

Annalisa de Stanchina

Diploma accademico di
primo grado in design

2024

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FO
LIO

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Annalisa de Stanchina
Nata a Brescia il 14 agosto 2001

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FORMAZIONE

Diploma in Design - Liceo artistico
“Alessandro Dal Prato”
Guidizzolo (MN)

09/2015 - 06/2020

Diploma accademico di primo grado in
Design
Accademia di Belle Arti di Trento

10/2020 - 10/2023

Tirocinio presso lo studio del designer
Carlo Trevisani
Verona

07/2023 - 09/2023

ESPERIENZE

Progettazione di nuovi attrezzi per la
start up “Canali System”, specializzata nel
campo della fisioterapia e riabilitazione

Organizzazione di attività all'interno
dell'accademia come rappresentante del
corso di Design

Associata all'ADI Lombardia

Visitare con mano residenze artistiche,
piccole realtà nel settore dell'artigianato,
fiere internazionali come Marmomac,
Salone del Mobile, Cersaie e antiquari.

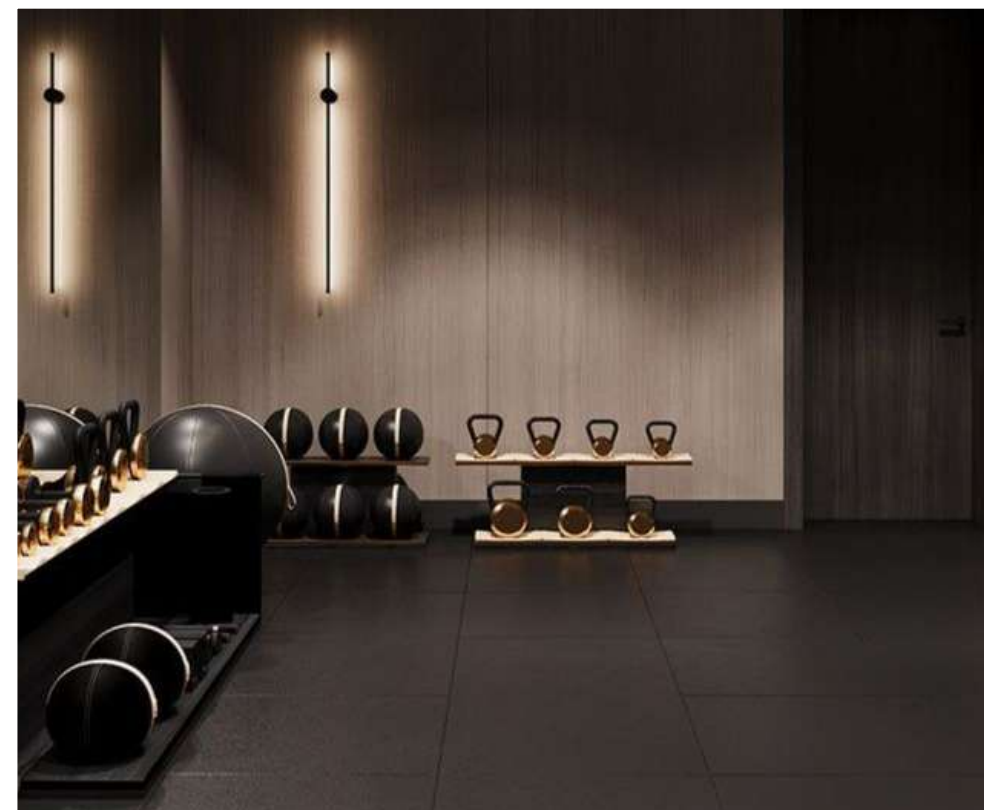
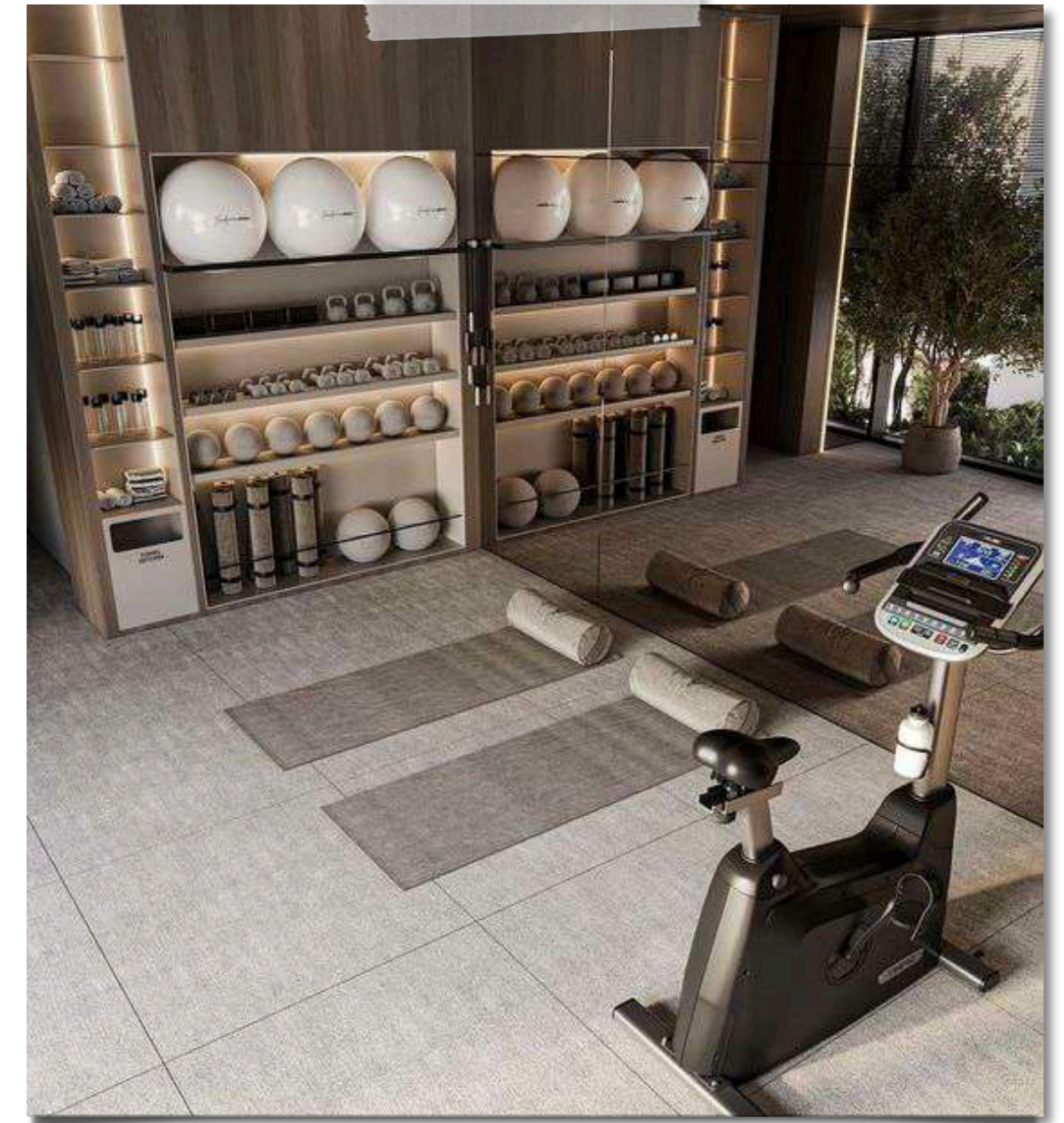
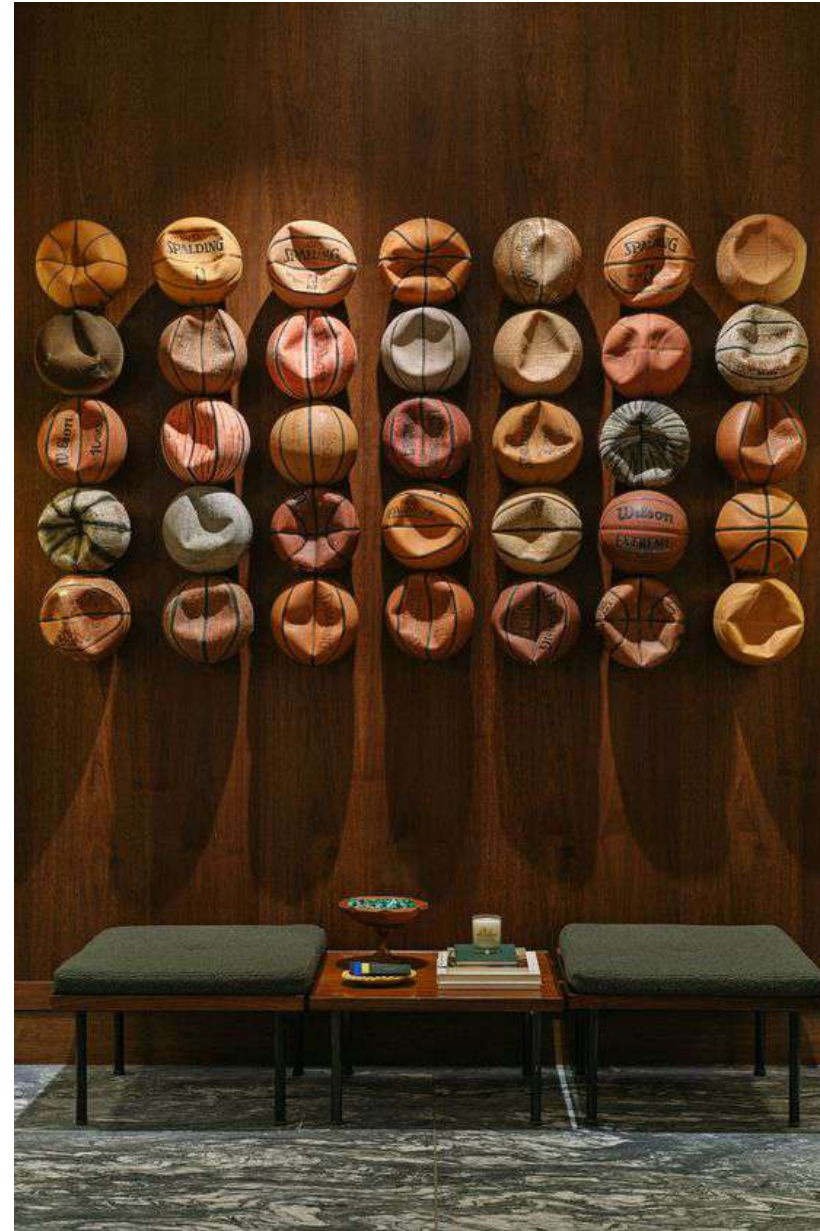
NAUTILUS

Rack verticale per manubri da palestra

Canali System è una stat up nata a Udine specializzata nell'approccio biomeccanico all'allenamento, creando così un prodotto d'eccellenza, ricerca scientifica, cultura industriale e design italiano.

La richiesta del workshop è stata di progettare nuovi rack e manubri firmati Canali.

Design 1
Docente Pasini Emanuele
2020-2021



Where?

- Palestre
- Hotel, spa, centri benessere
- Ambienti luxury



CANALI
SYSTEM

Who?

- Sportivi
- Chi presta attenzione alla consapevolezza del proprio corpo
- Rivolto a chi fa riabilitazione



