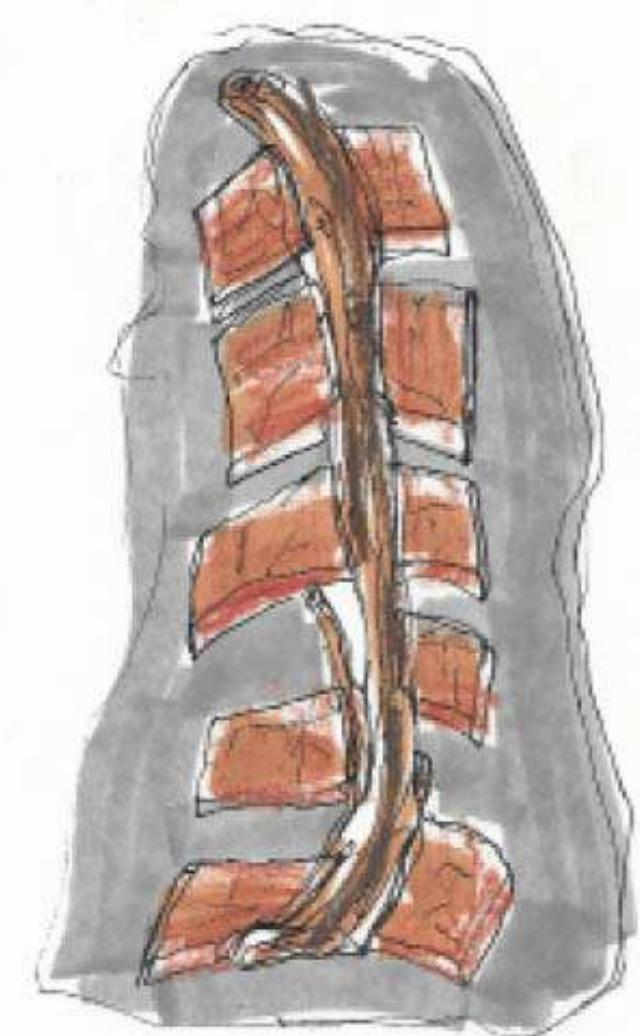
BEYOU
rifugiarsi nel feltro

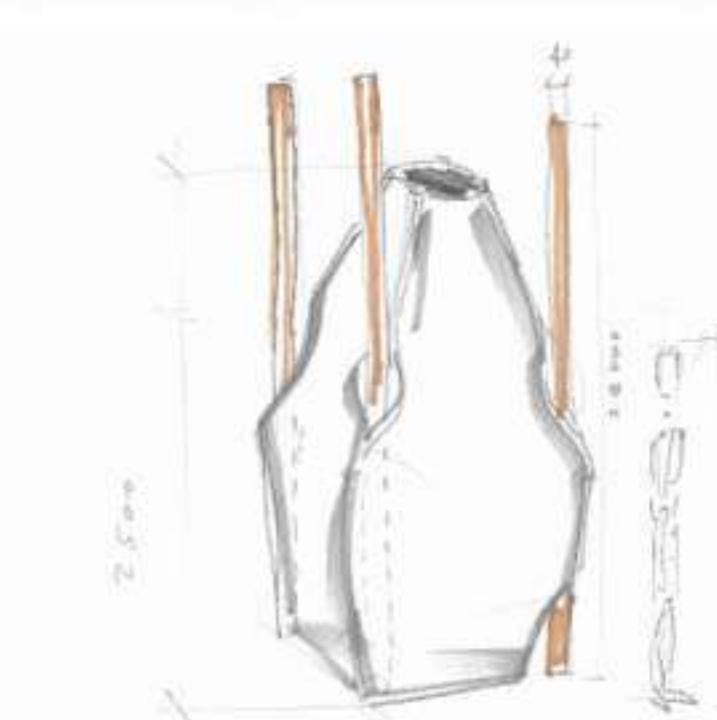
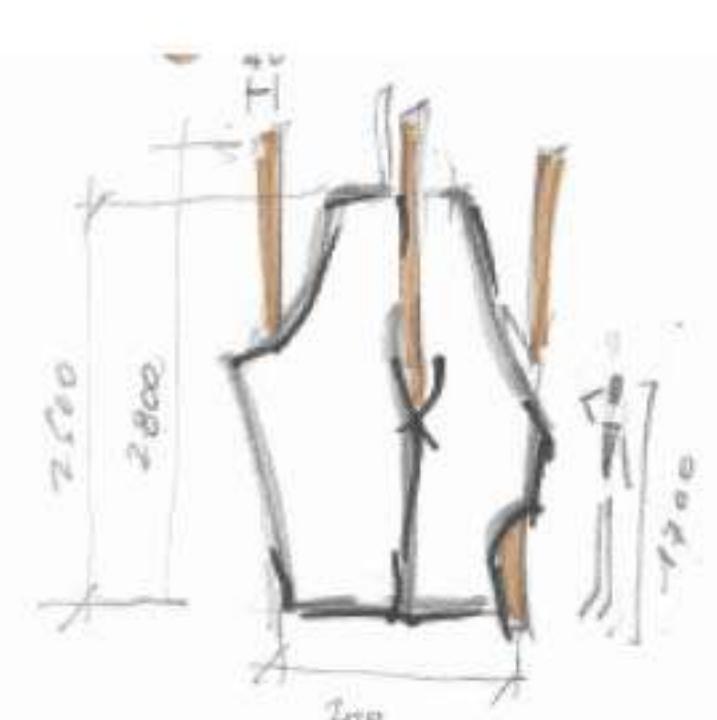
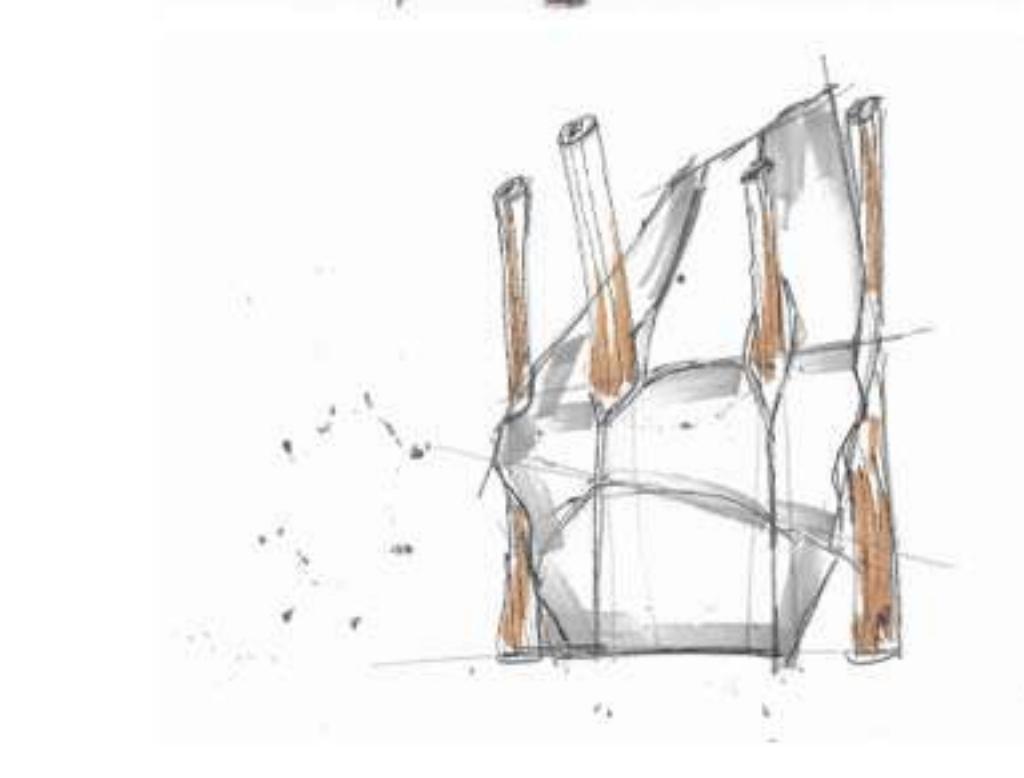
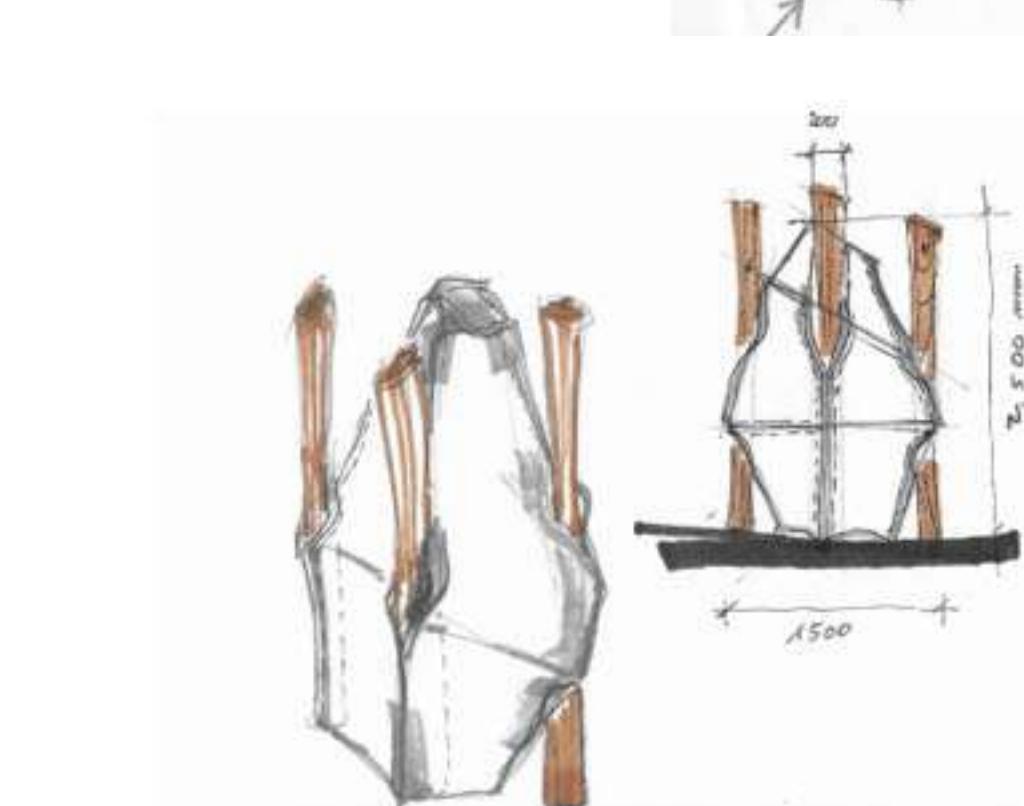
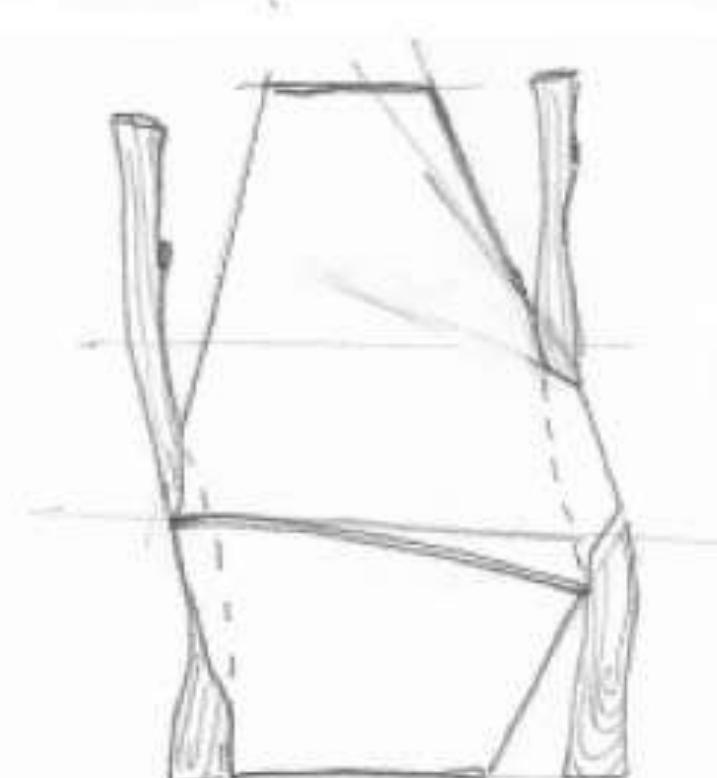
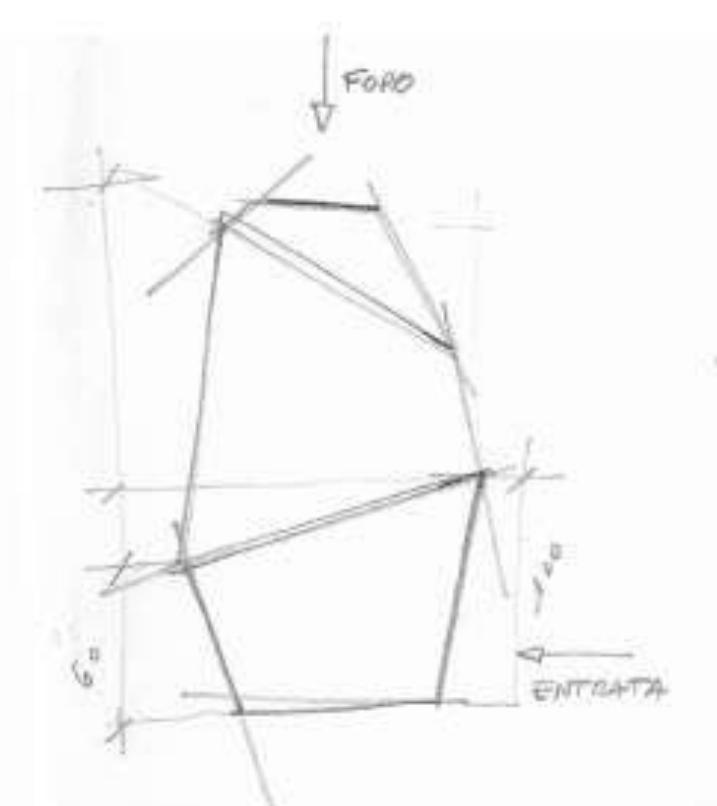
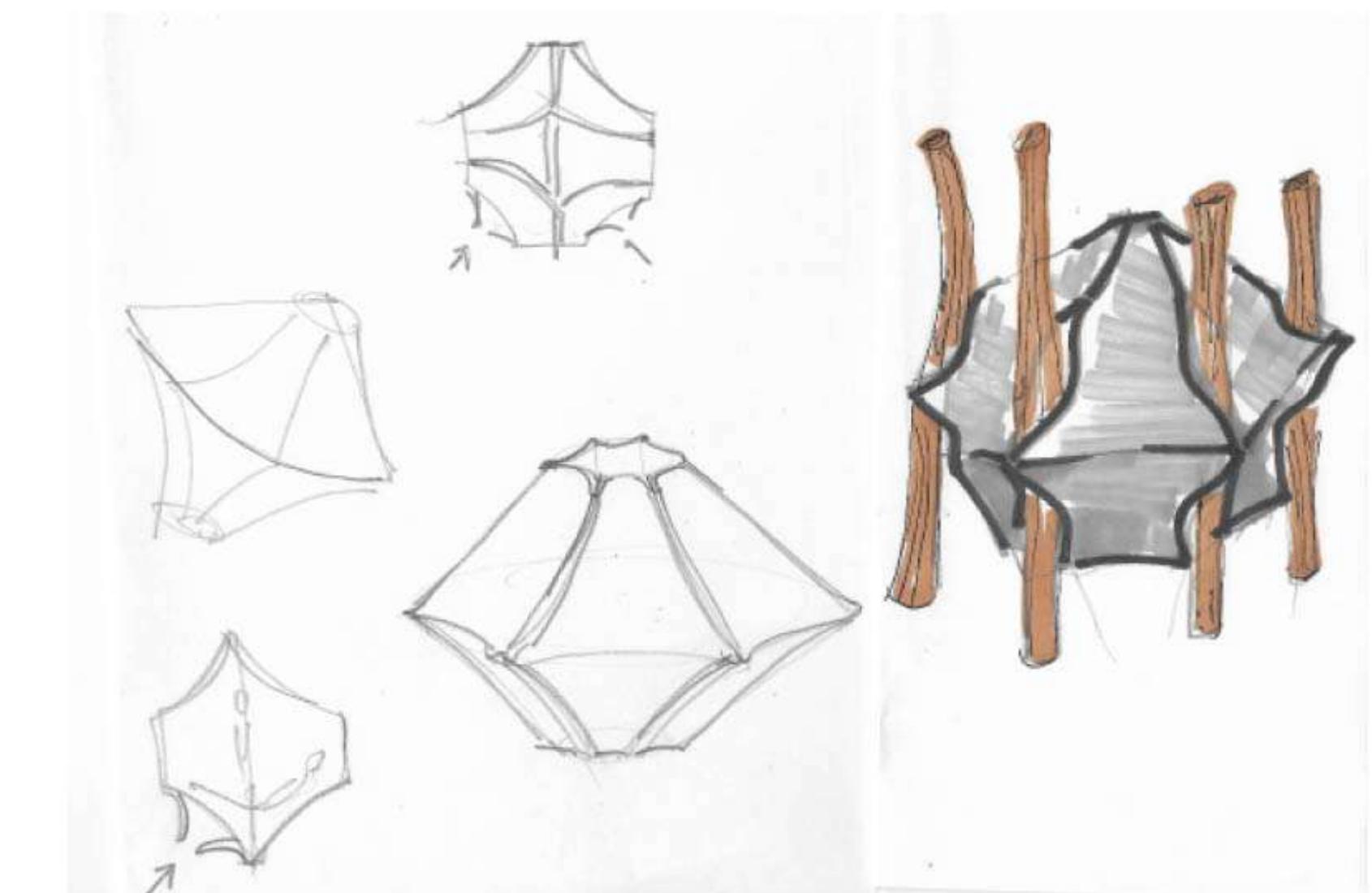
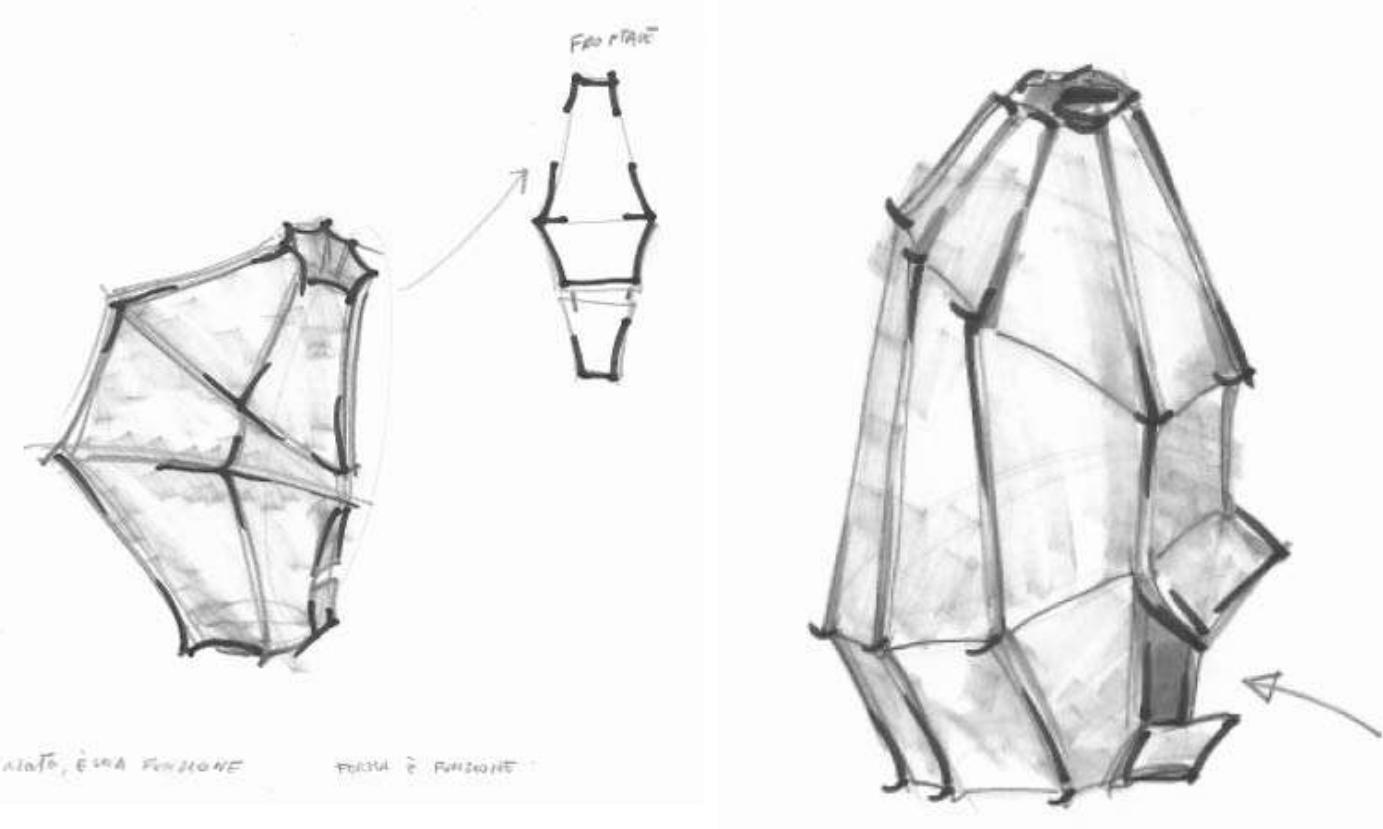
Cos'è per me un rifugio?