CANALI
SYSTEM

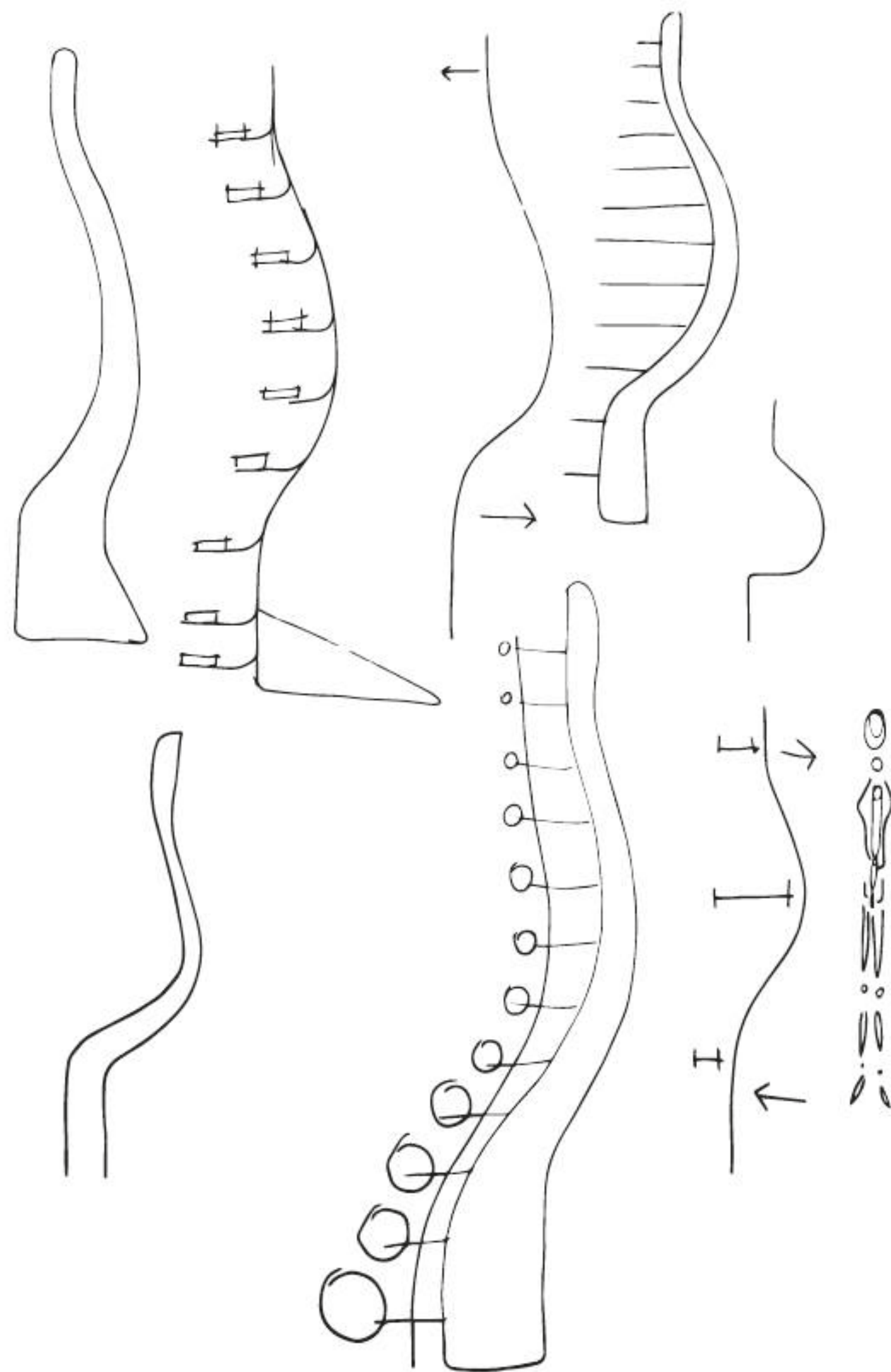
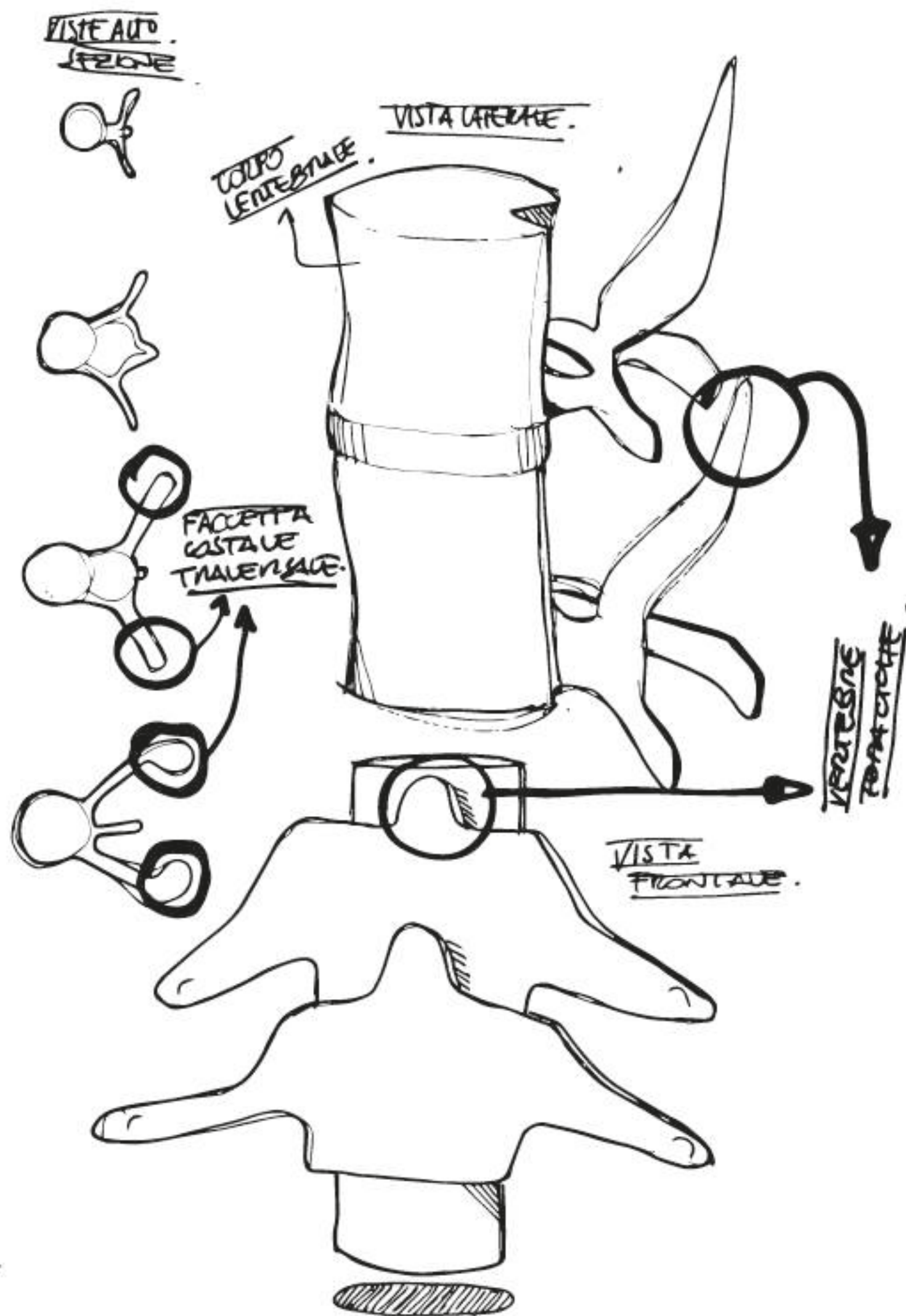


What?

- Rack
- Manubri

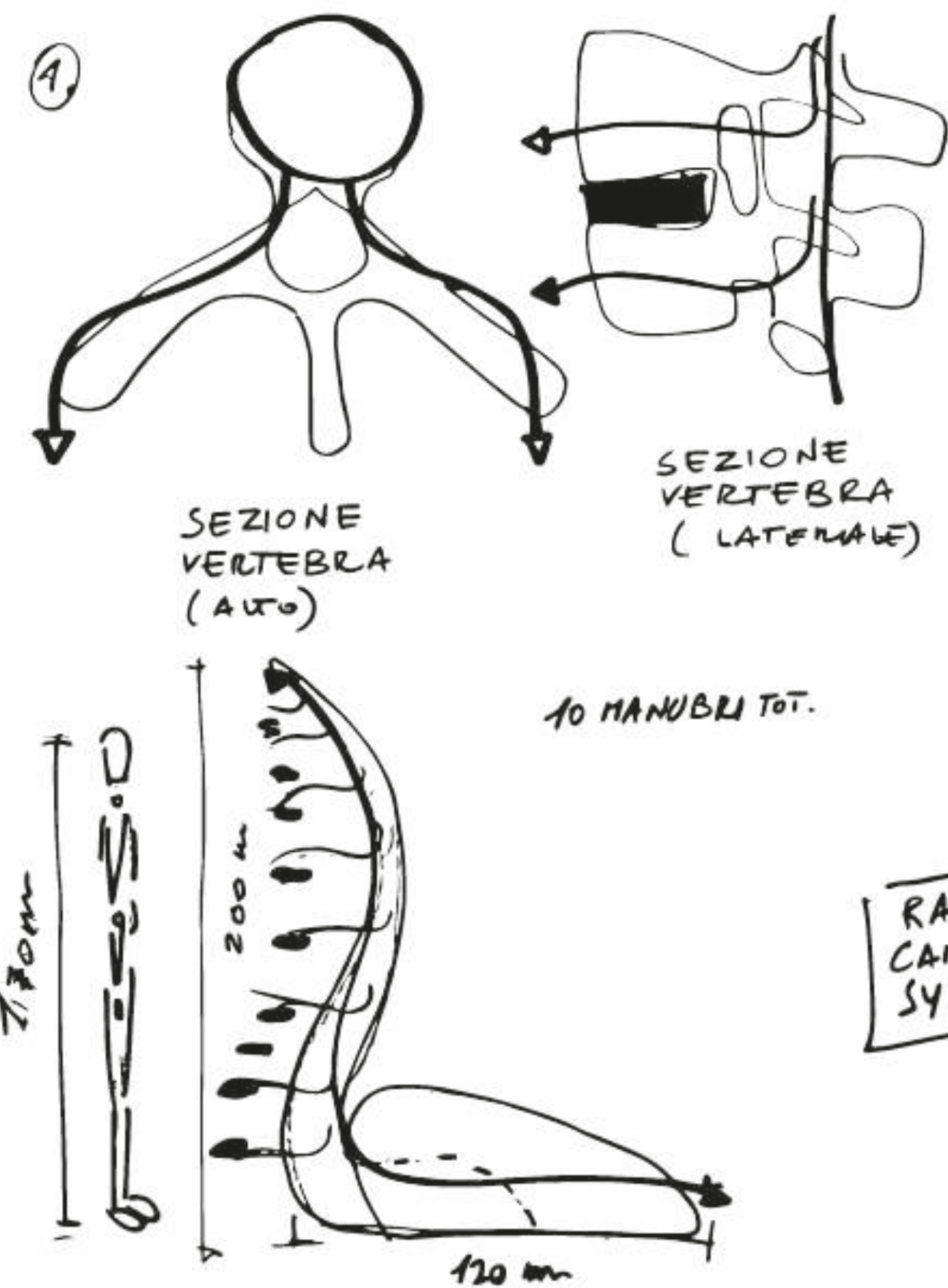


PROGETTO RACK X CANAU SYSTEM



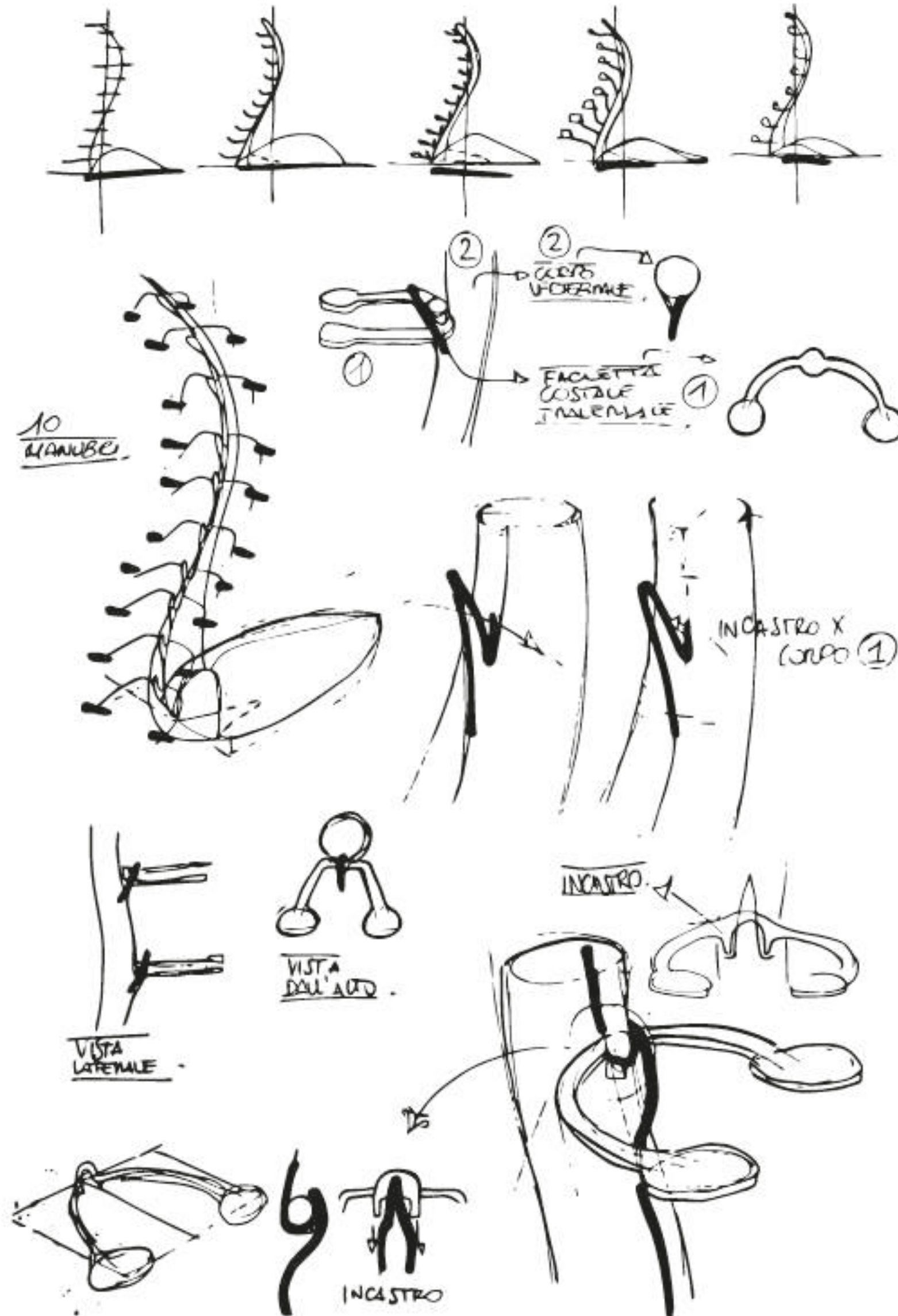
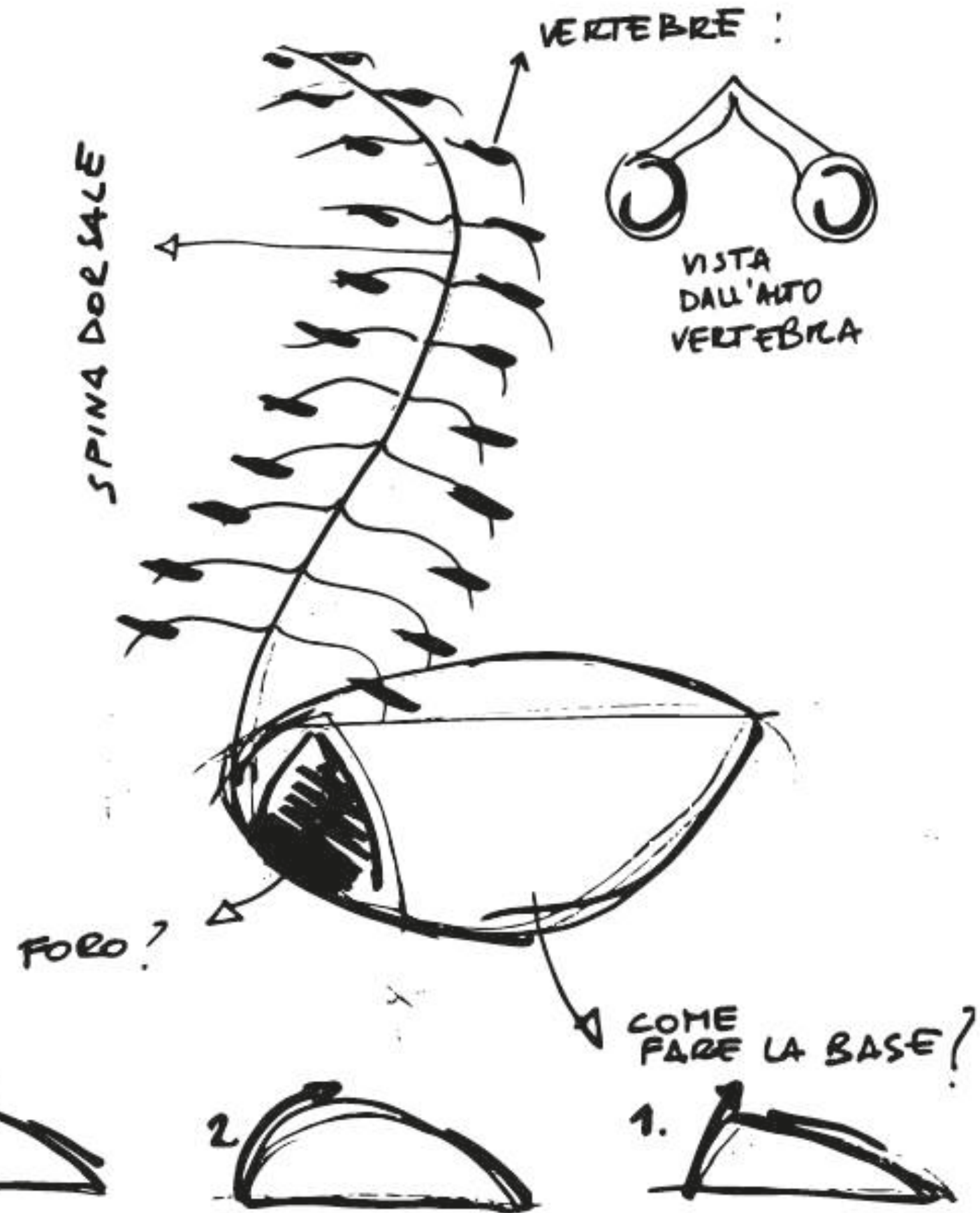
RACK X CANAU SYSTEM

- SCHIZZI:
1. PARTICOLARE VERTEBRA
 2. SPINA DORSALE E BASE

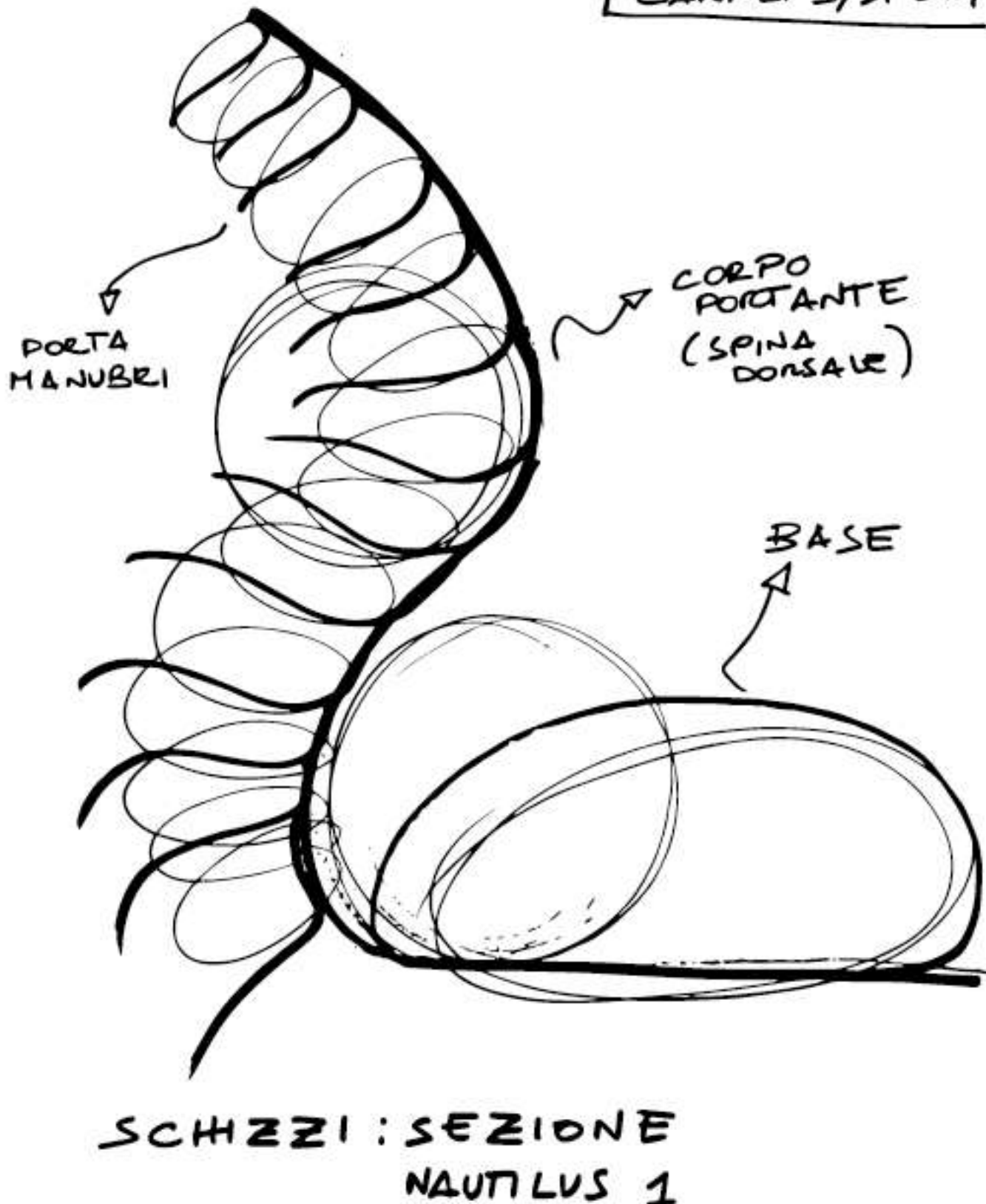


RACK & CANALI SYSTEM

SCHIZZI: VISTA 3D
RACK "NAUTILUS"



RACK X CANALI SYSTEM

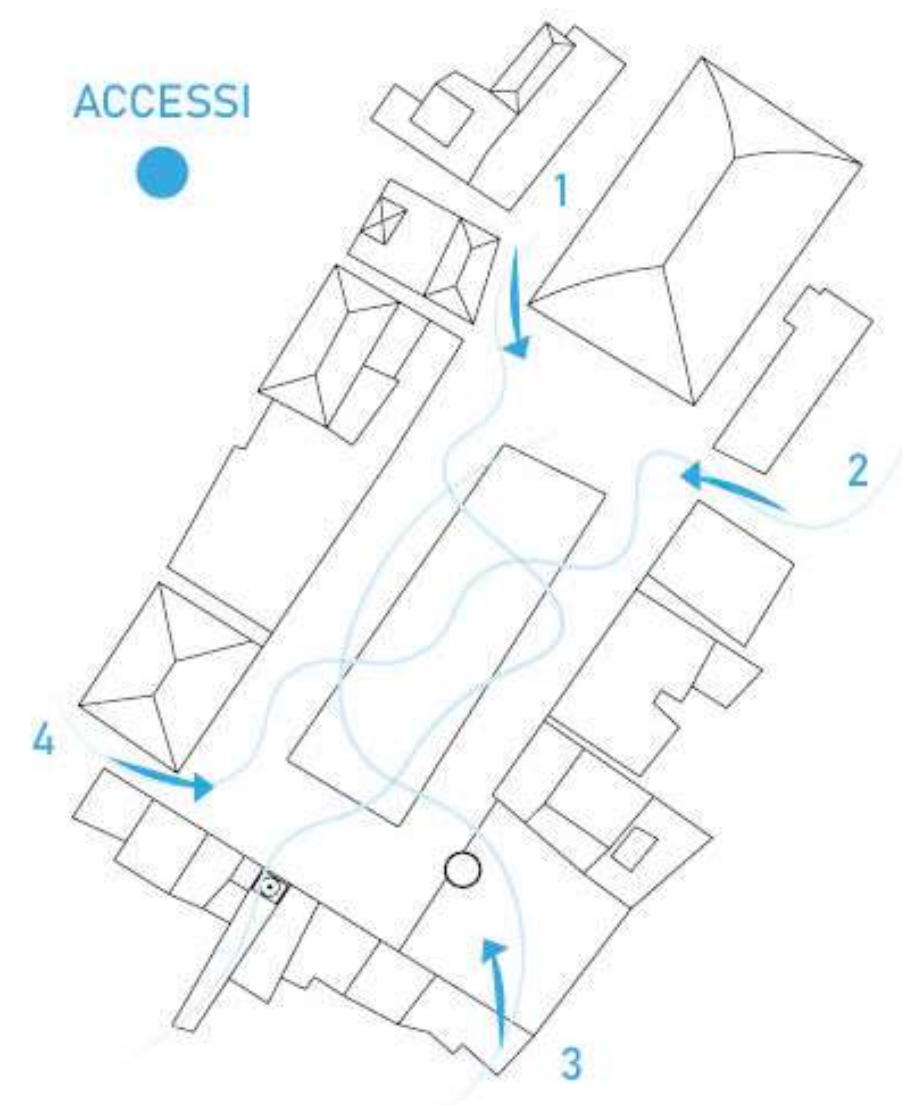


TIDAL WAVES

Istallazione per piazza della Loggia (BS)

Il 28 maggio 1974 la città di Brescia fu segnata dall'attentato in Piazza della Loggia durante la manifestazione antifascista. In occasione dei 50 anni dall'attentato, ho voluto parlare della "ferita storica" con un'istallazione temporanea.