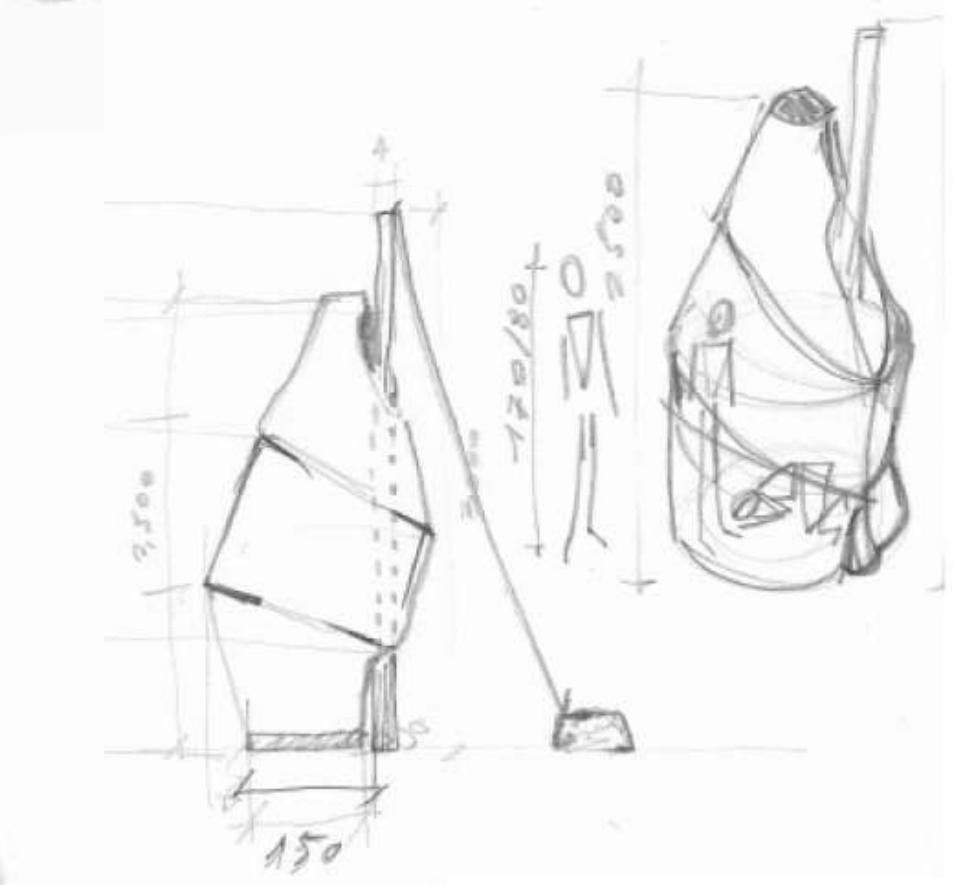
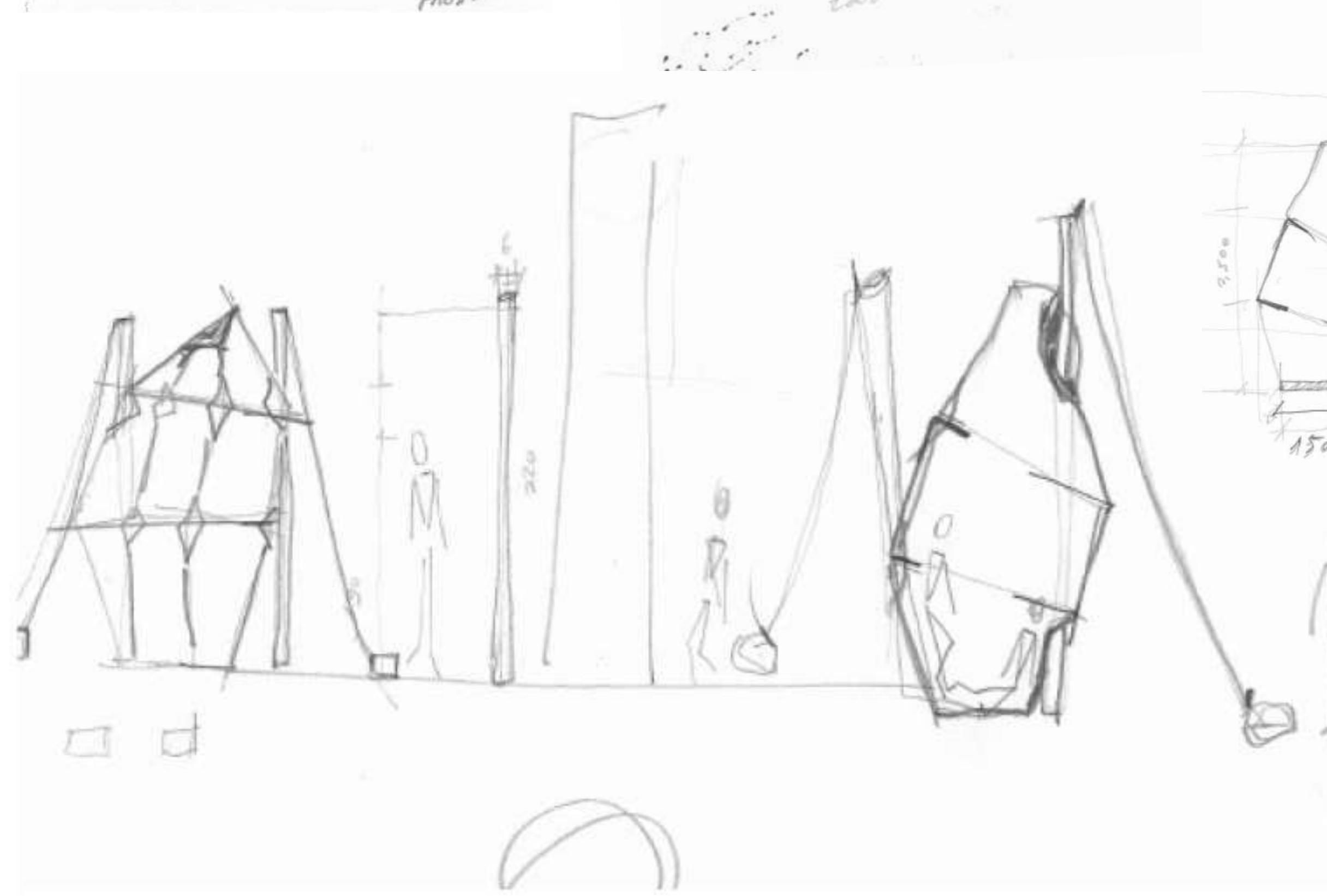
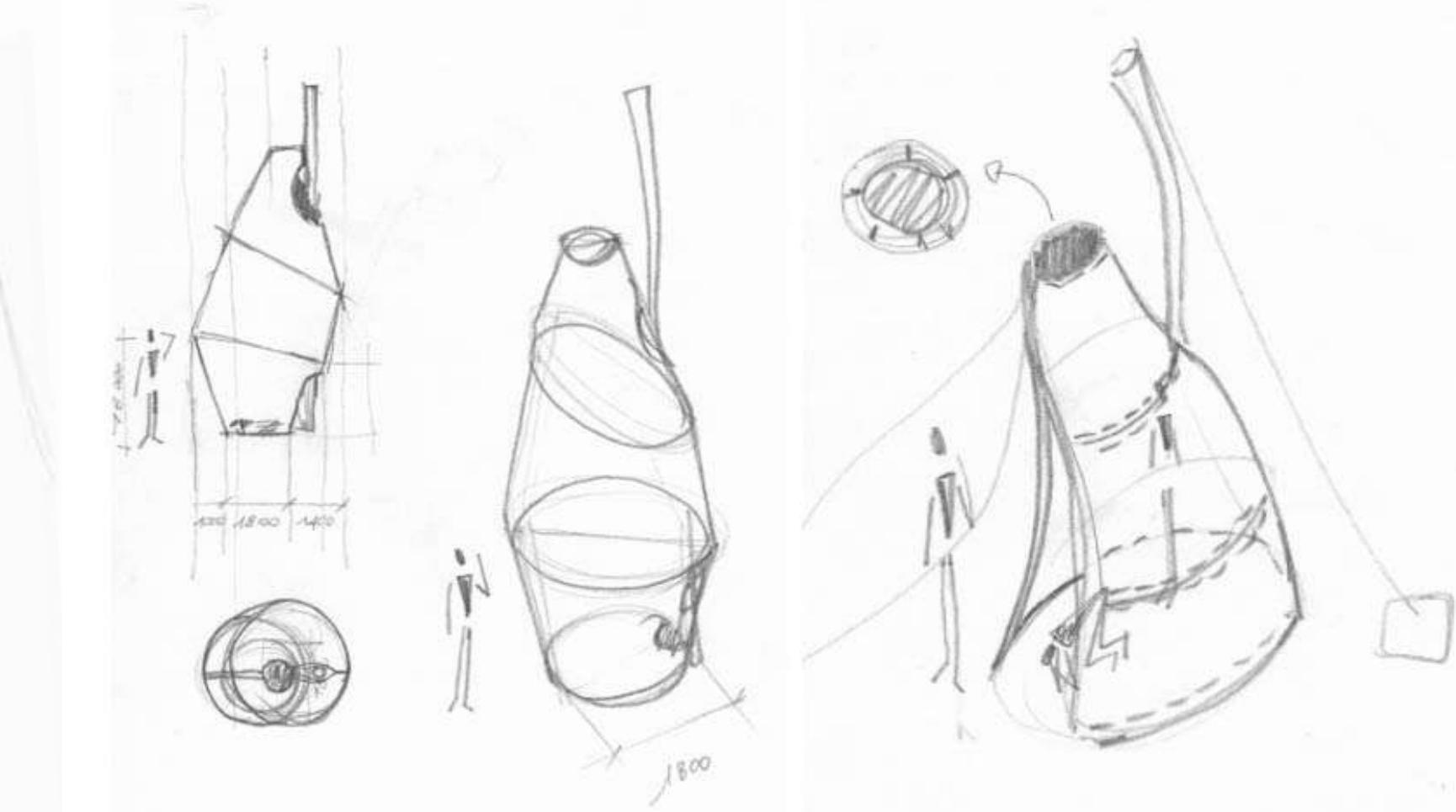
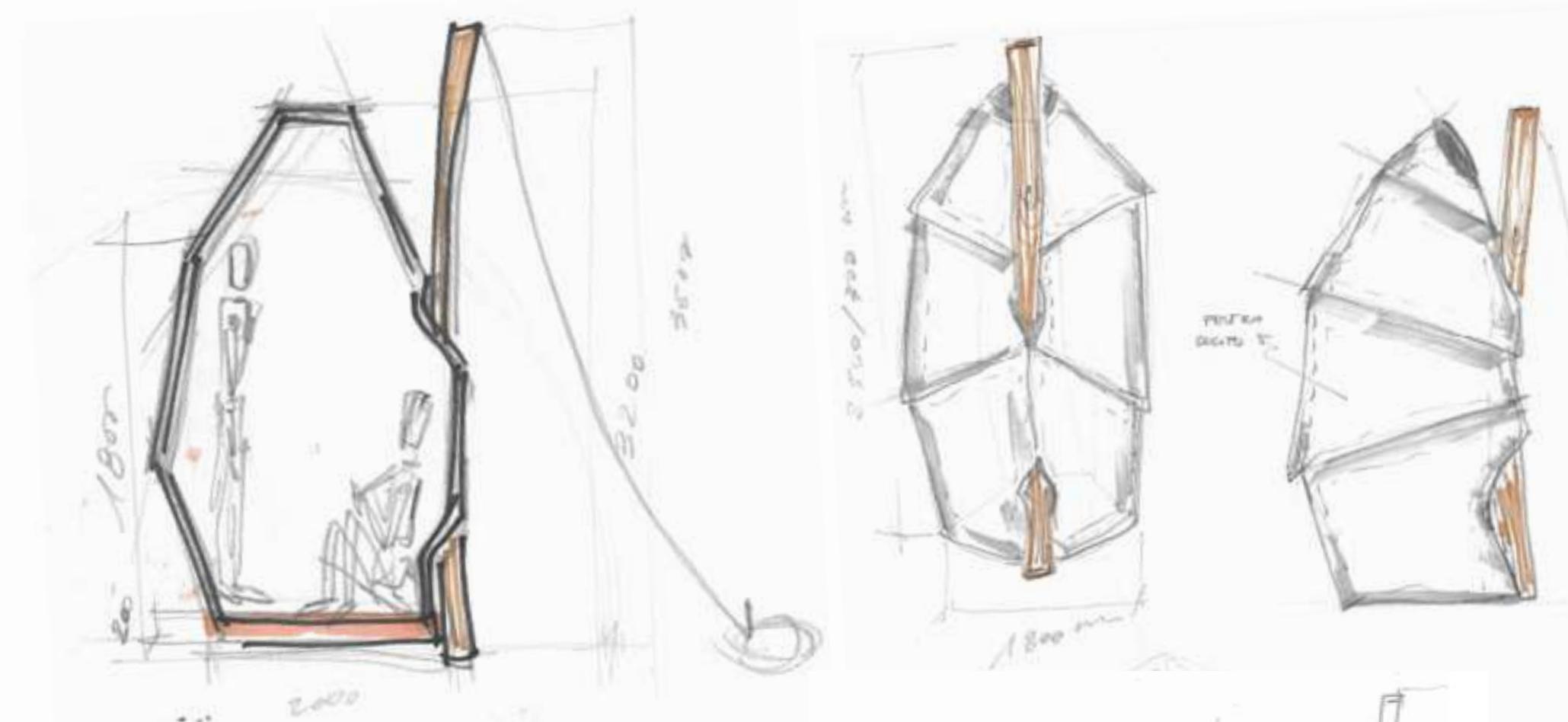
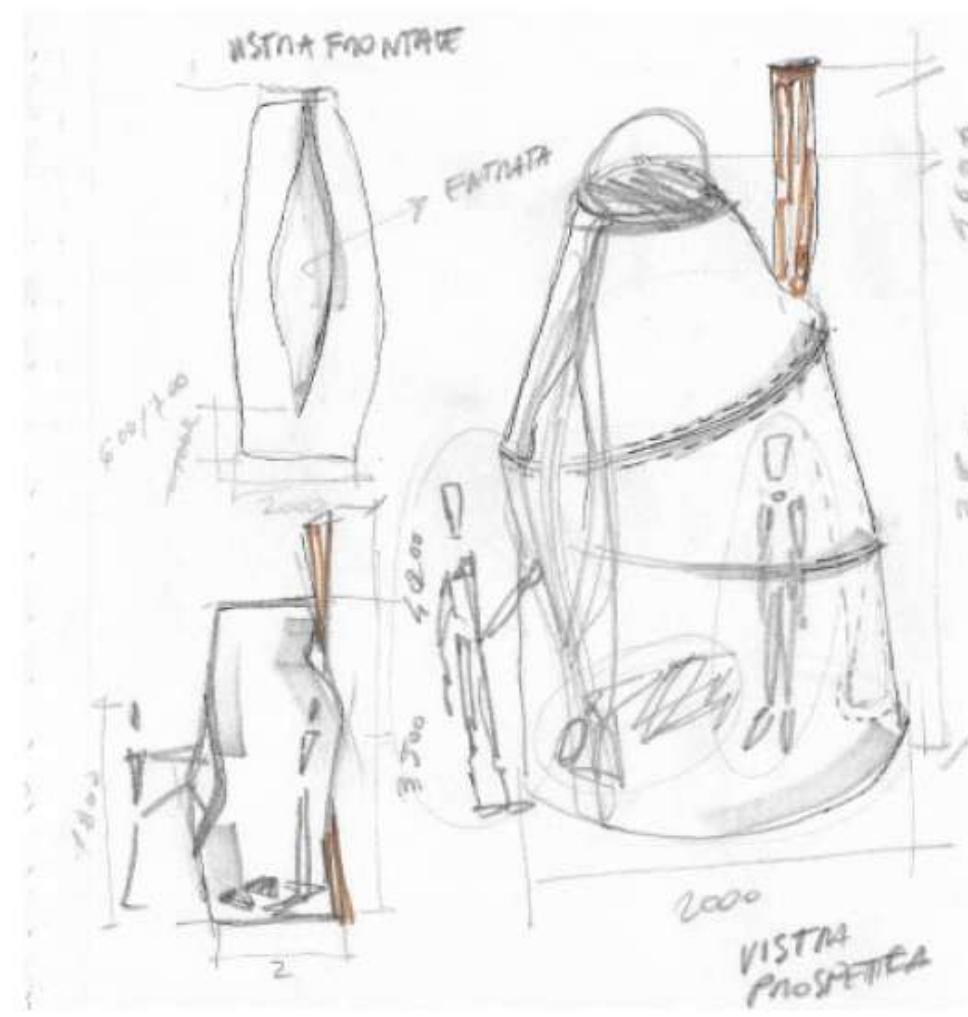
Riflettendo sulle architetture contemporanee e
sulla plasticità delle forme di un nascondiglio, è
emerso un rifugio organico, mutevole, formato da
materiali naturali.

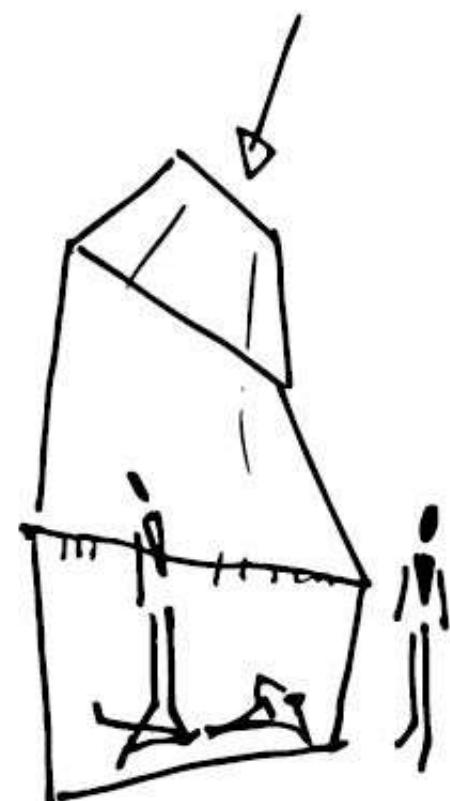
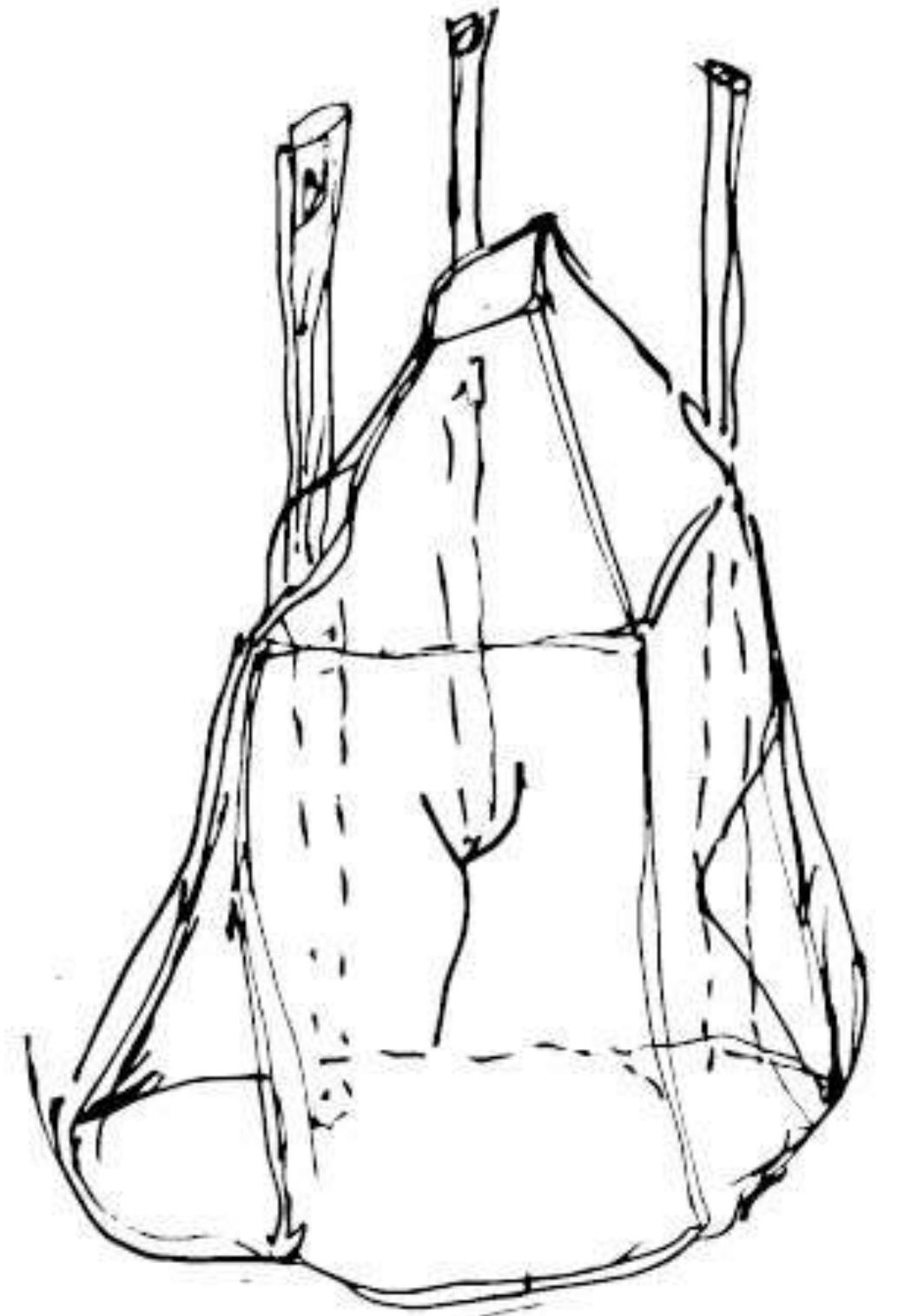
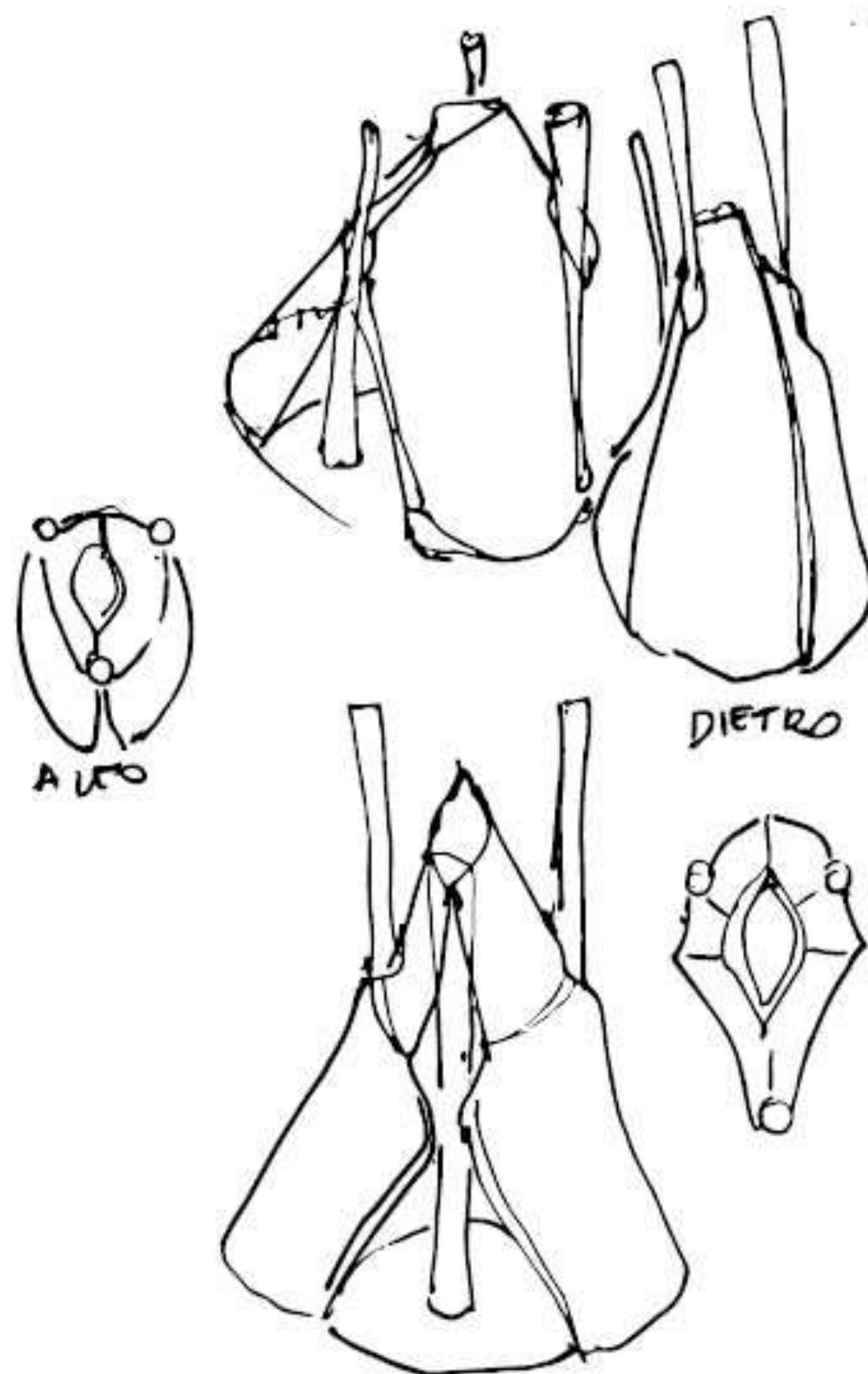
Design 2
Docente Carlo Trevisani
2021

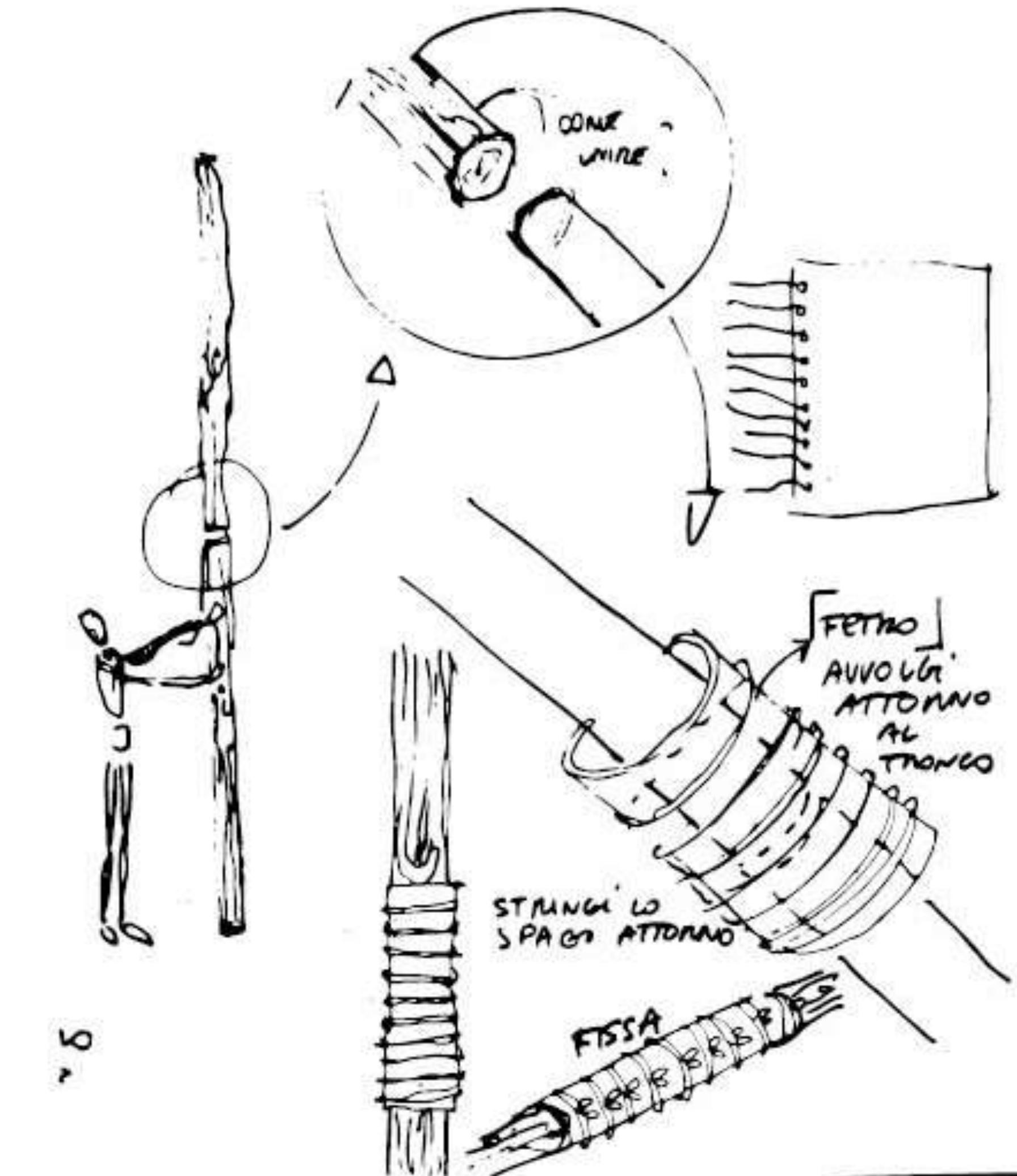
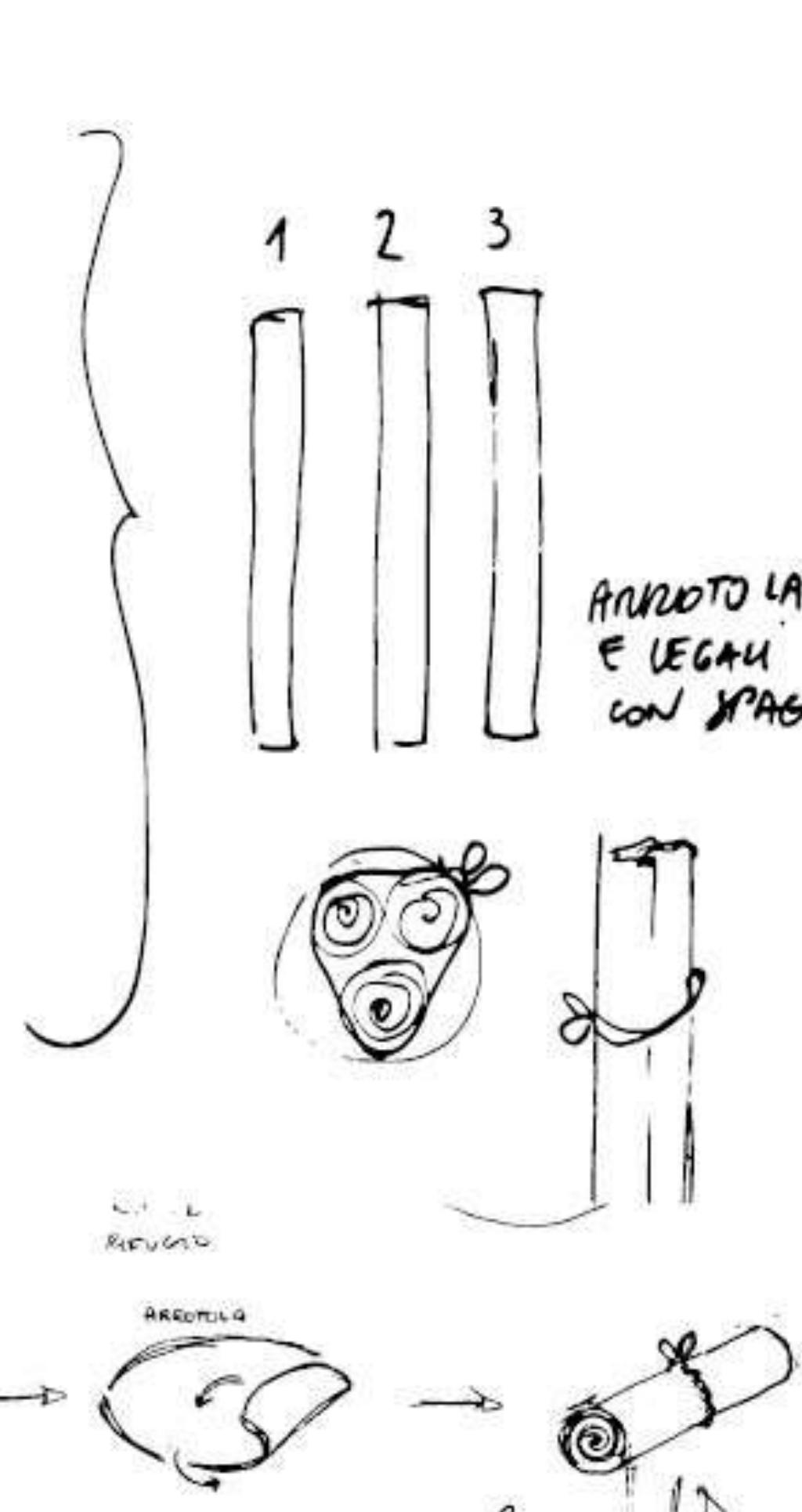
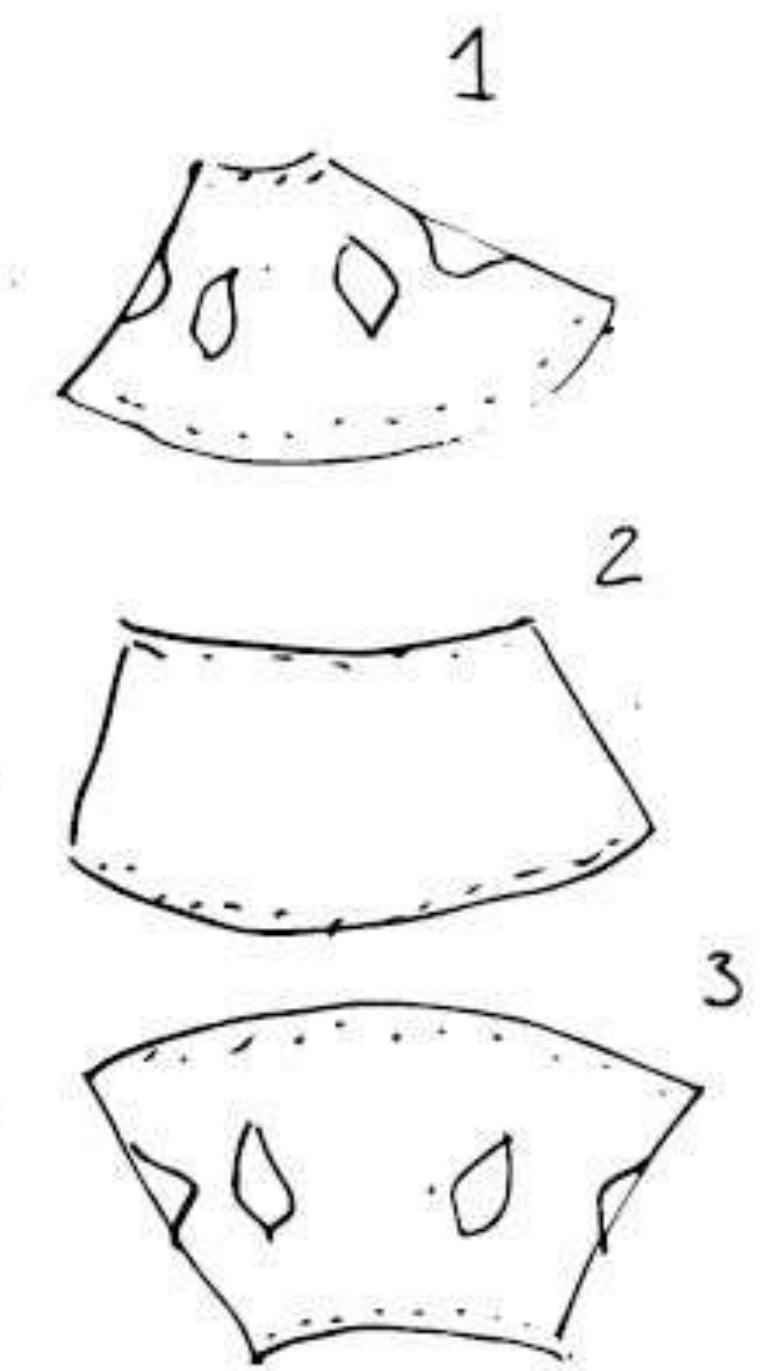
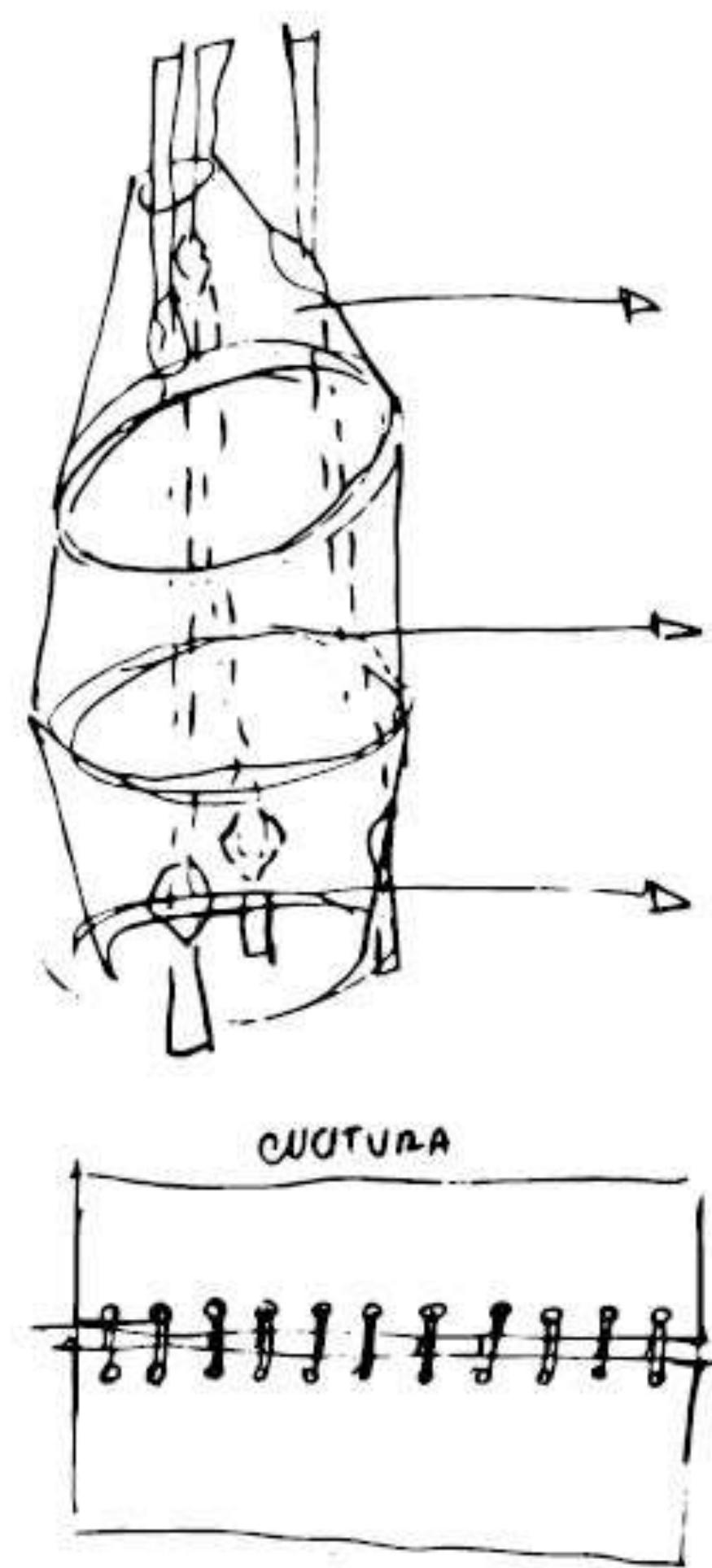