*Urban design
Docente Roberto Bortolotti
2022*

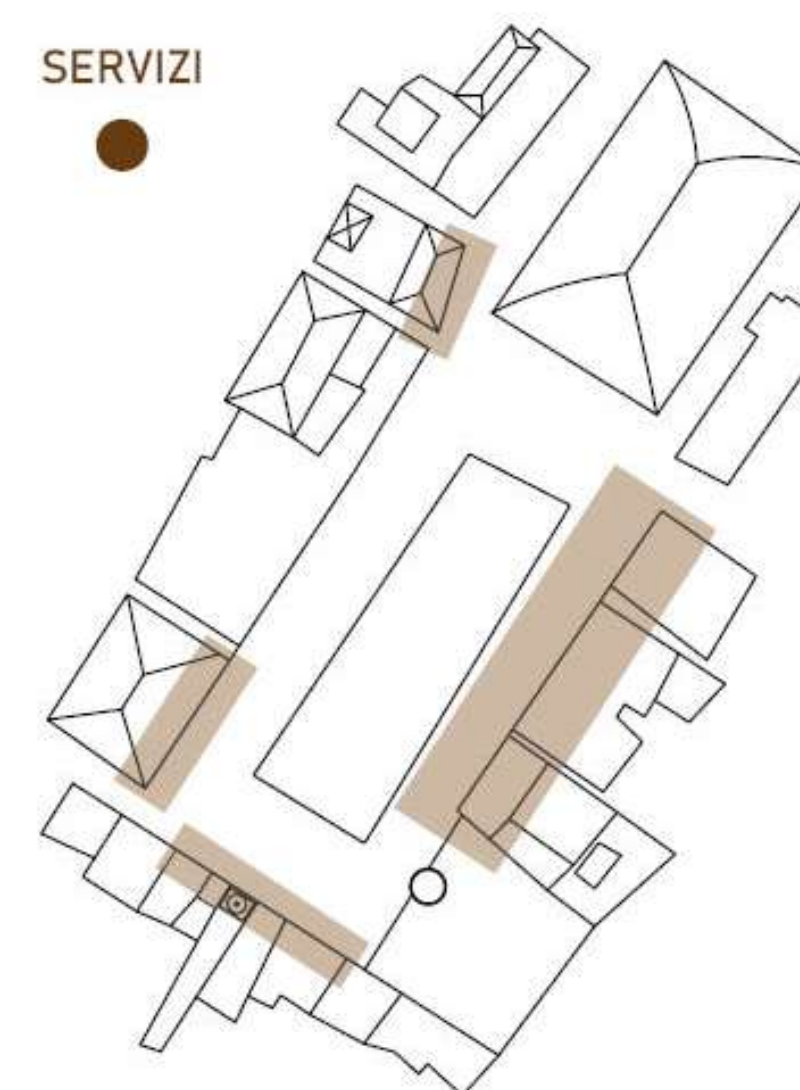


1. *Corsetto Sant'Agata*: passando accanto al loggione, vieni immerso nella piazza, di fronte a te il famoso orologio.

2. *Largo Formentone*: alla tua destra il loggione, subito a sinistra ristoranti e servizi con tavoli esterni affacciati sulla piazza.

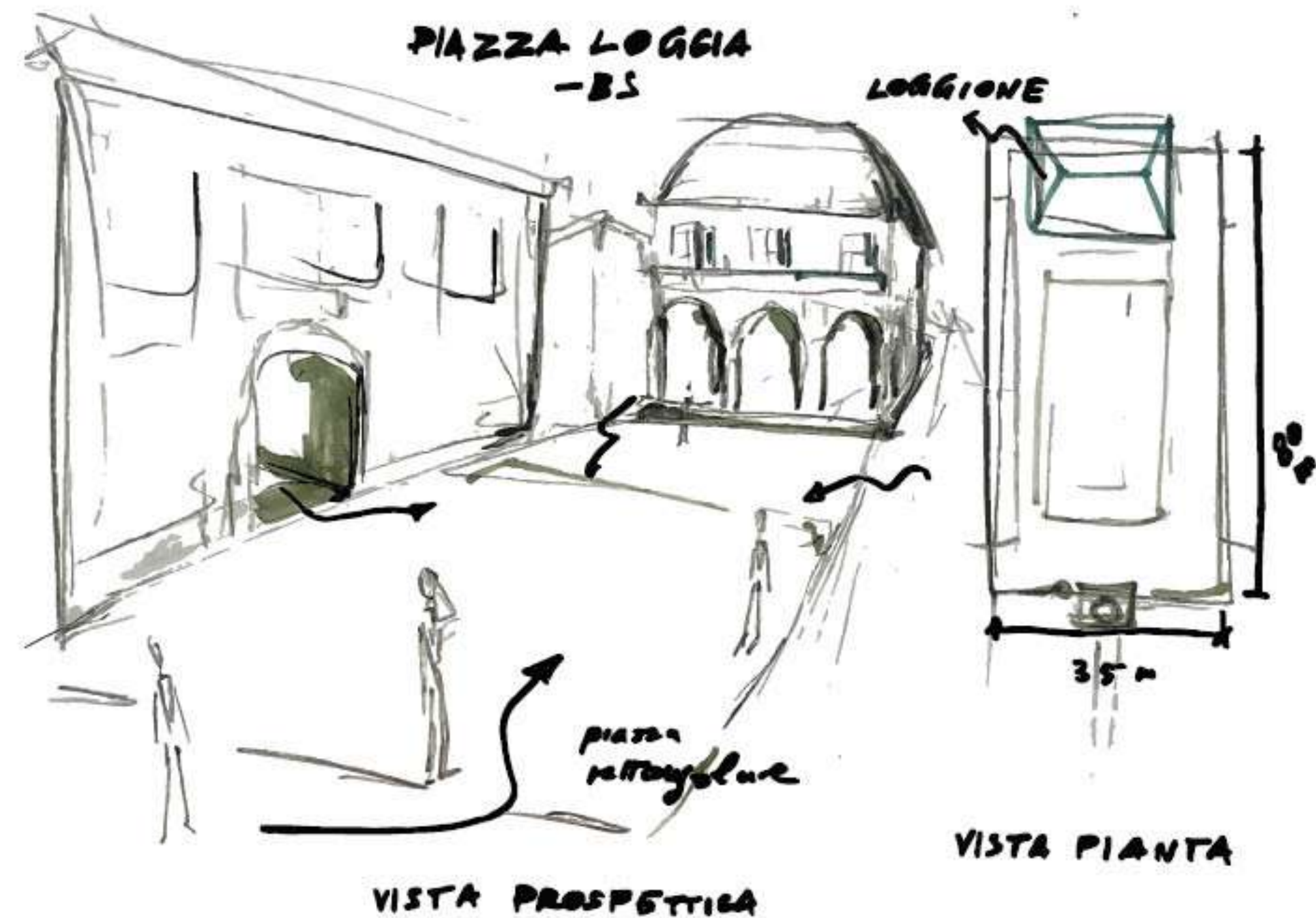
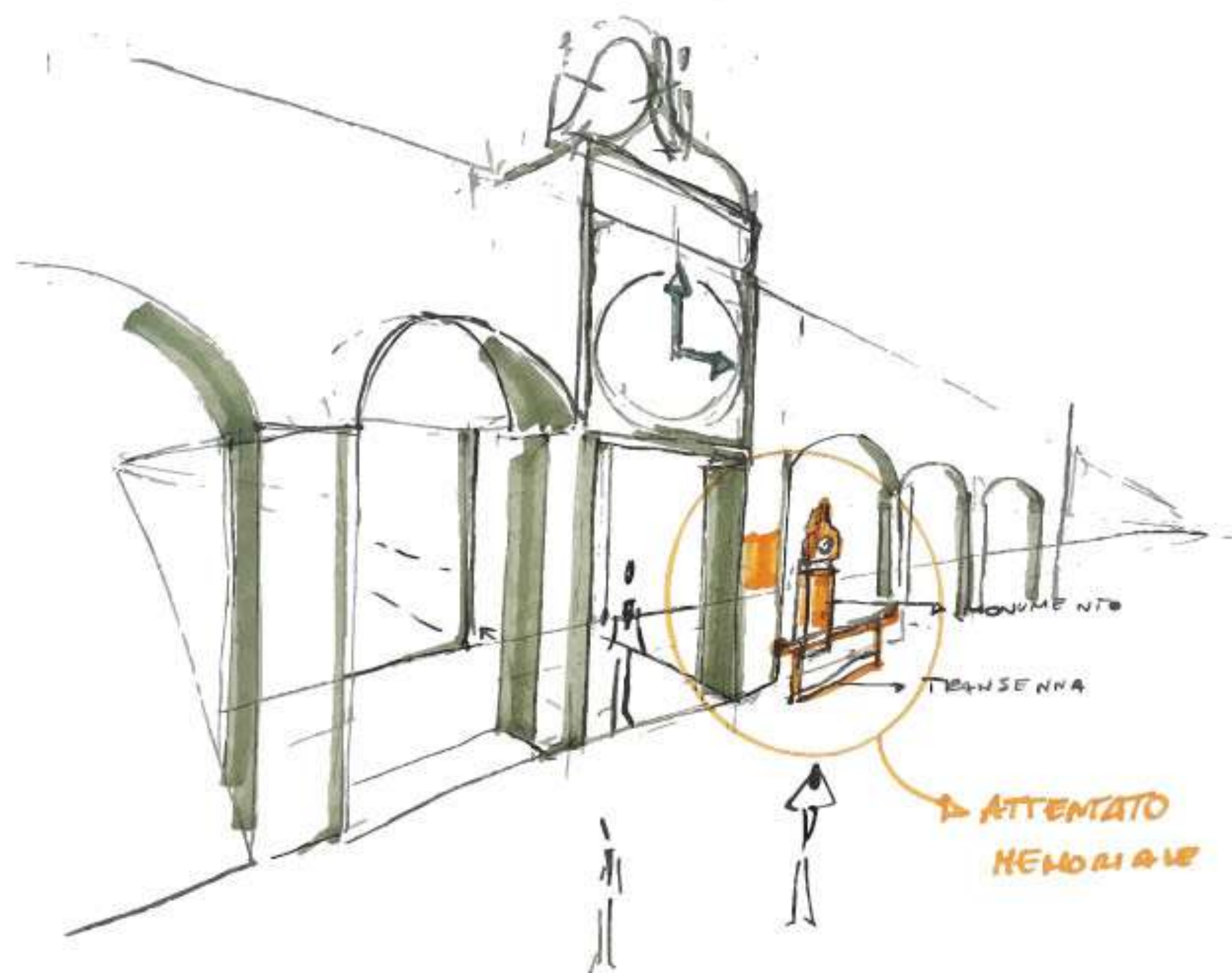
3. *Via dei Musei*: passando sotto una volta suggestiva e buia, un'esplosione di luce ti porta in piazza loggia. Di fronte il monumento alle dieci giornate di Brescia.