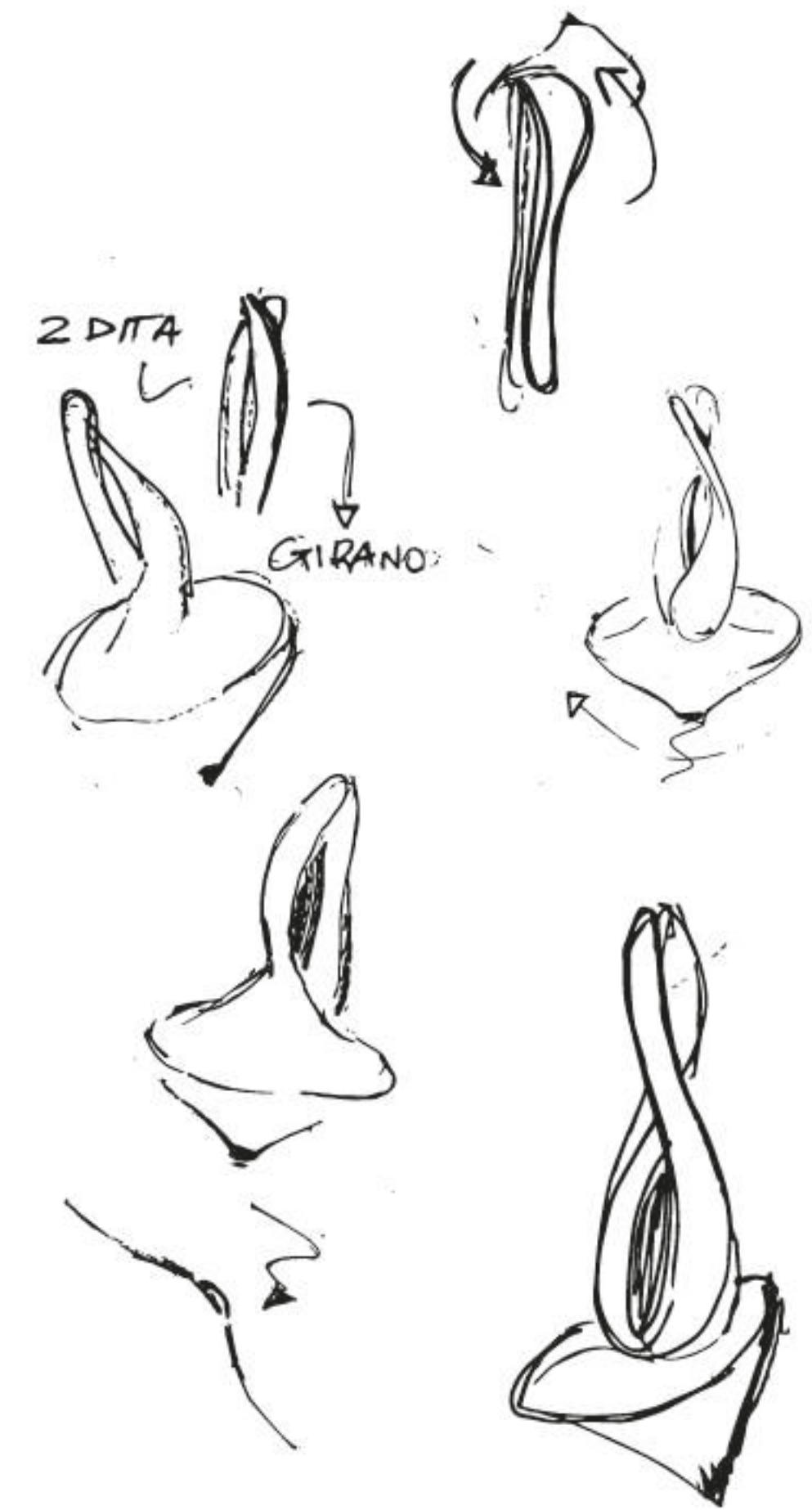
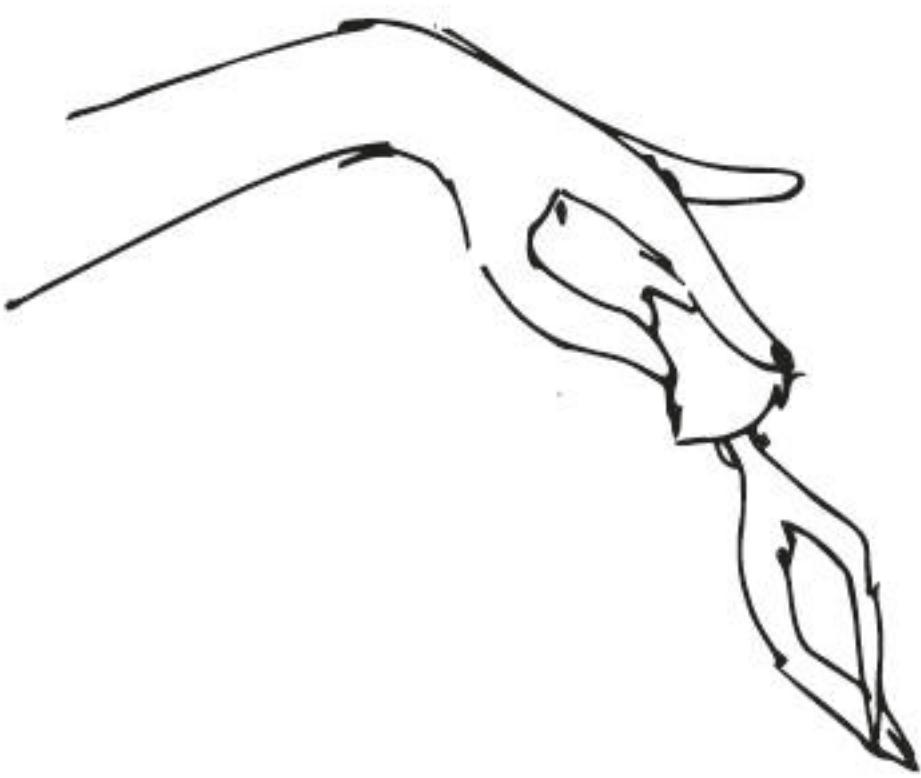
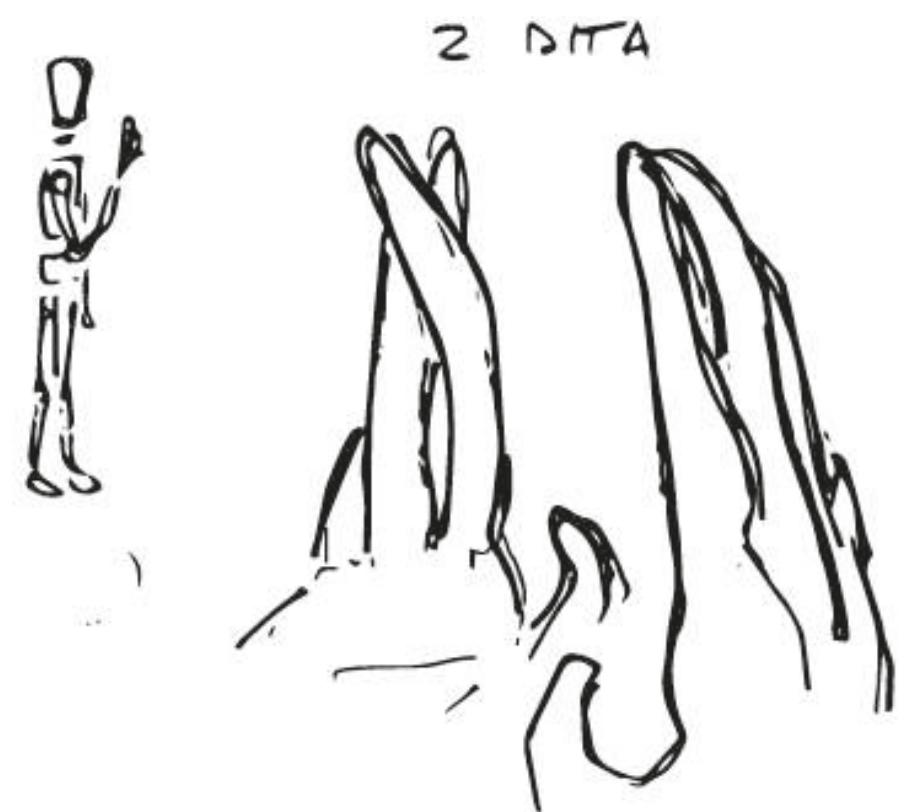
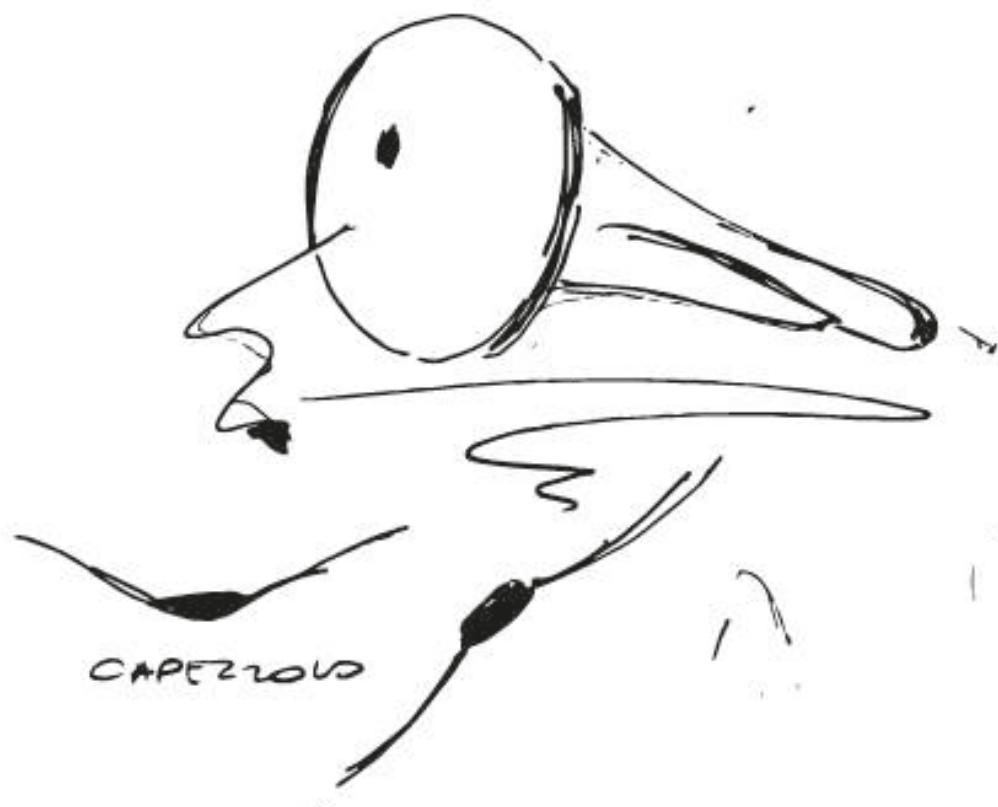