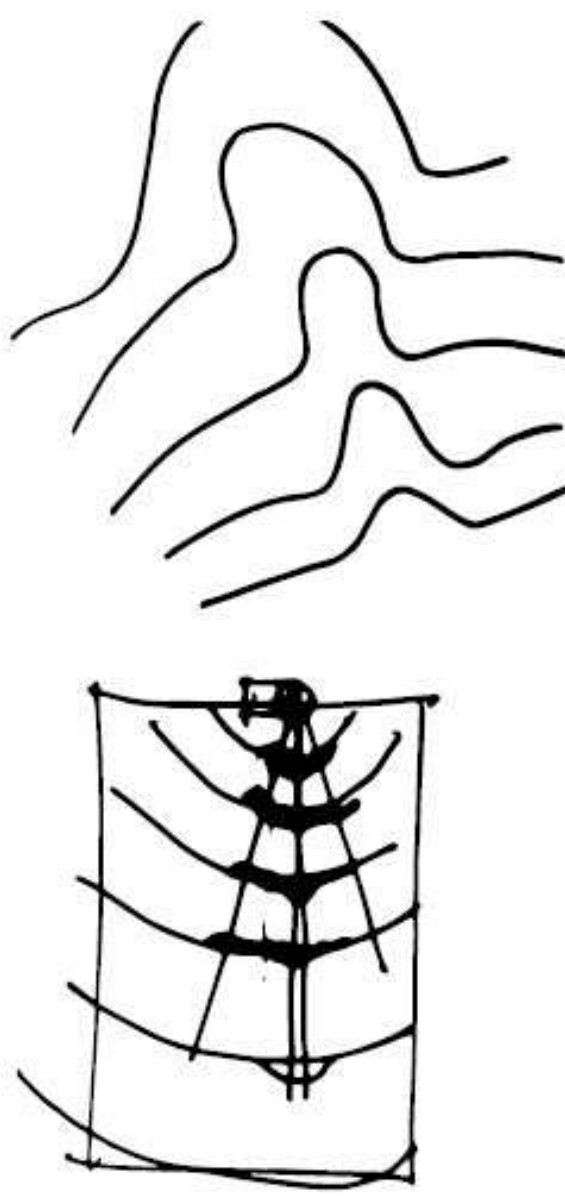
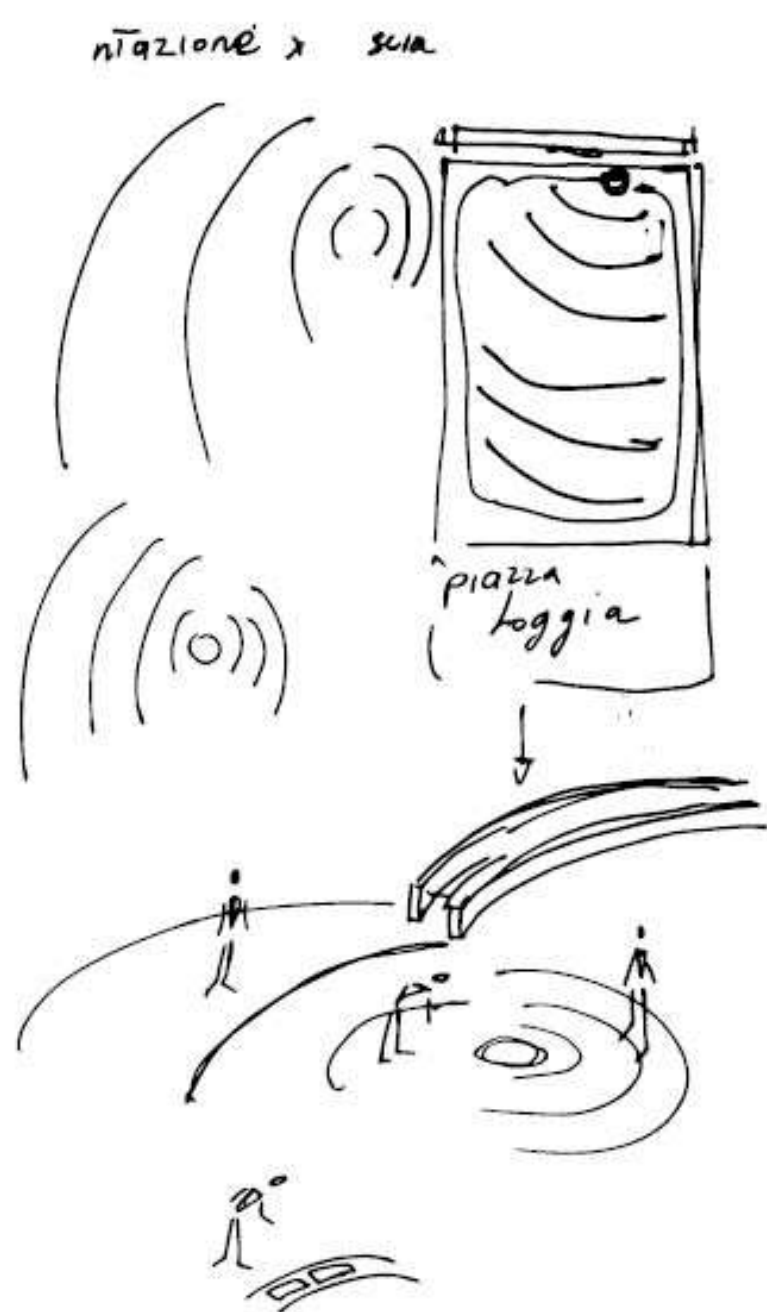
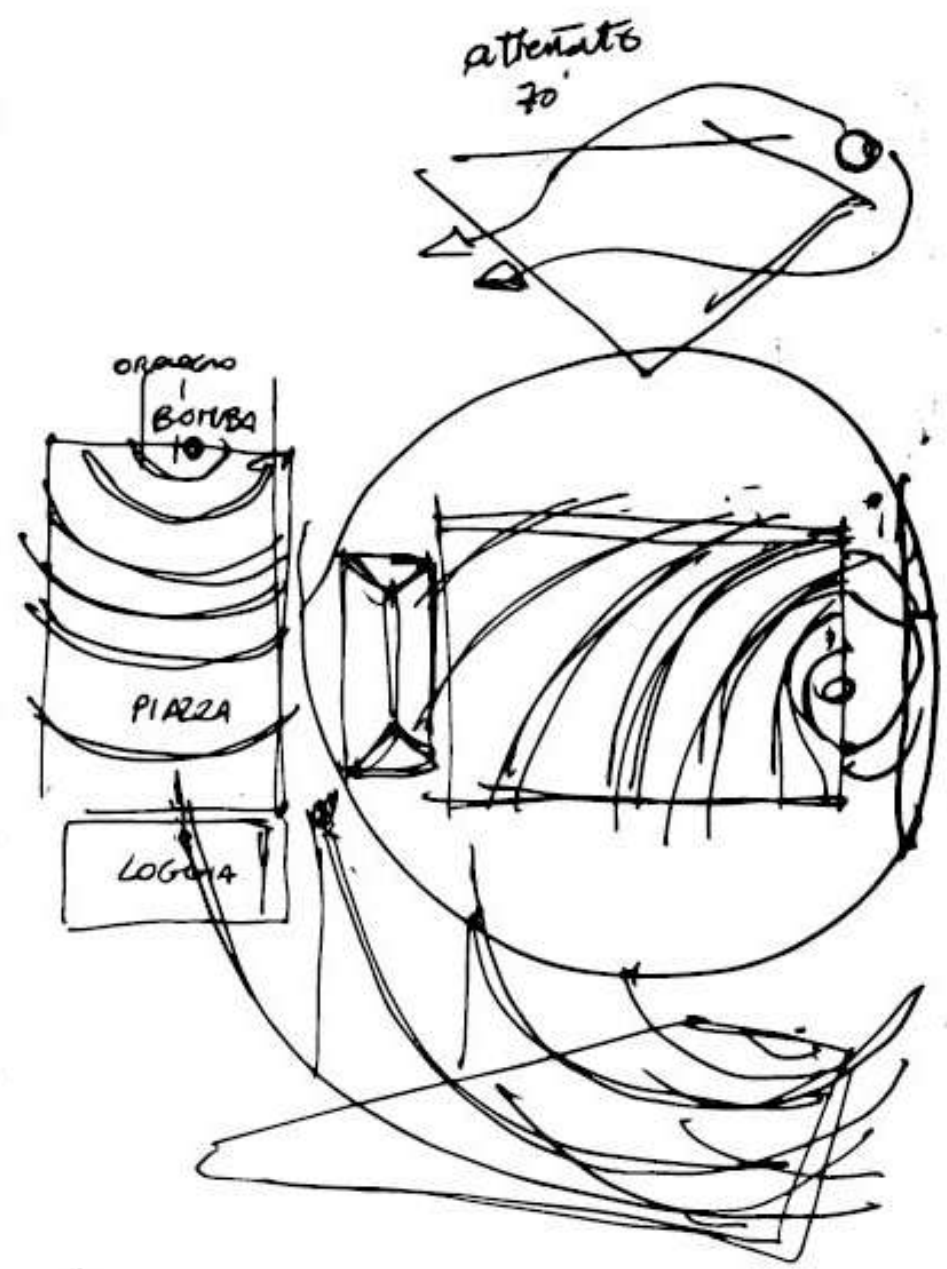
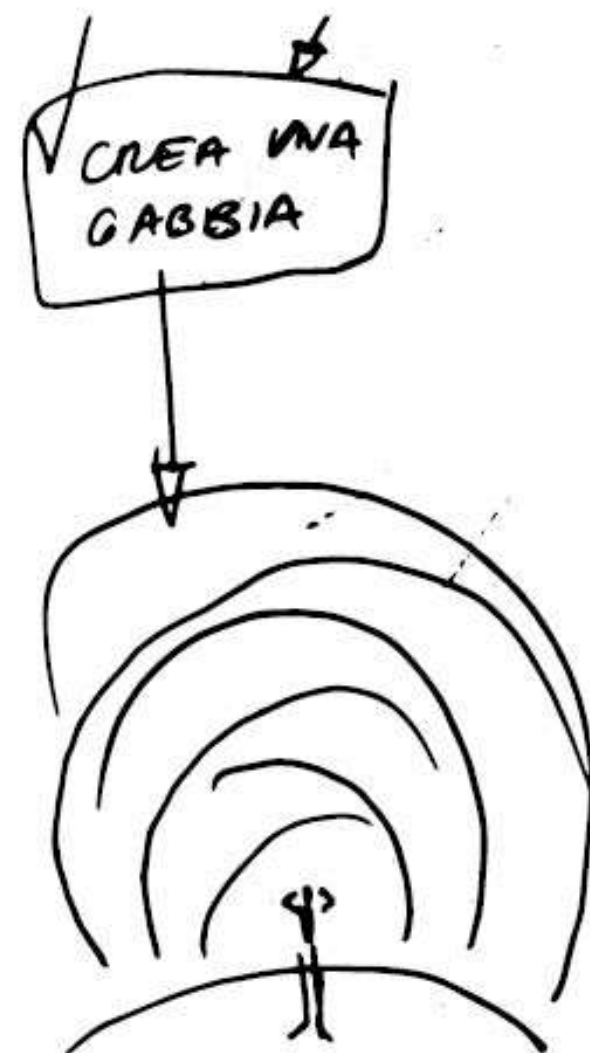
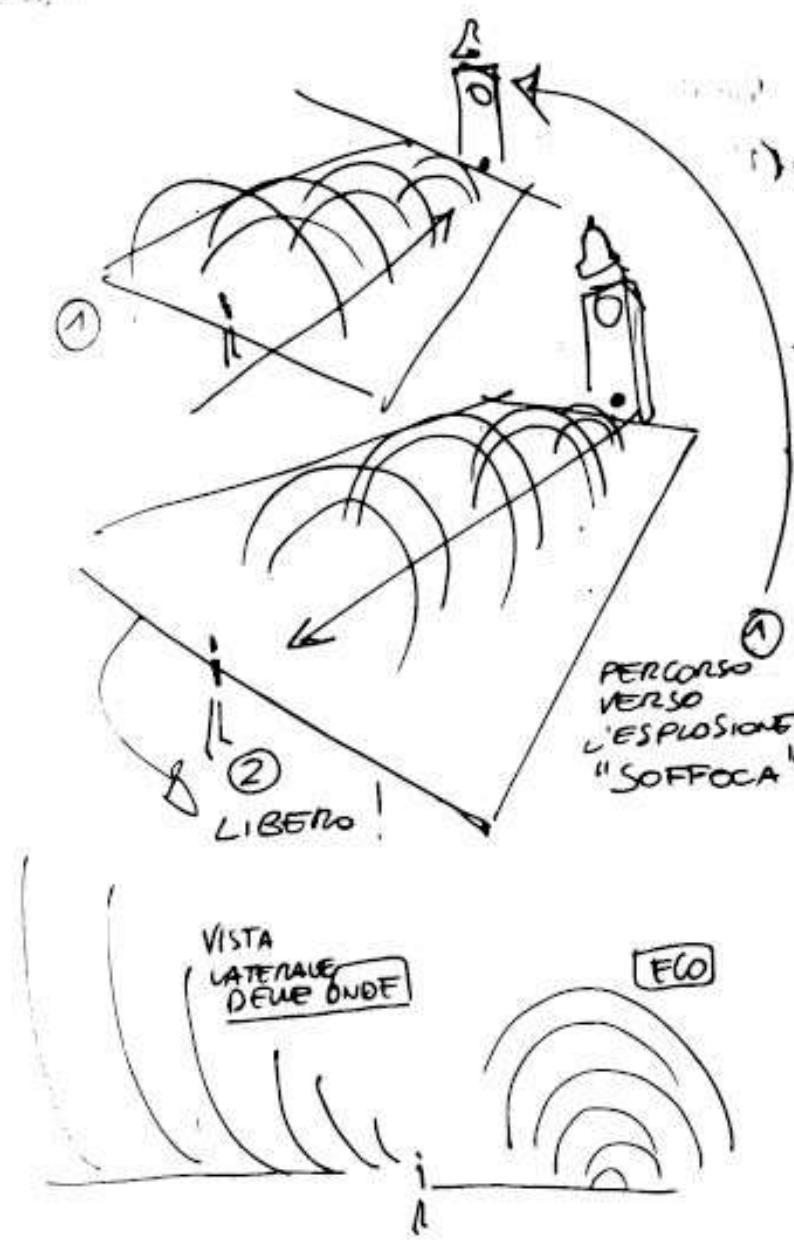
4. *Via X giornate*: arrivando da piazza Vittoria di epoca fascista, piazza Loggia ti accoglie nel suo calore e serenità.