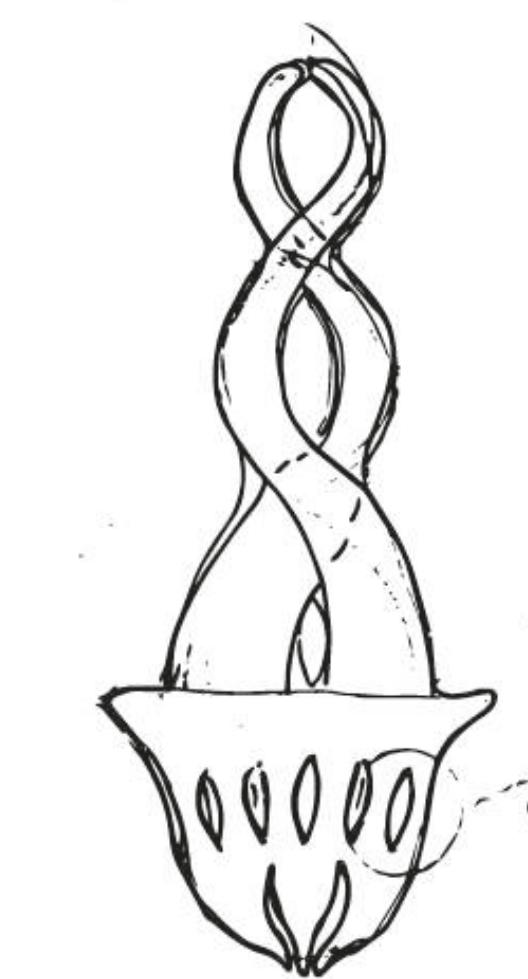
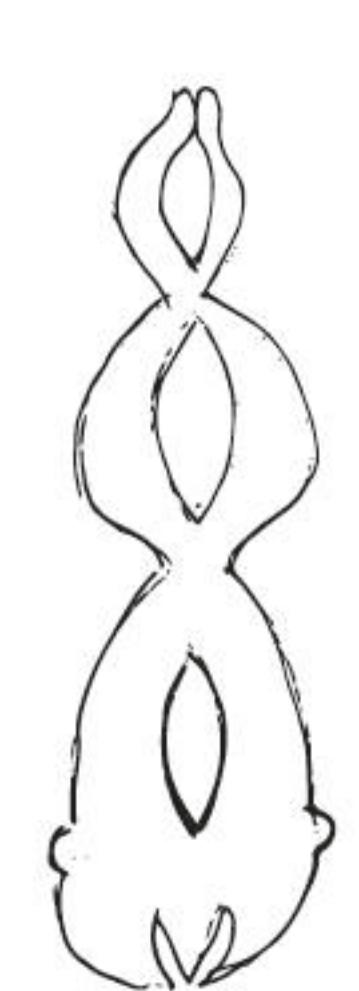
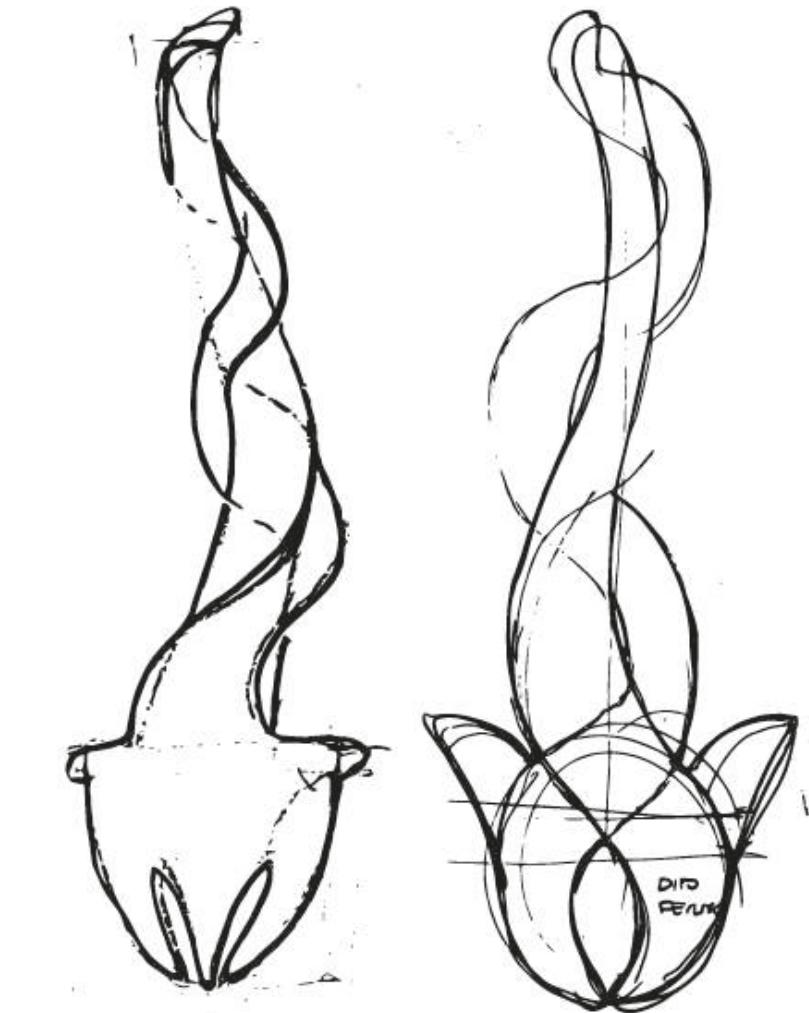
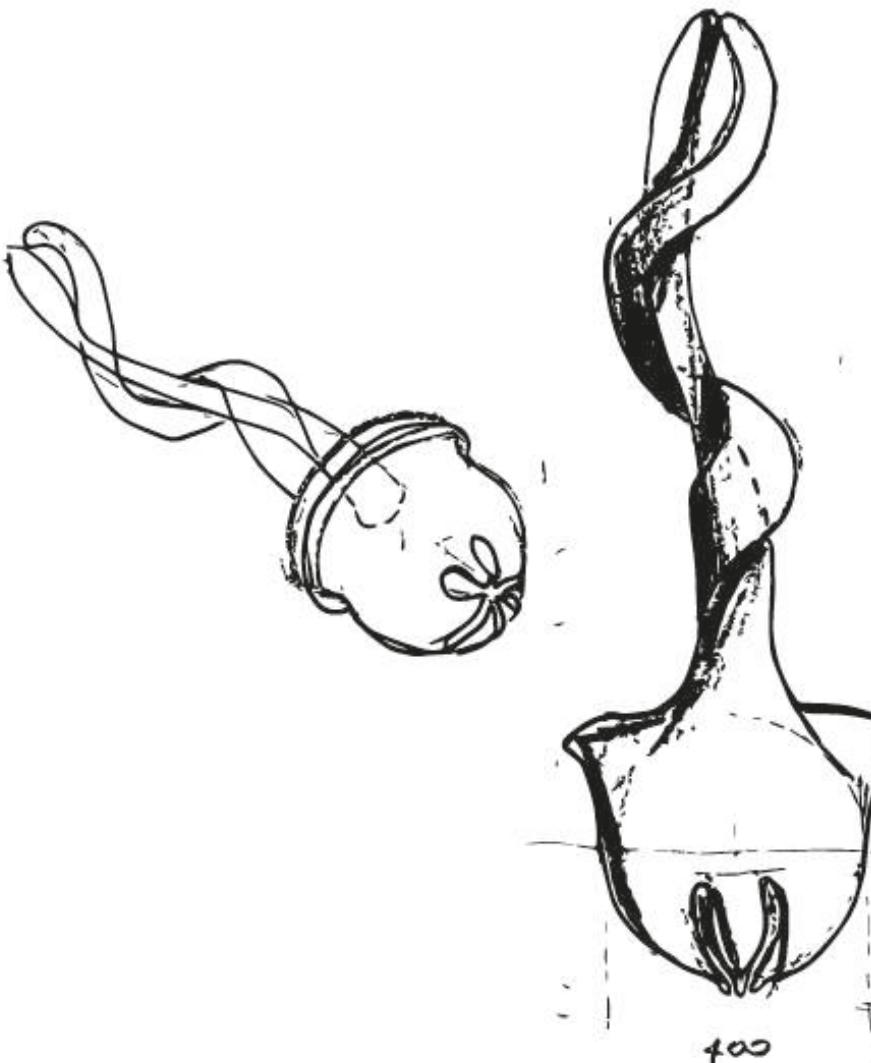
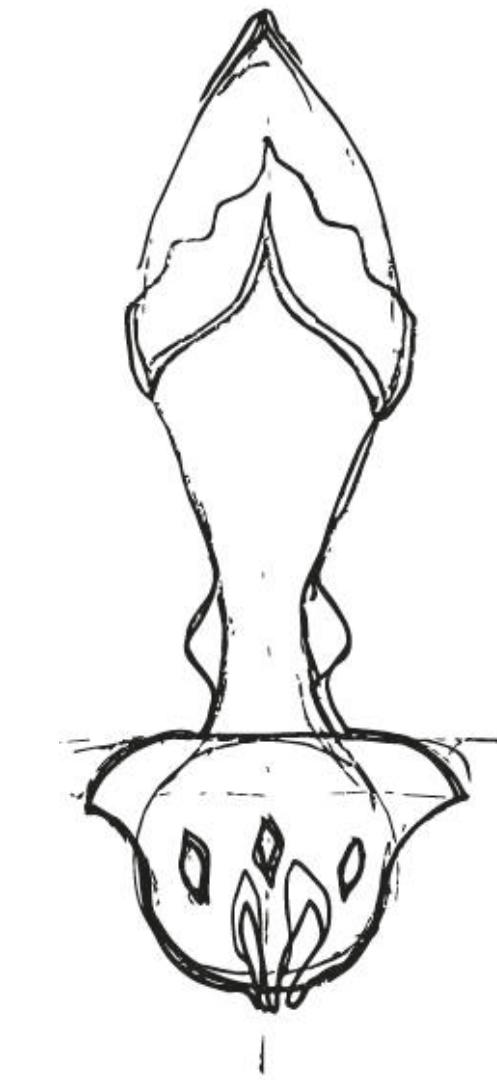
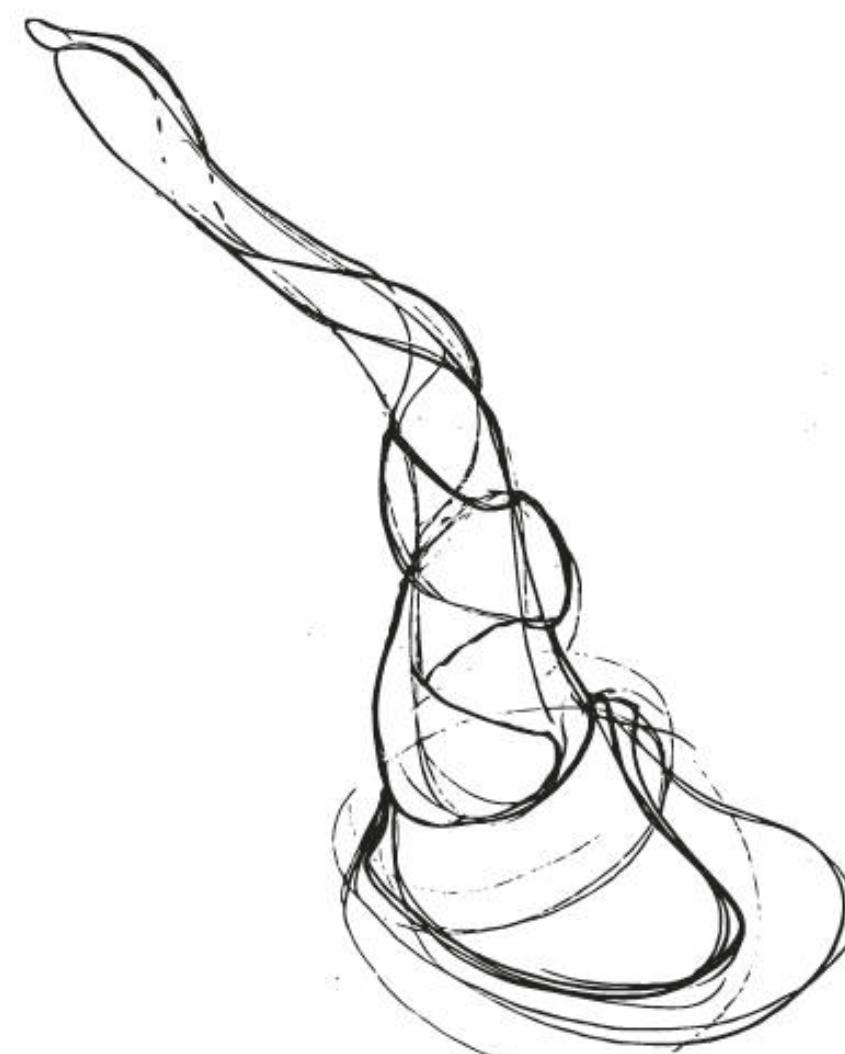
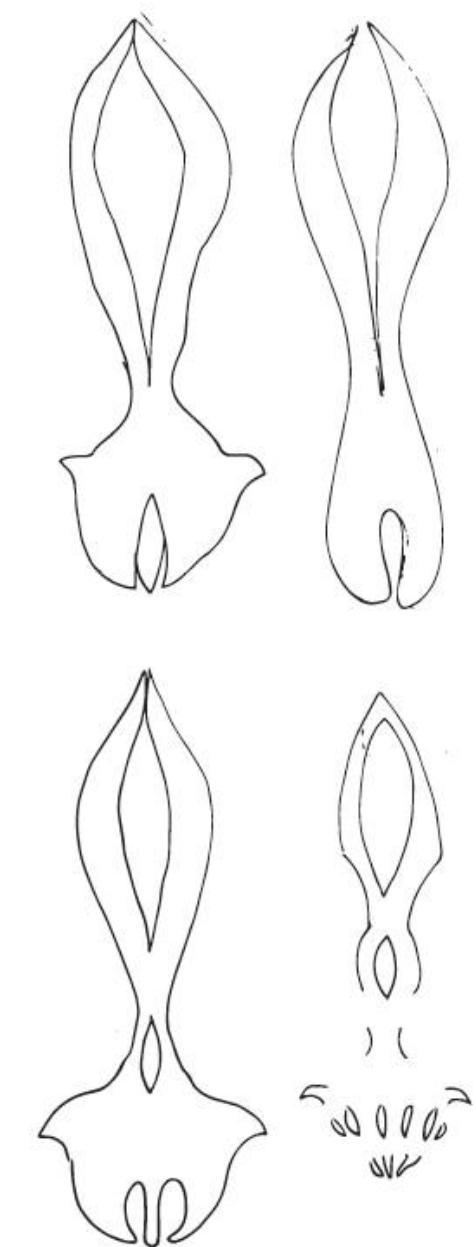
COEVA

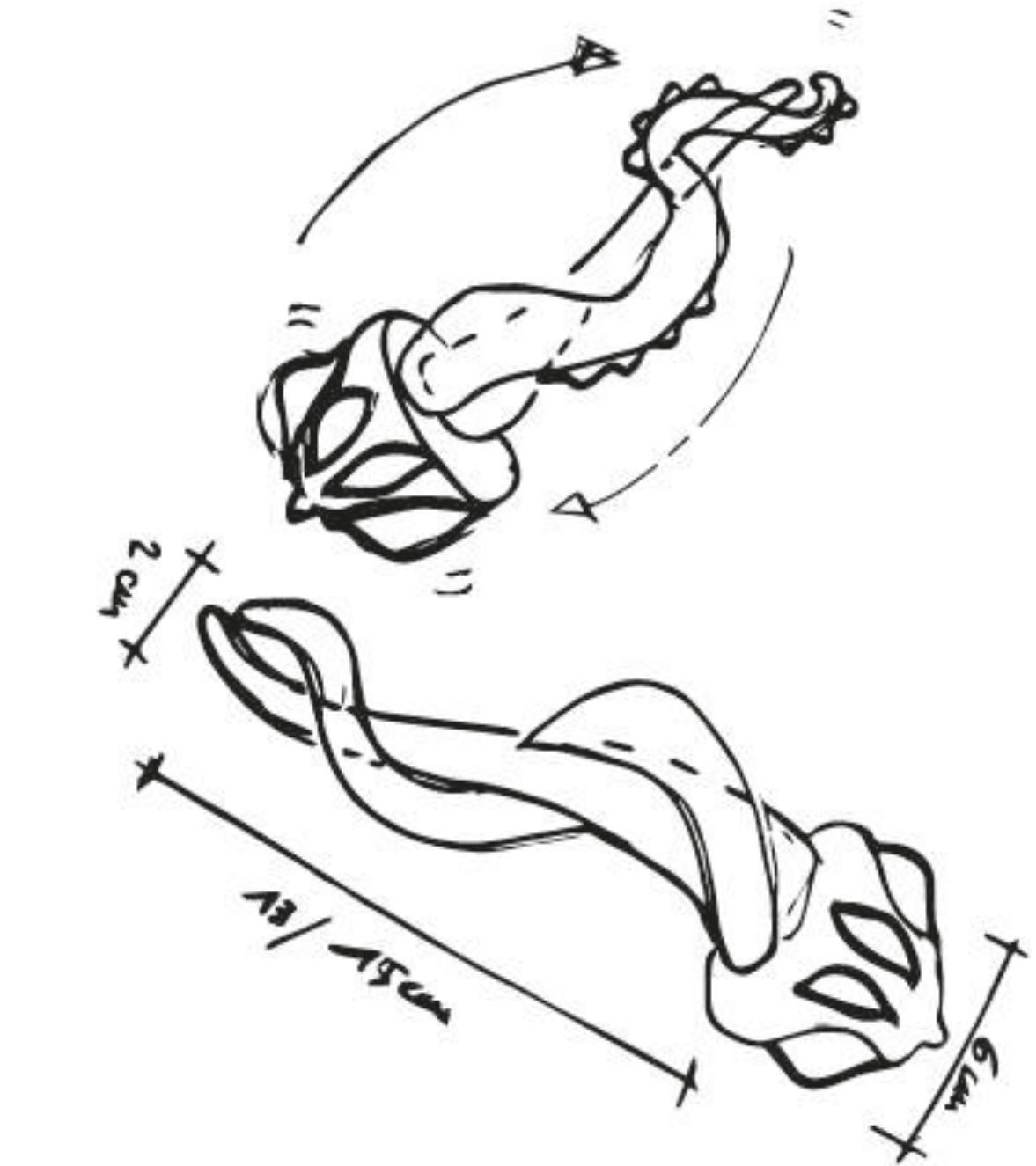
Il giocattolo erotico per la libertà sessuale

Il sextoy coEva rappresenta il “riscatto” di Eva: oggi il mondo sta cambiando e la sessualità non è più un tabù. Eva può vivere la sfera sessuale come ha sempre desiderato facendosi sedurre dal serpente, simbolo di erotismo. Il progetto ha saputo rispecchiare questo concetto di riscatto attraverso un sextoy innovativo.

Tesi
Relatore Alessandro Franceschini
2023







ispiration

where

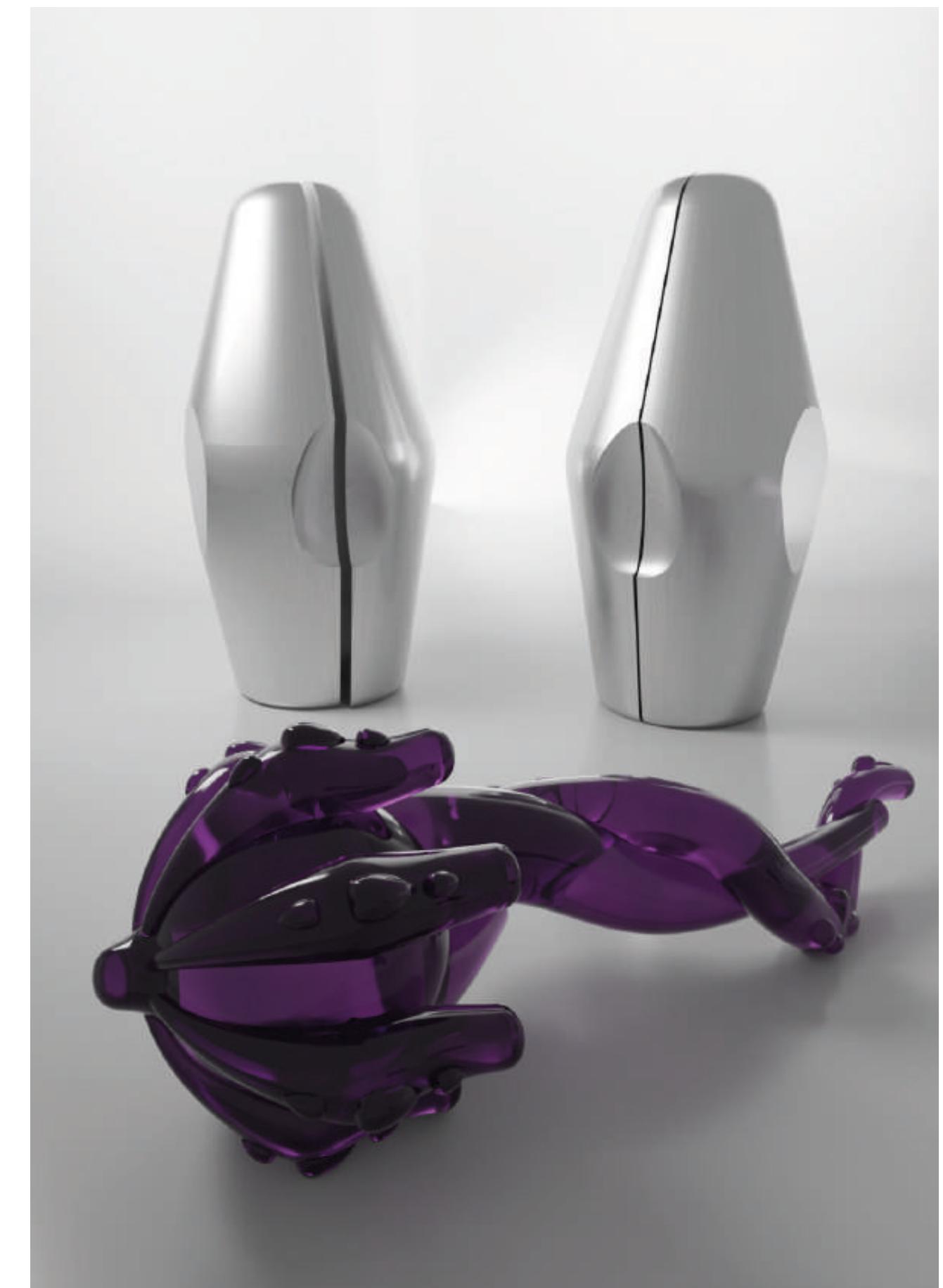
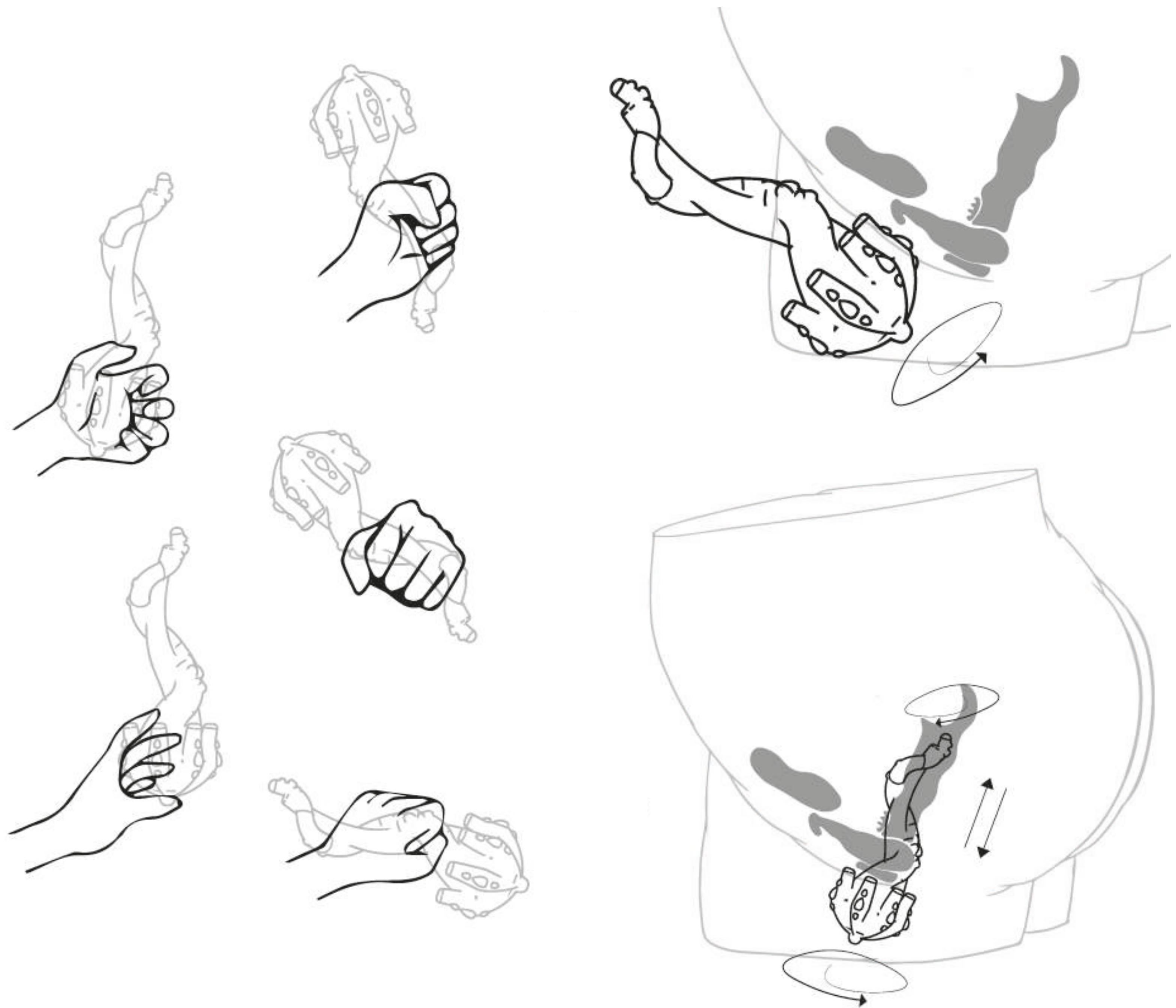
when

who

what

why

material



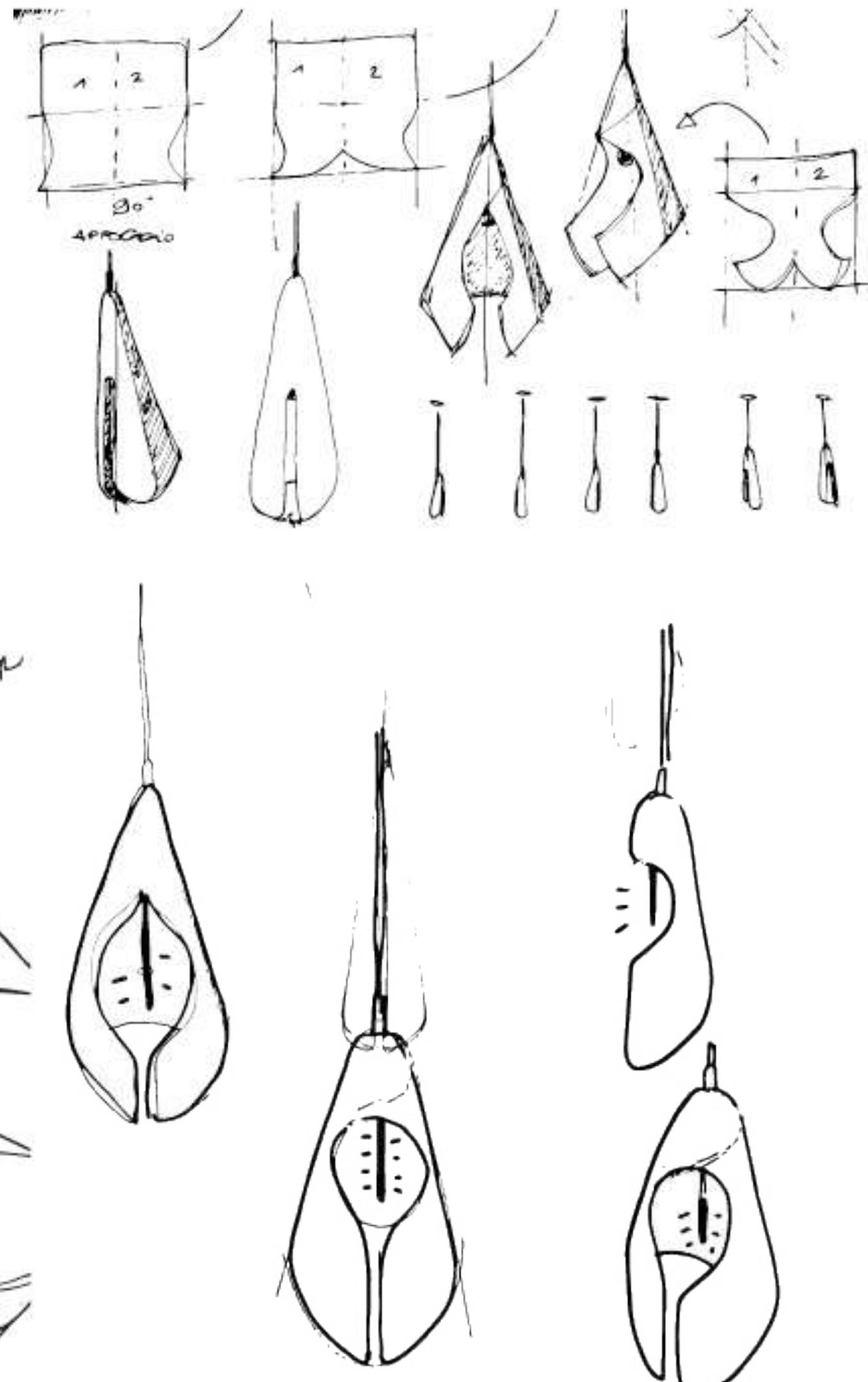
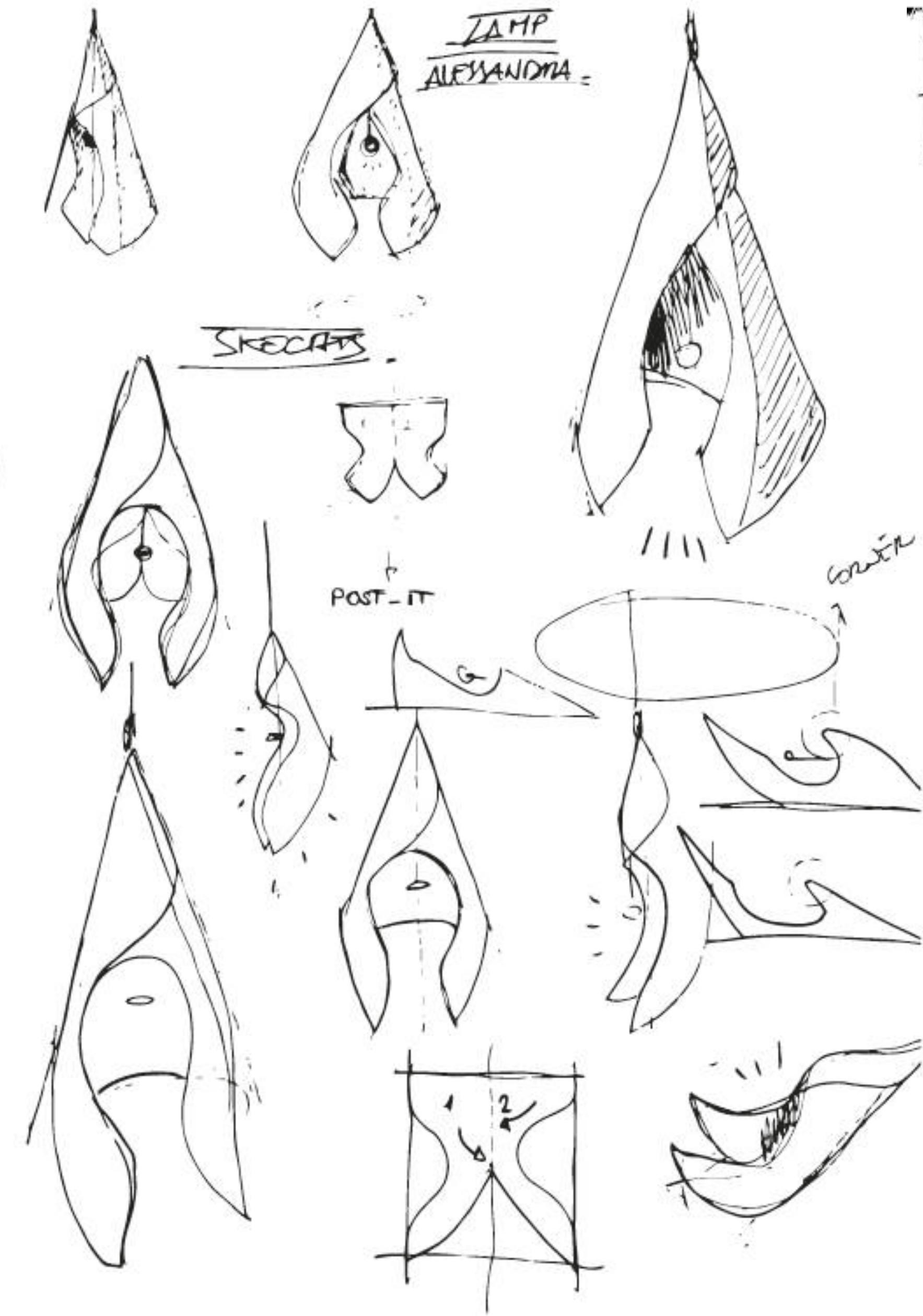
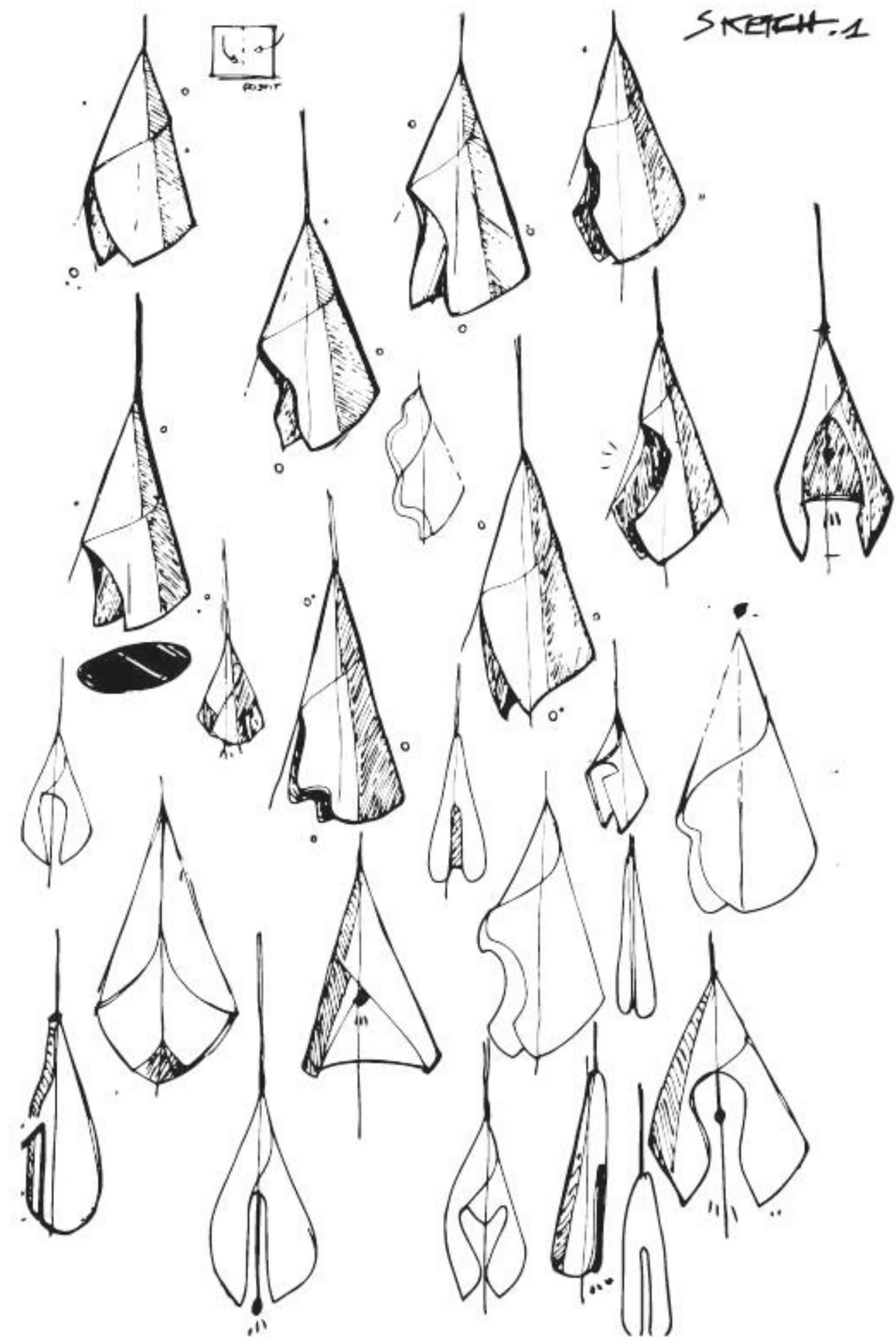
Coeva
05

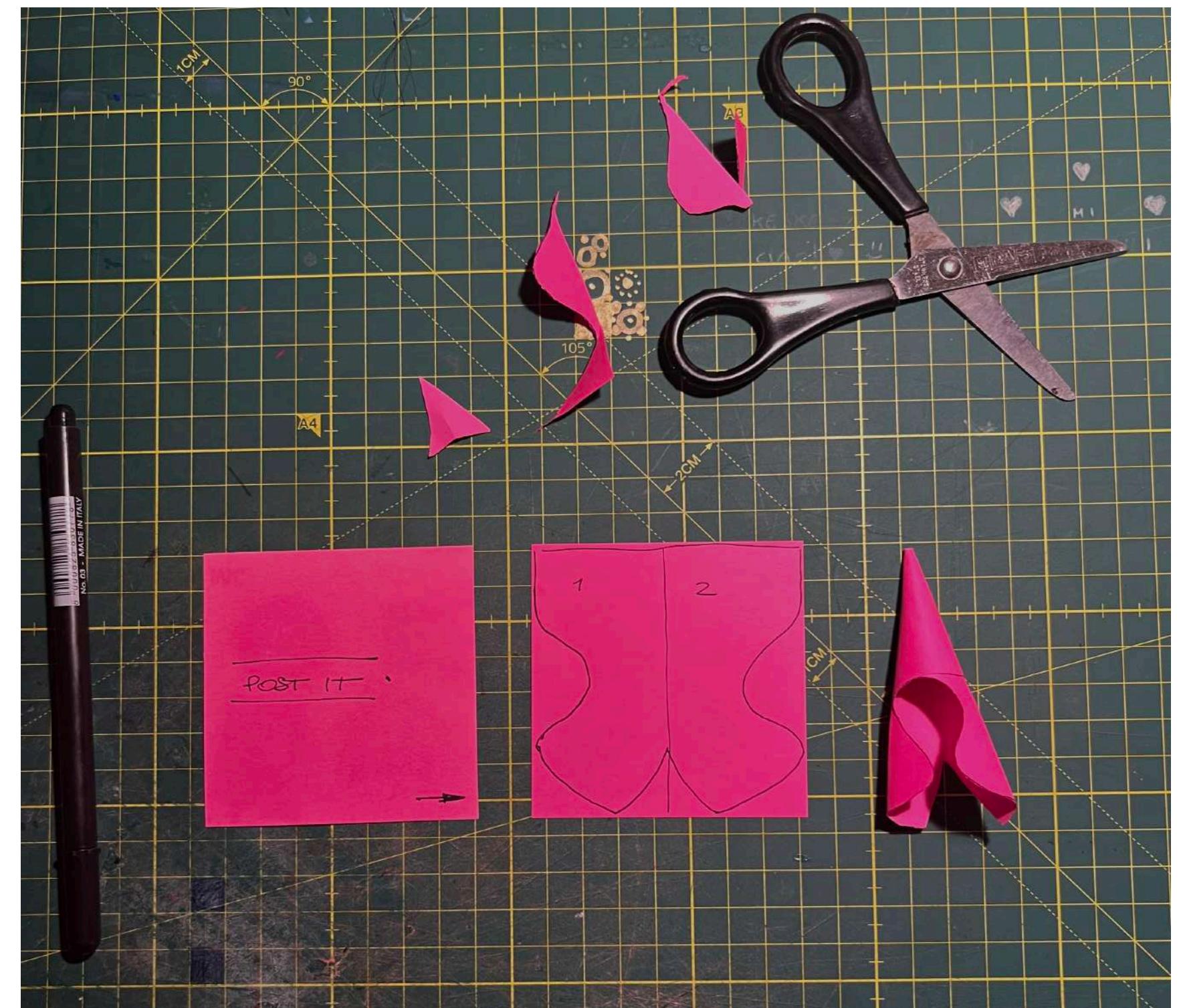
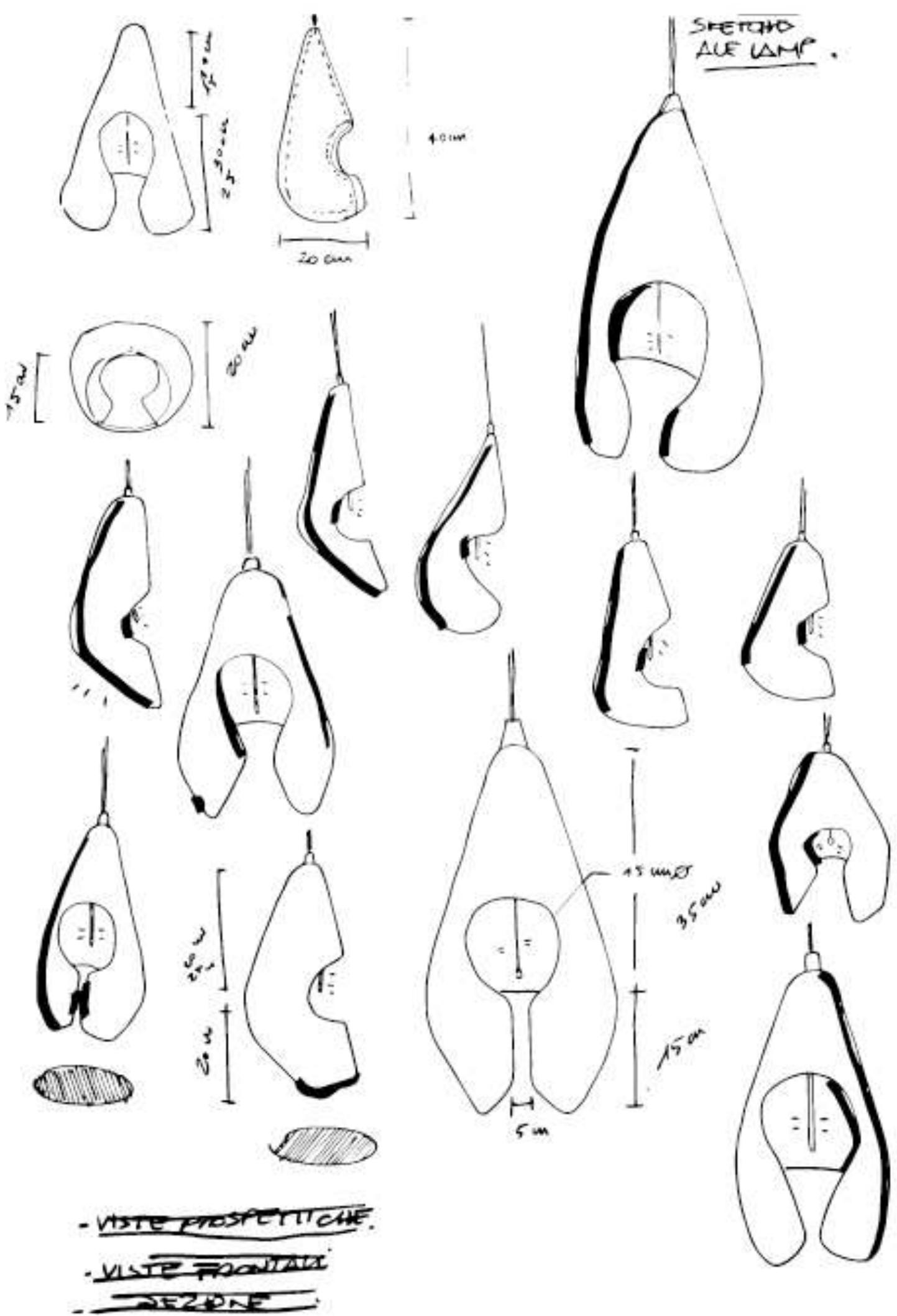
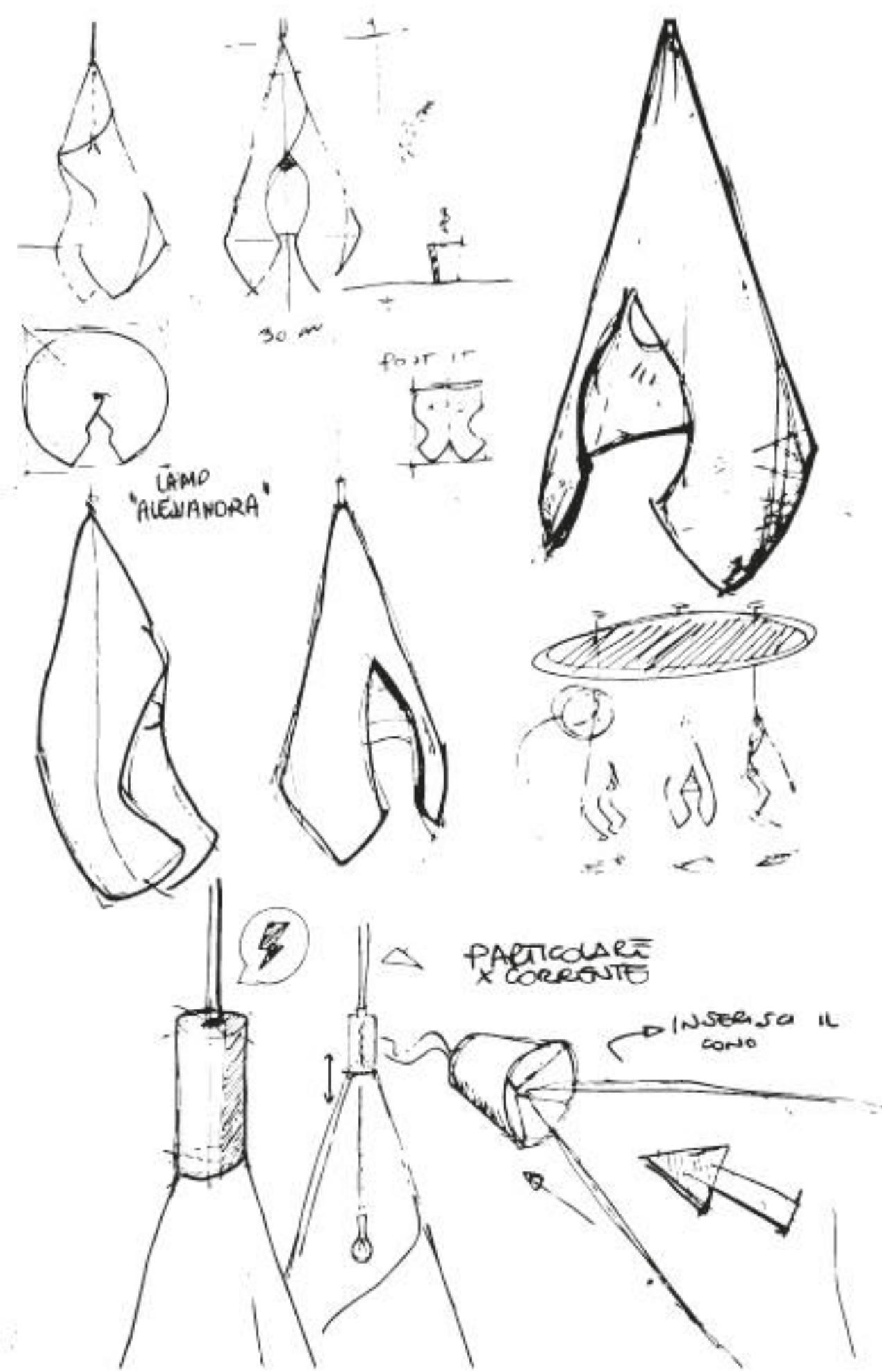
ALESSANDRA