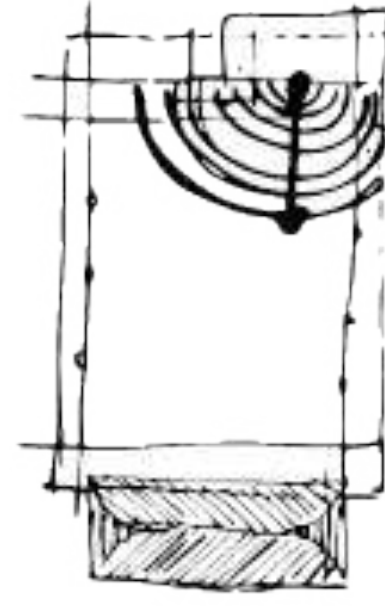
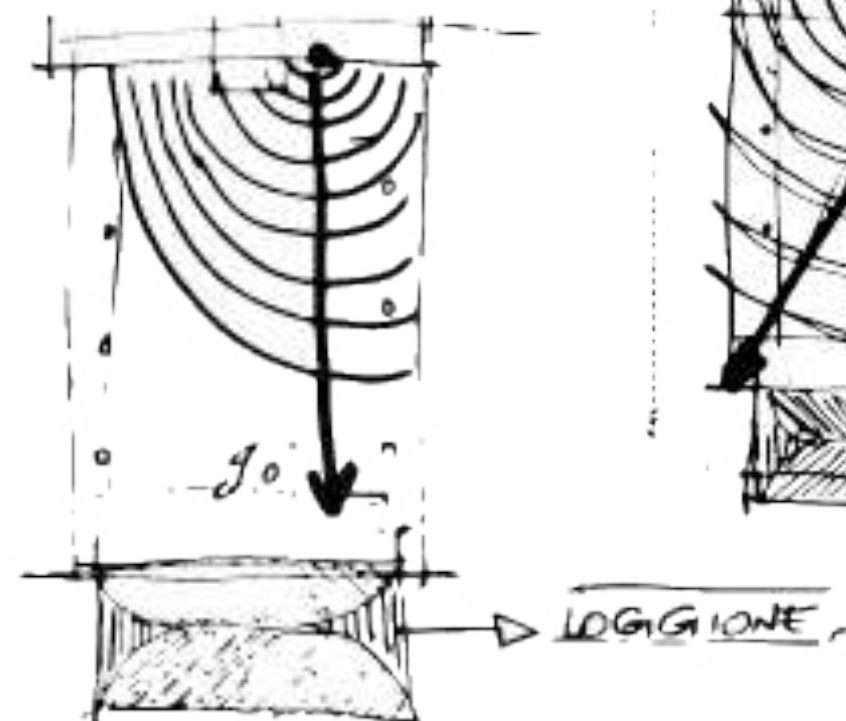
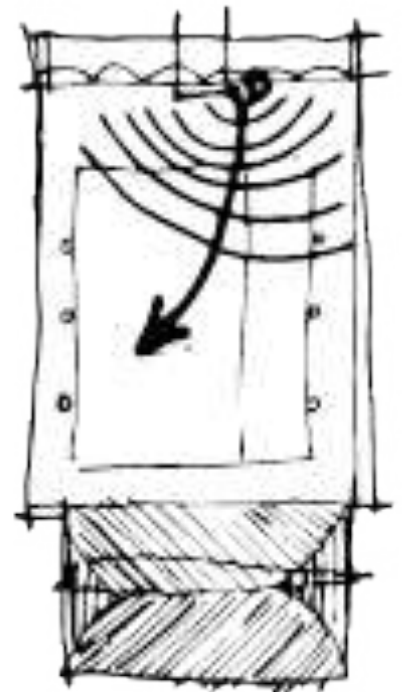
PIAZZA DELLA LOGGIA OFFRE:

- Ristoranti e bar per ogni età, da lauree ad aperitivi, nei weekend *eventi* e feste invadono la città.
- Dietro al Loggione, troviamo negozi di ogni tipo.
- Sotto al *campanile*, botique e gioiellerie sono circondati dai *portici* storici di Brescia

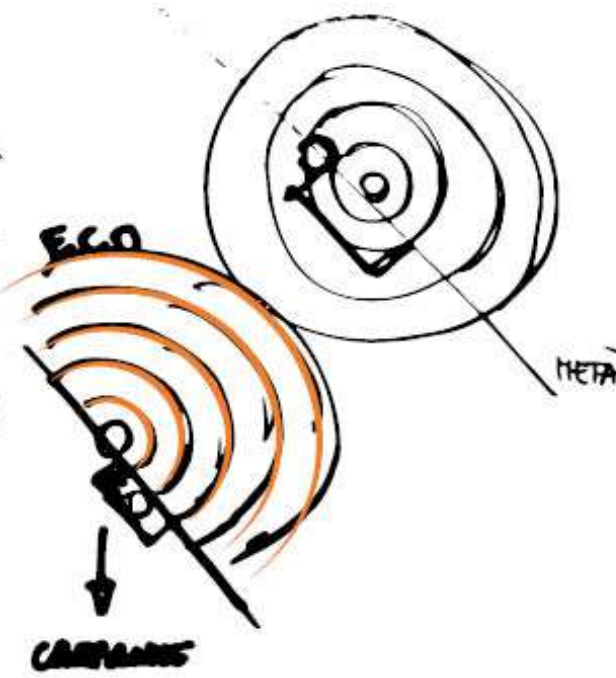
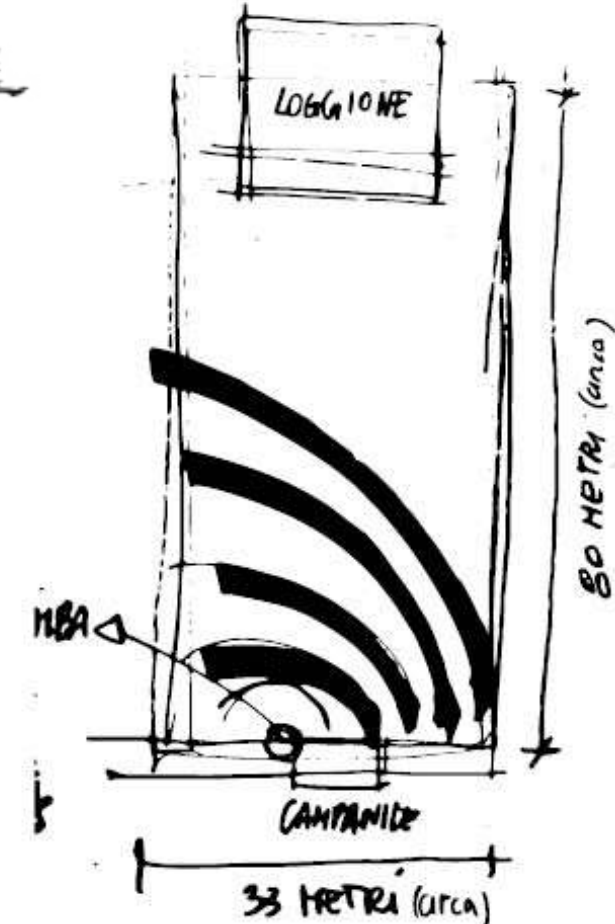


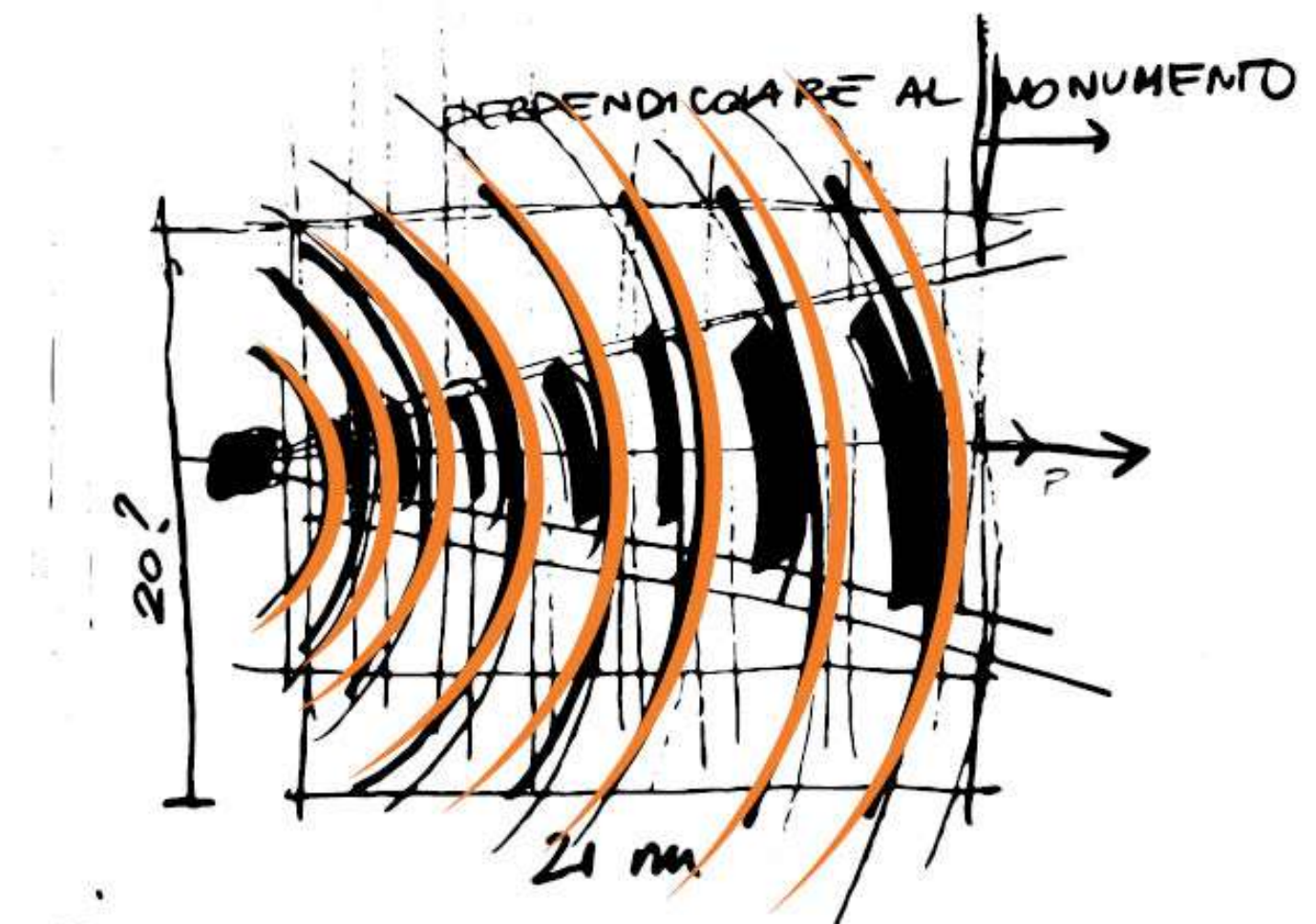
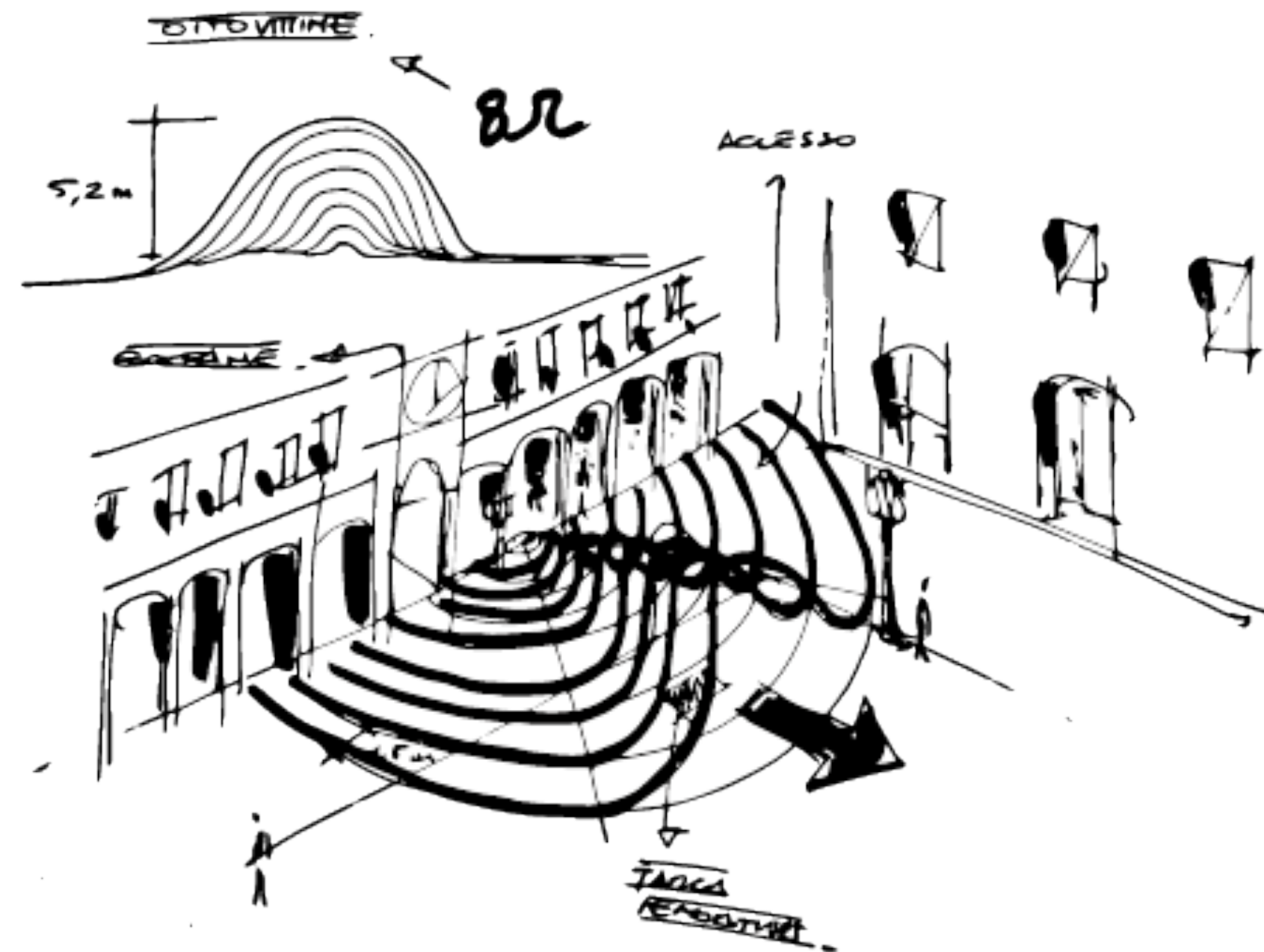
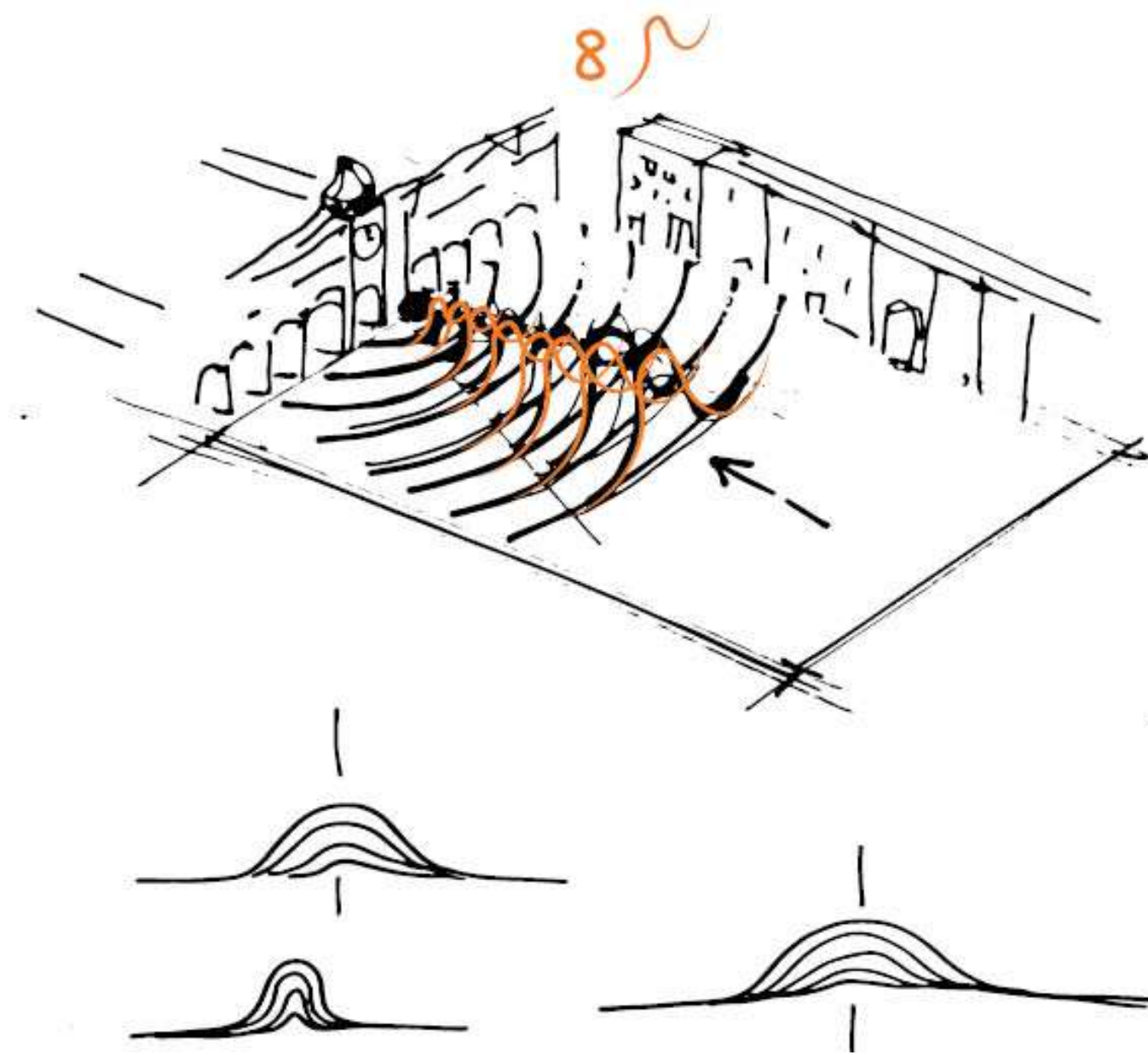
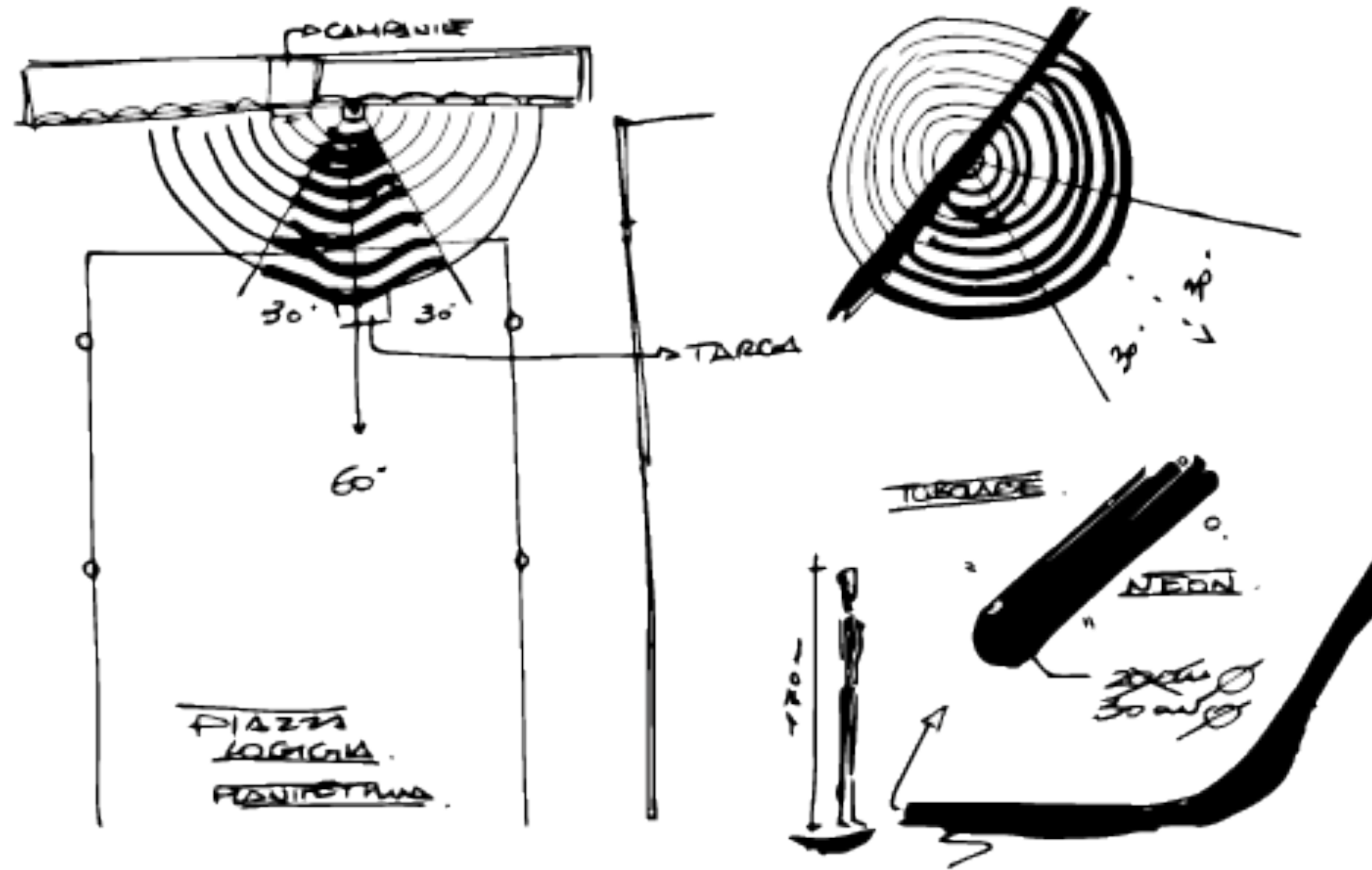