Una lampada nata da un post it

Un piccolo foglio giallo canarino dalla forma quadrata ed il gioco è fatto: così nasce la lampada Alessandra, colei che ha saputo domandarmi cosa potesse nascere da un semplice foglio giallastro.

progetti personali
2024
Bari





PROGETTI PERSONALI

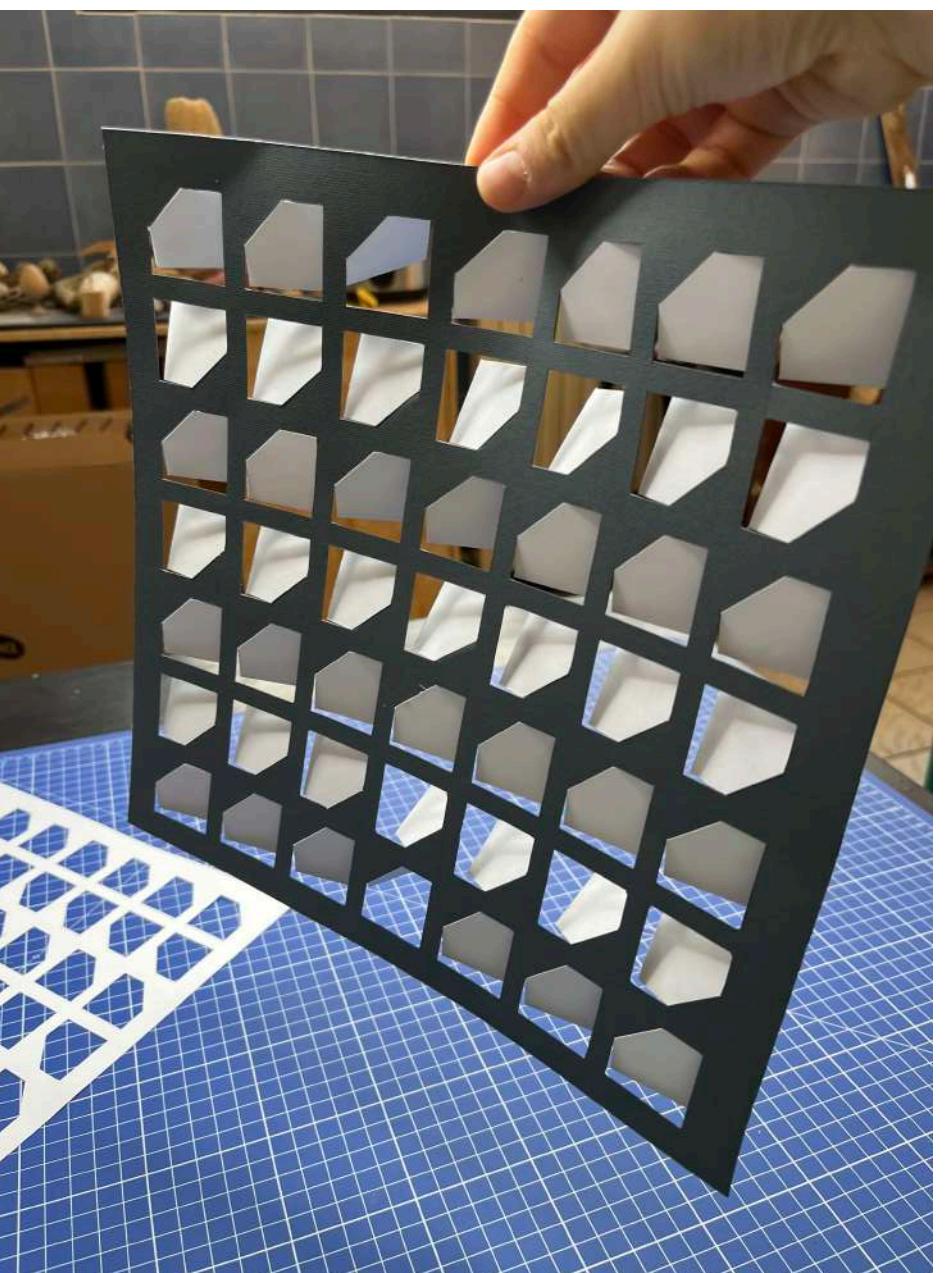
Idee, schizzi, riflessioni su carta

Concludo il portfolio con una serie di schizzi personali, nati dal disegnare quando si è al telefono, in autobus, dopo un sogno, a casa alla scrivania, in aereo.

2019

-

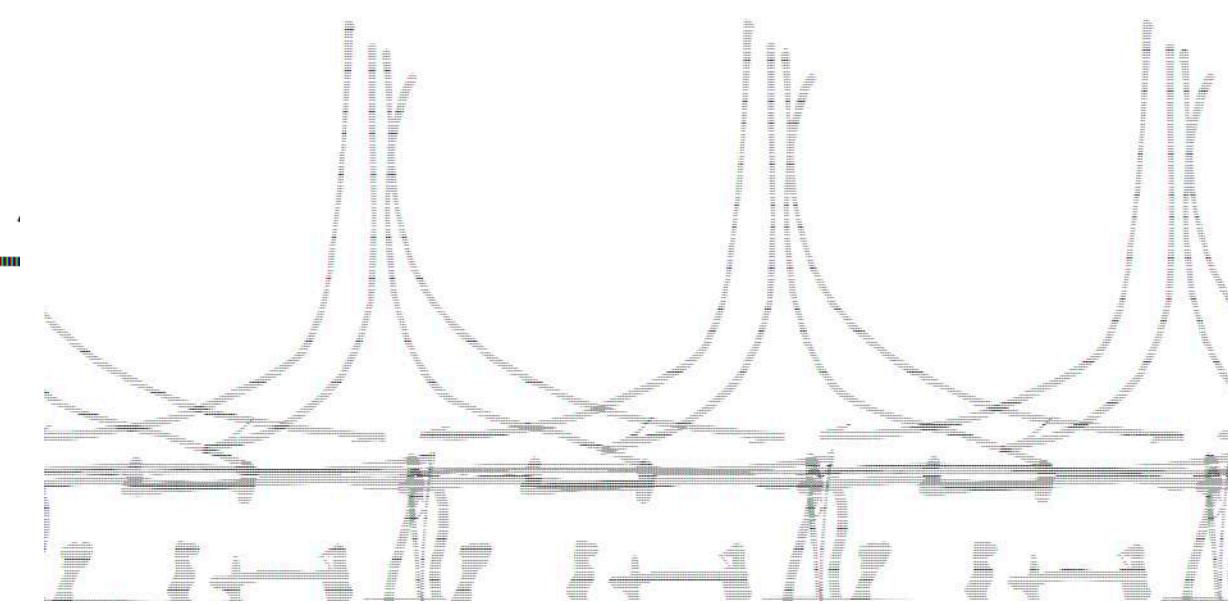
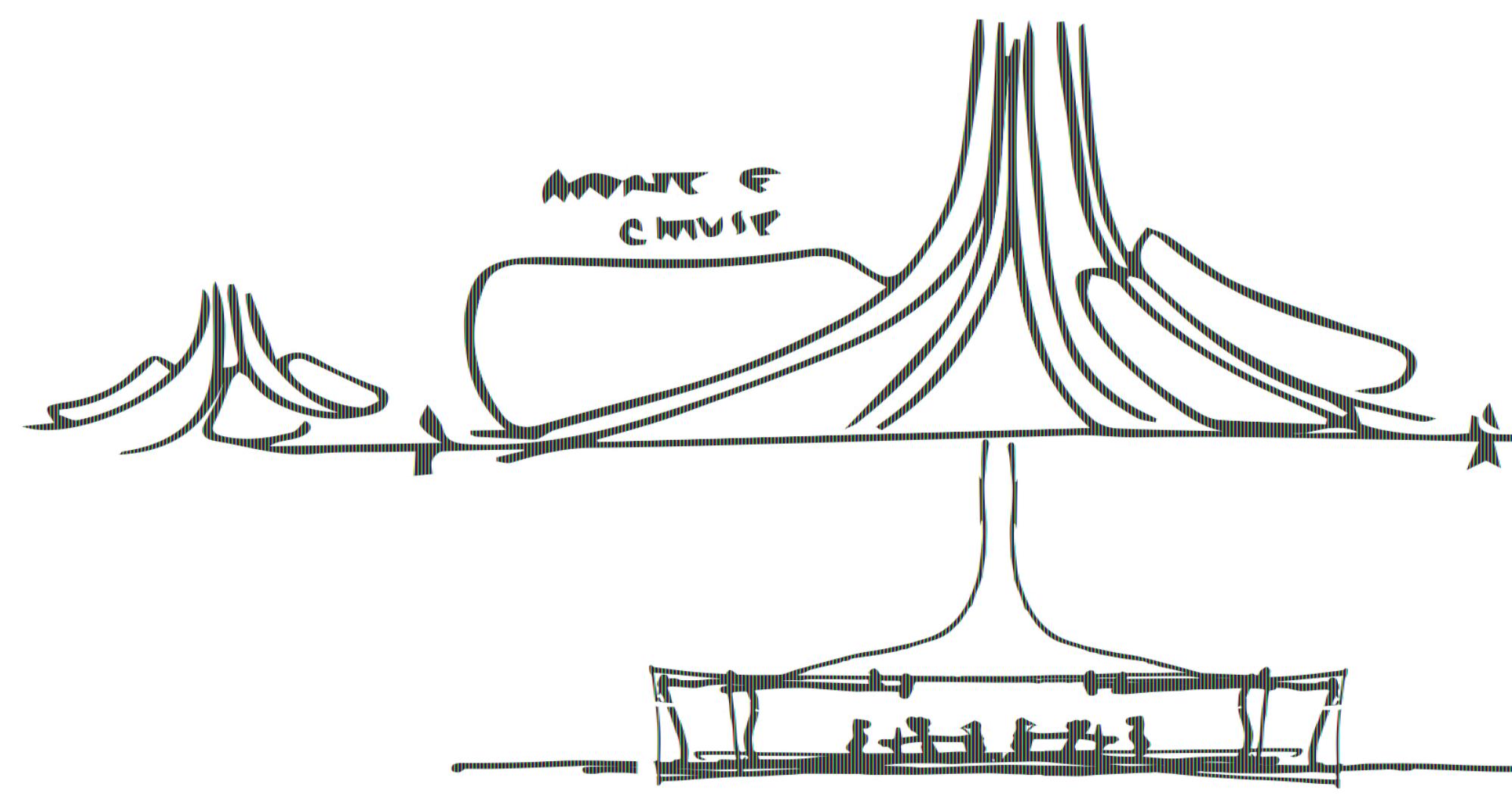
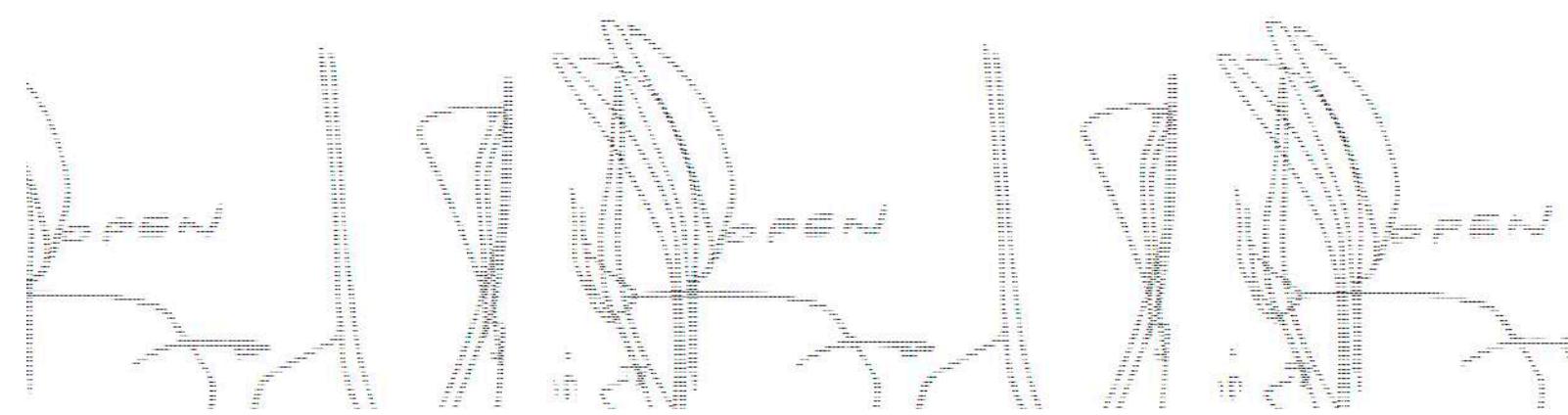
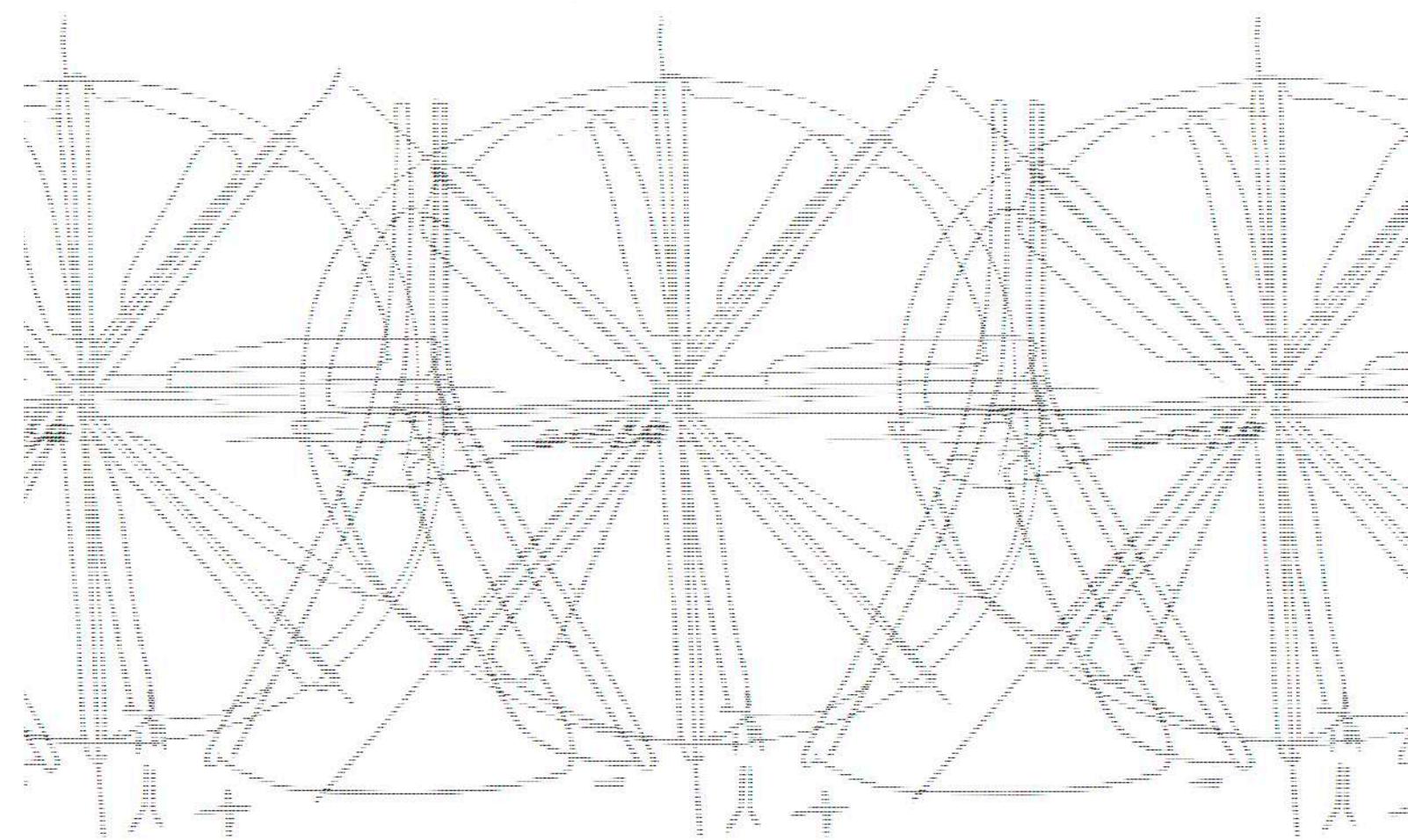
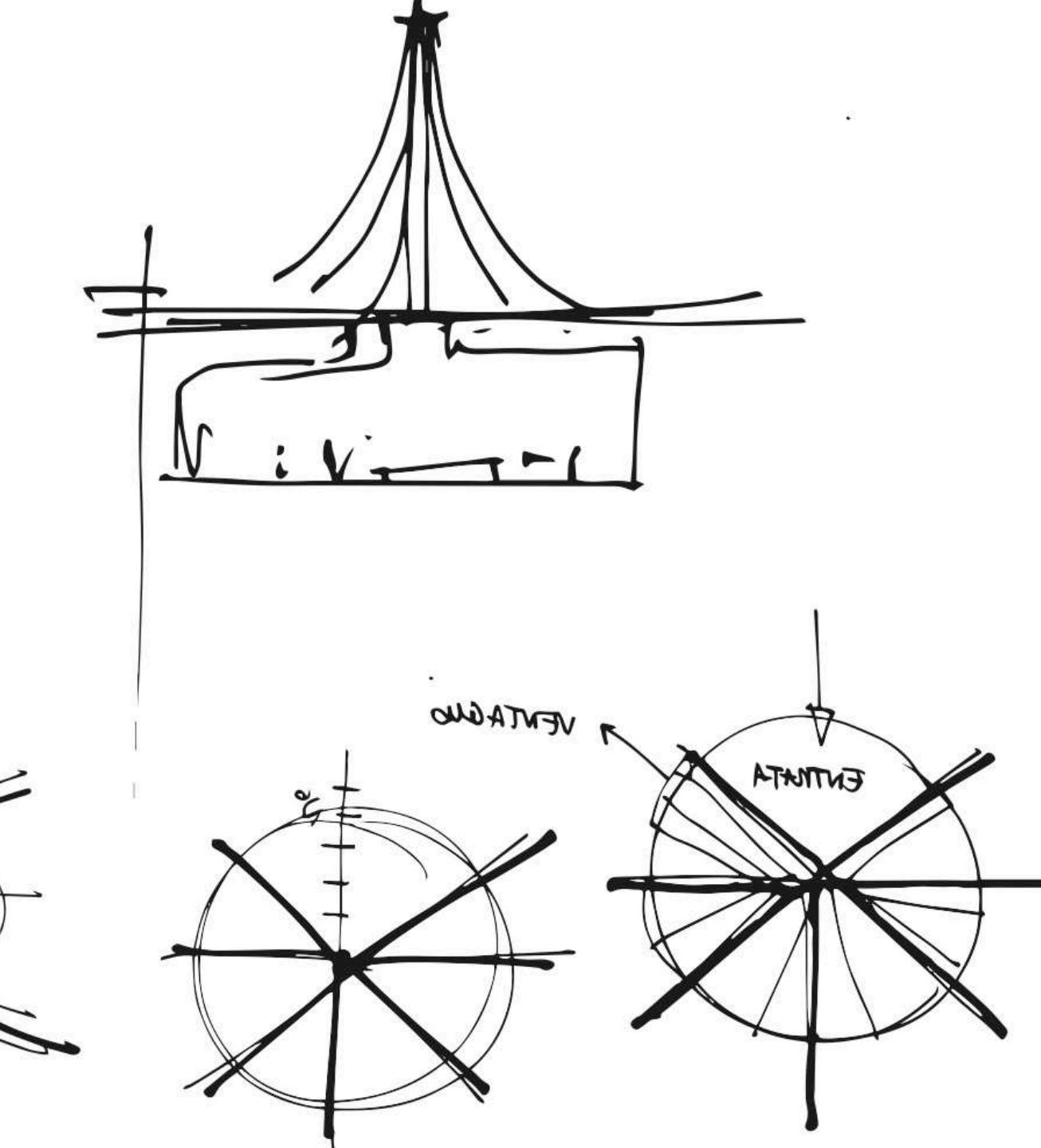
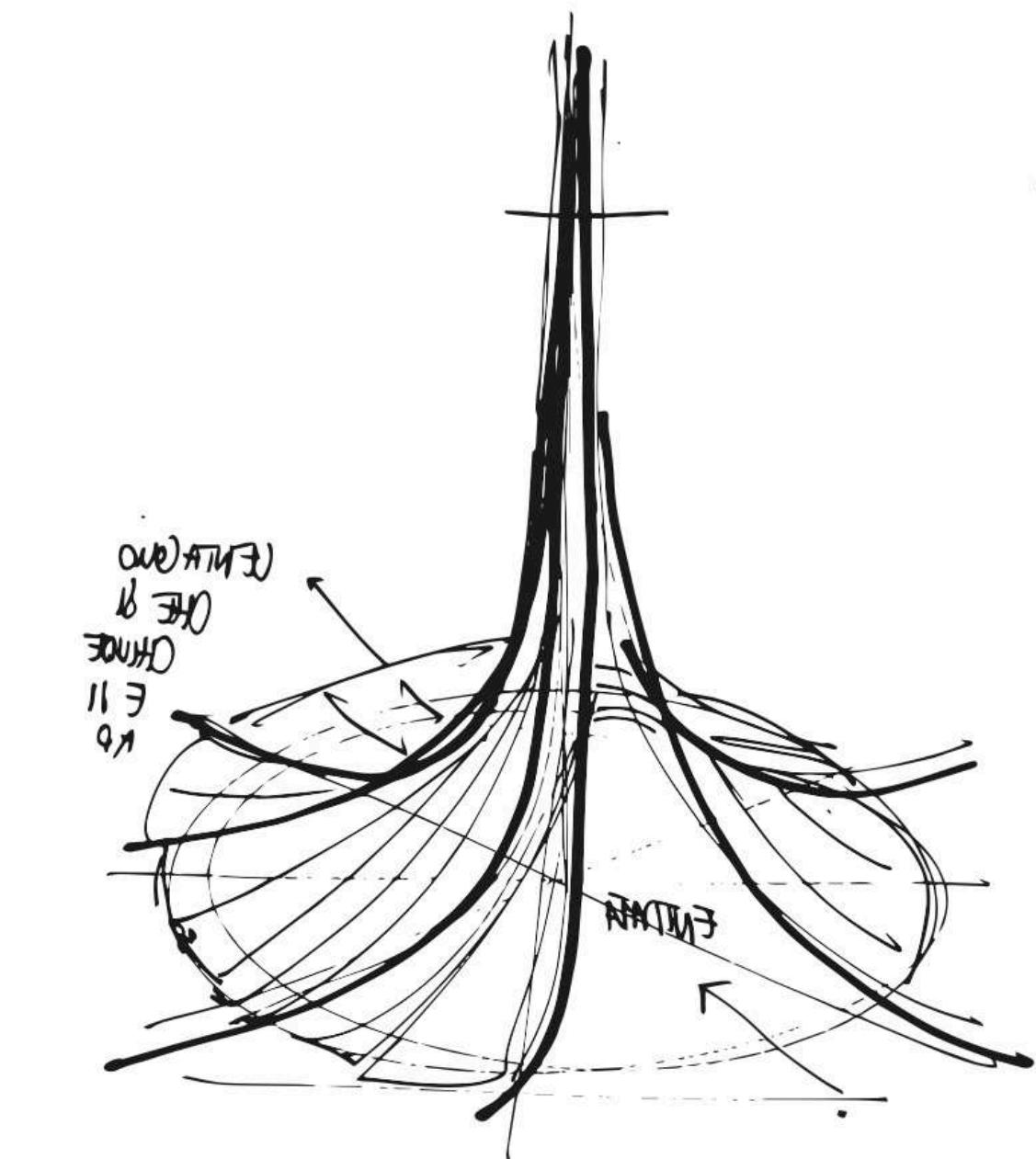
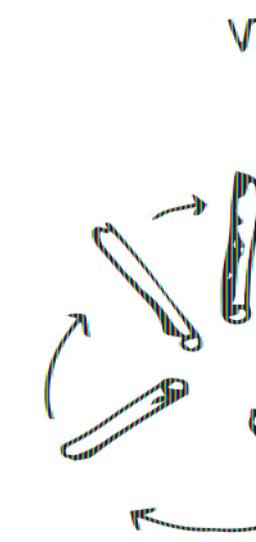
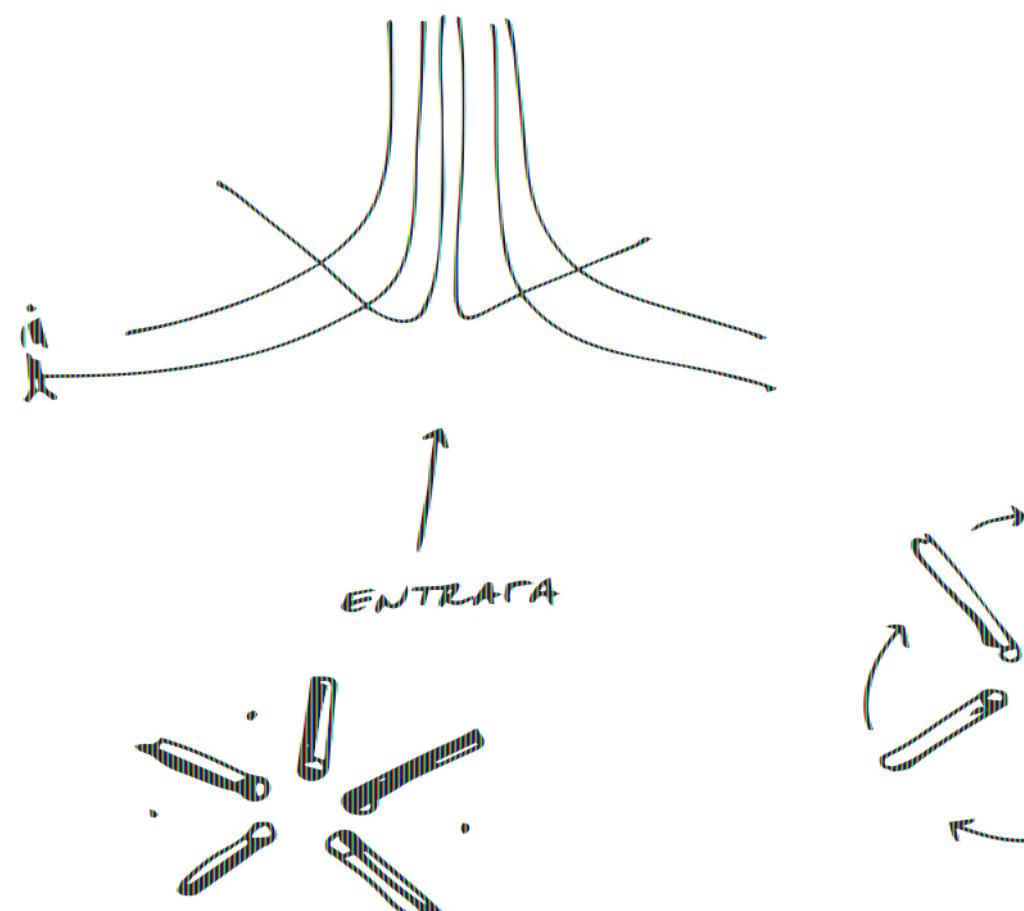
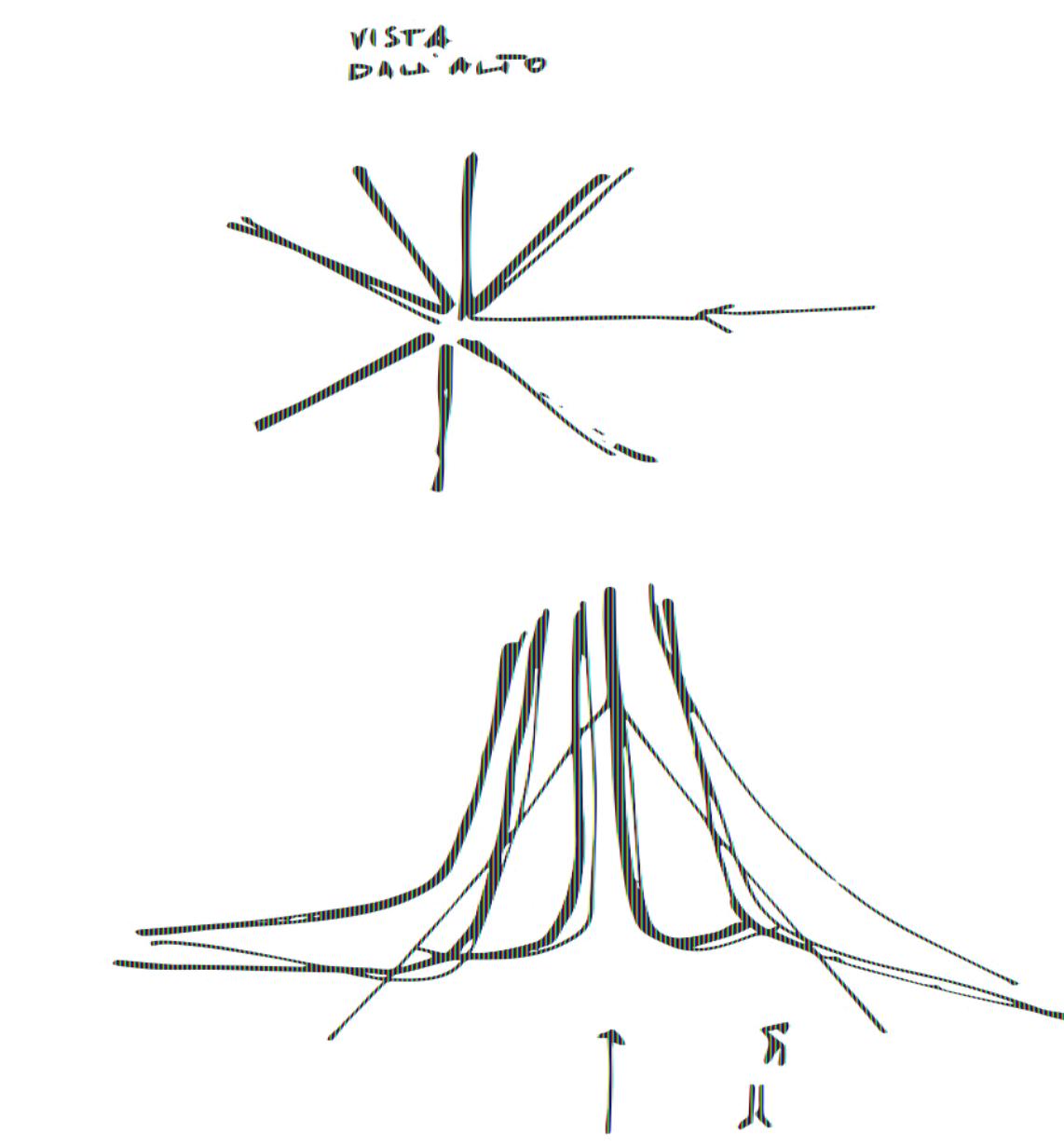
2024

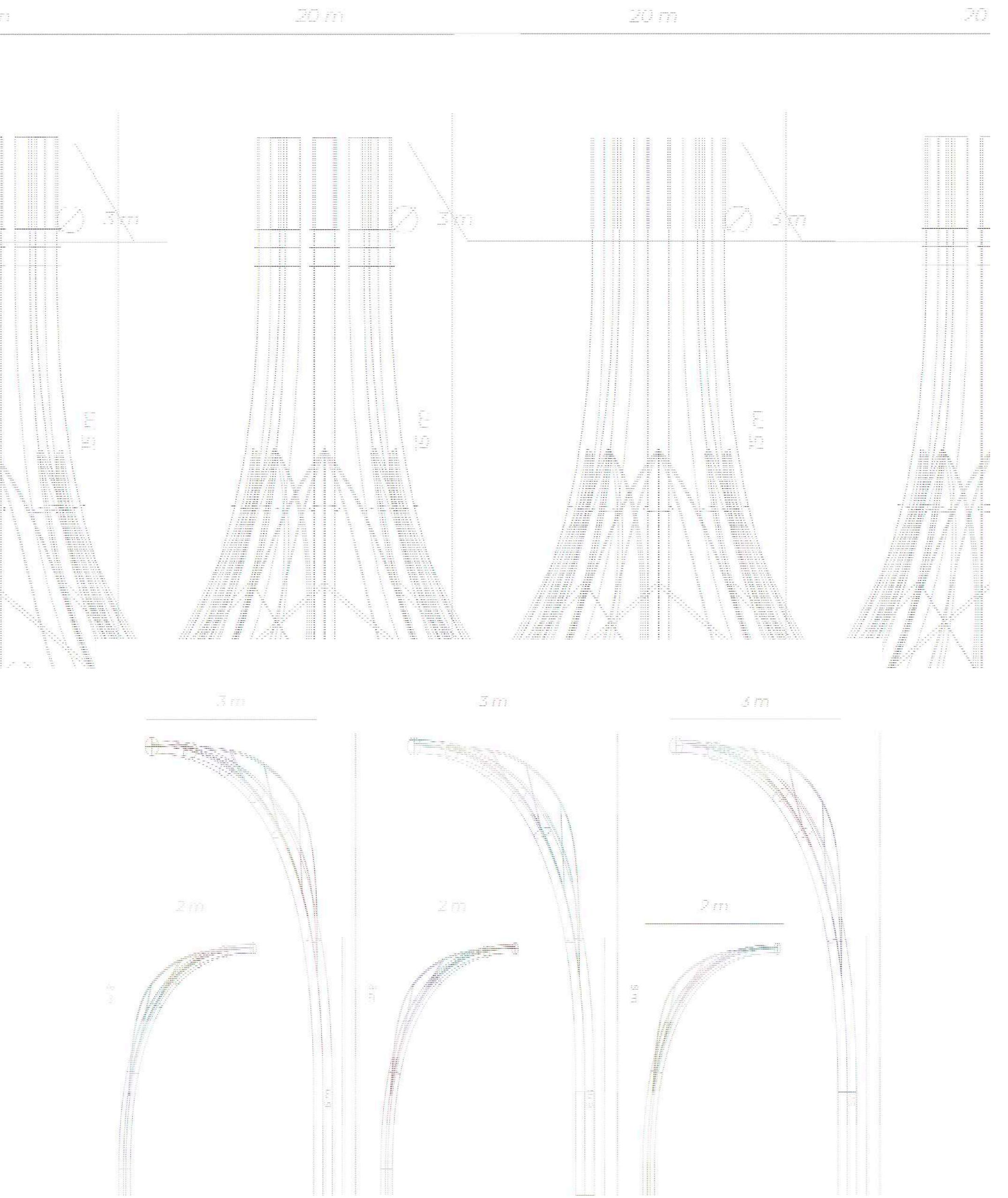




Restyling dell'album di Dua Lipa "future nostalgia"









Annalisa de Stanchina
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Residente a Ghedi (BS)

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