PLANIMETRIA. PIAZZA LOGGIA.



CAMPANILE





CIBO

Vivere a stretto contatto con il raccolto

Uno dei primi progetti del corso di Design 2 fu quello di riflettere sulla filiera alimentare: creando le connessioni di senso, rispondendo alle 5W e creando di seguito una storyboard con le icone degli strumenti che servivano alla storia, si è arrivati a riflettere sul ruolo di chi presta attenzione alla crescita delle piantagioni.

Design 2
Docente Carlo Trevisani
2021

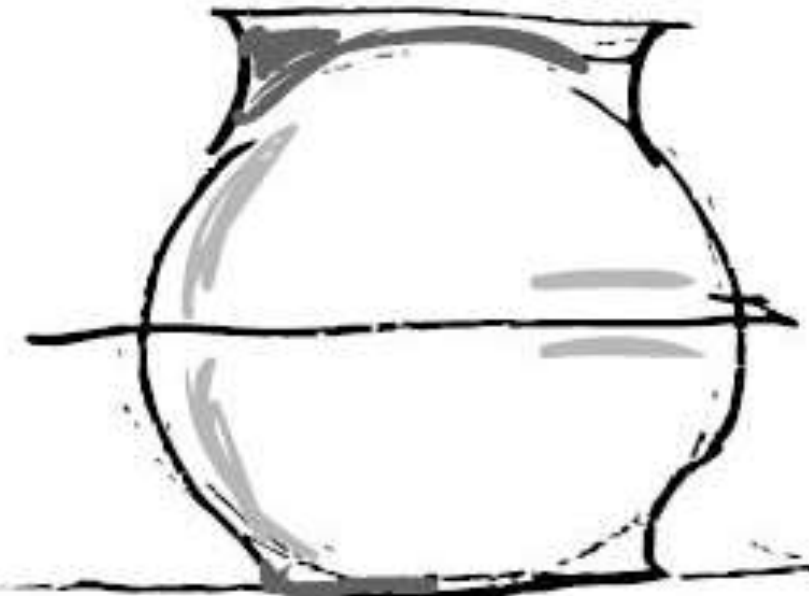
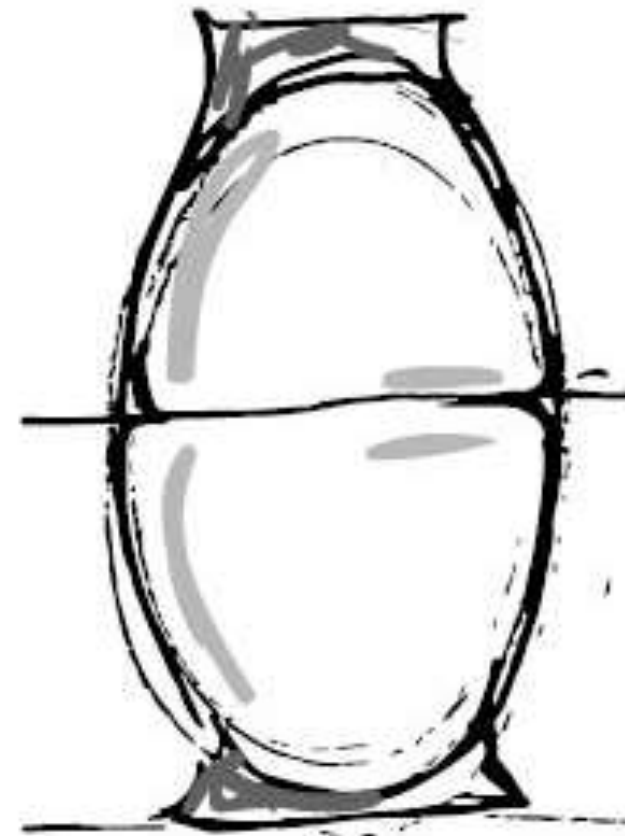
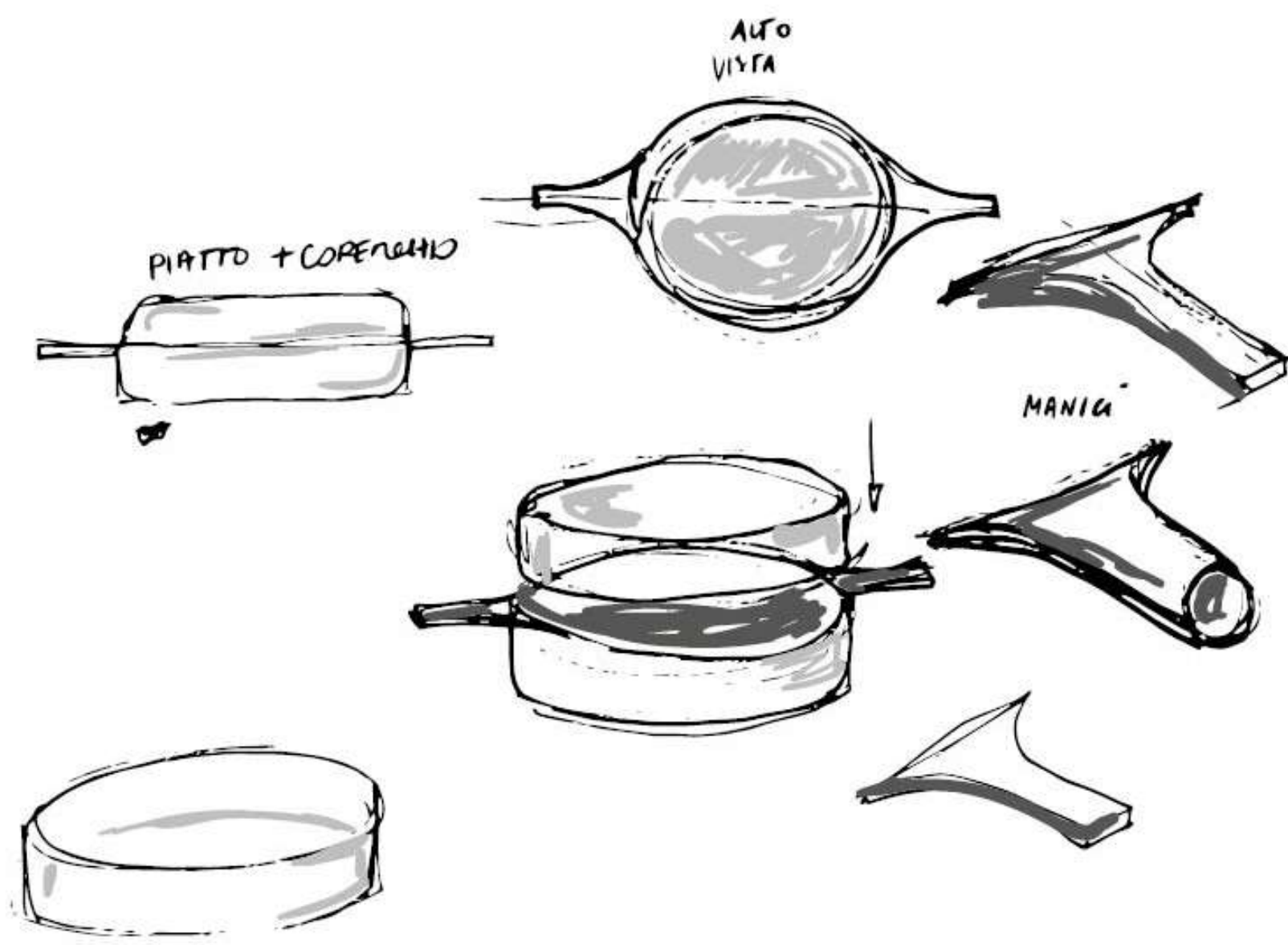
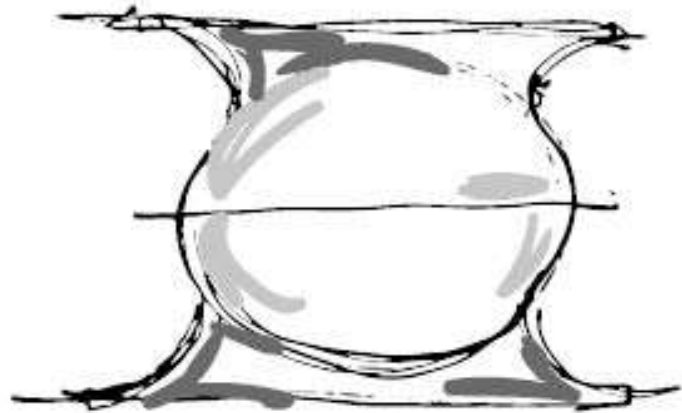
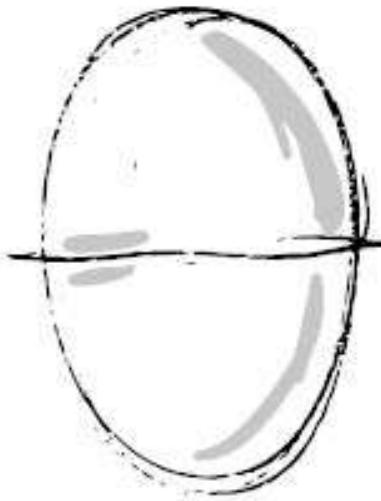
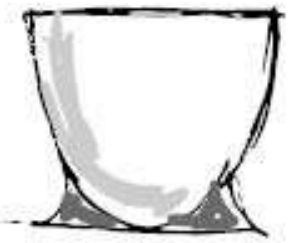
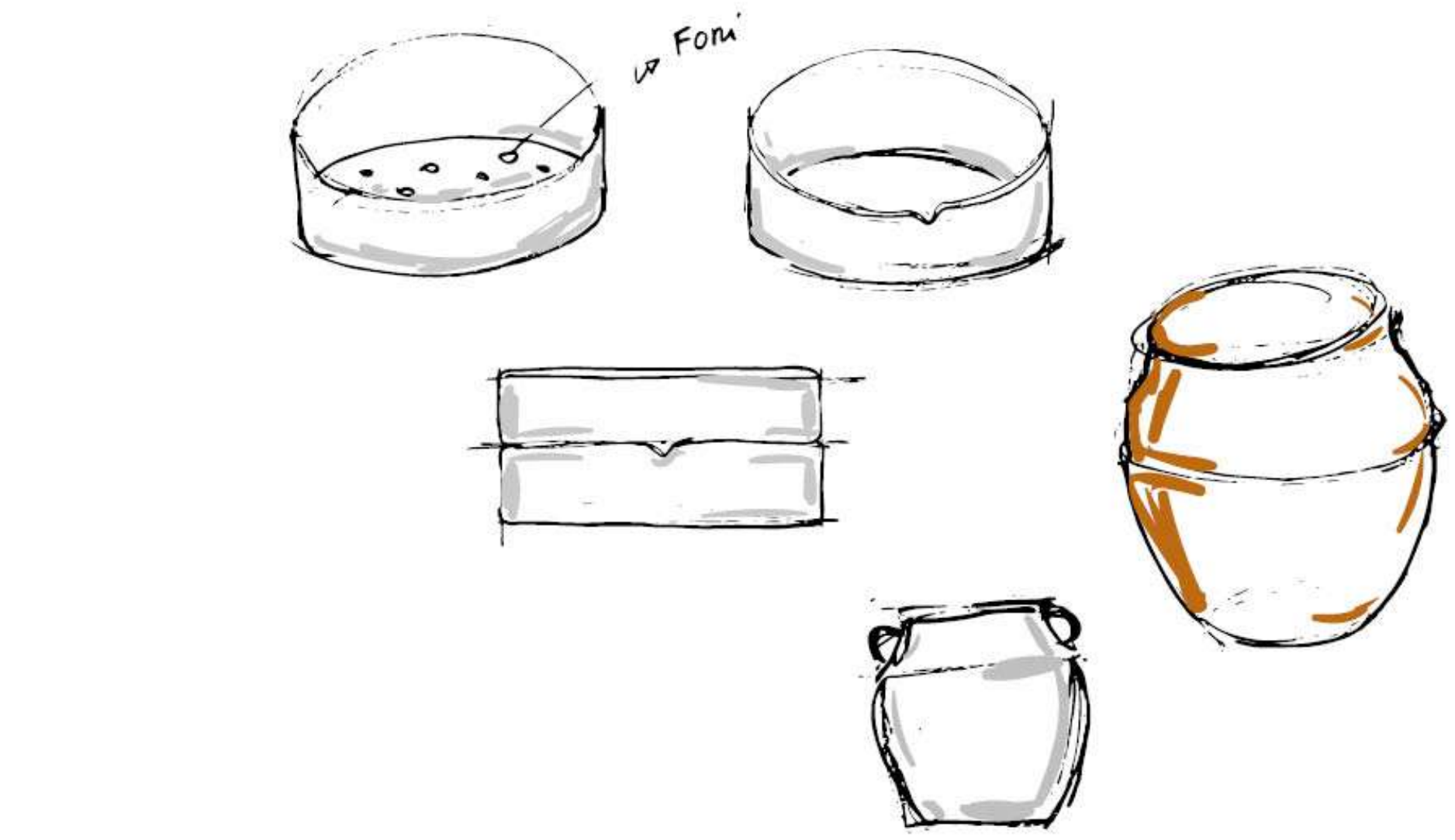


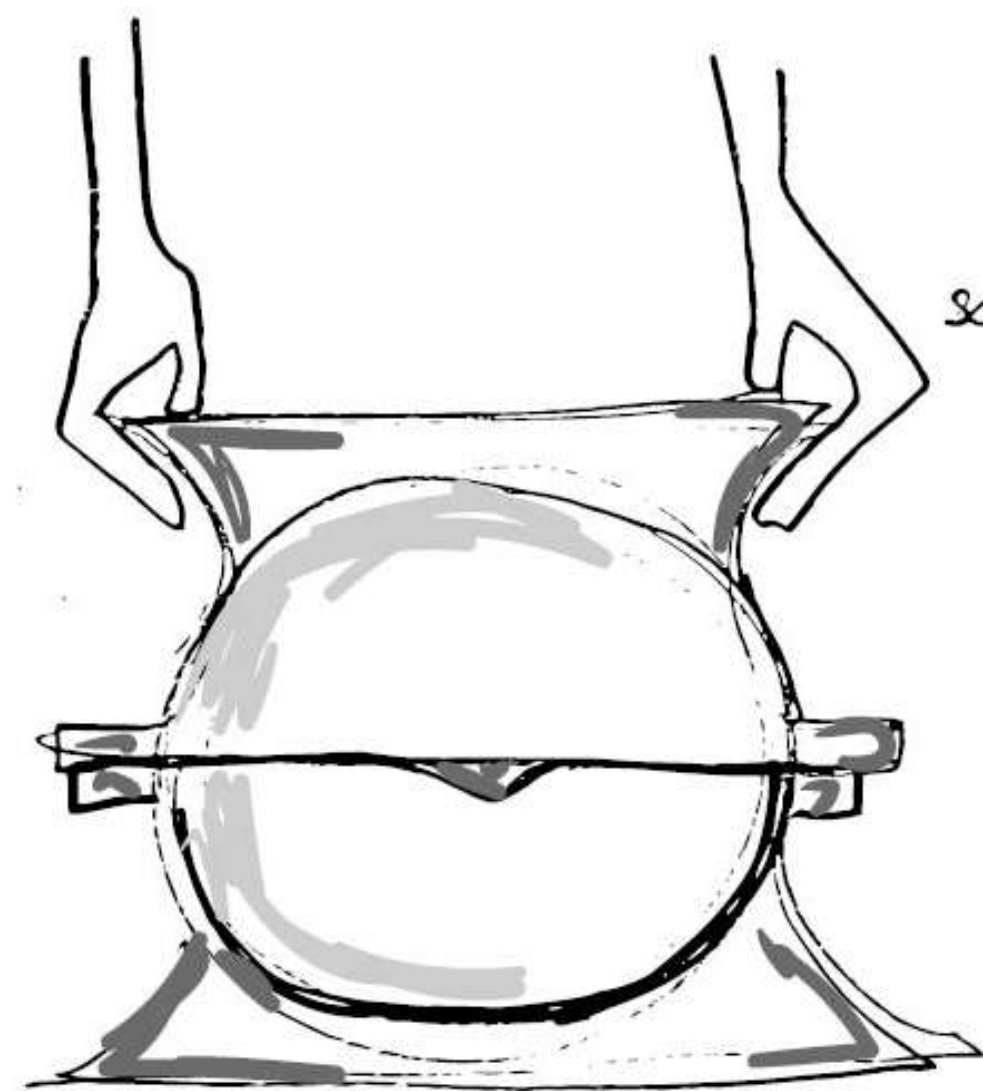




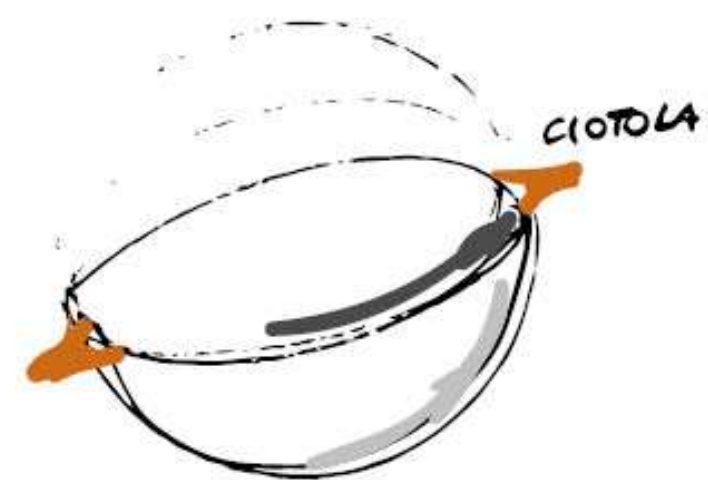








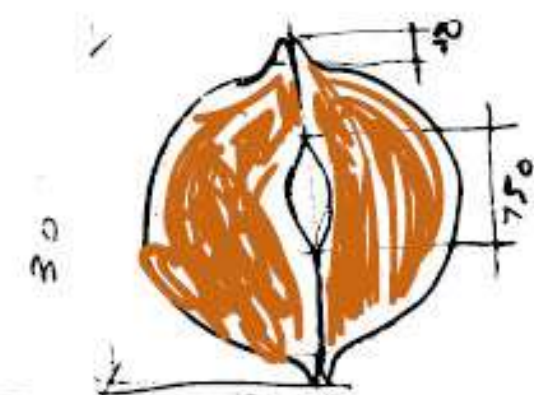
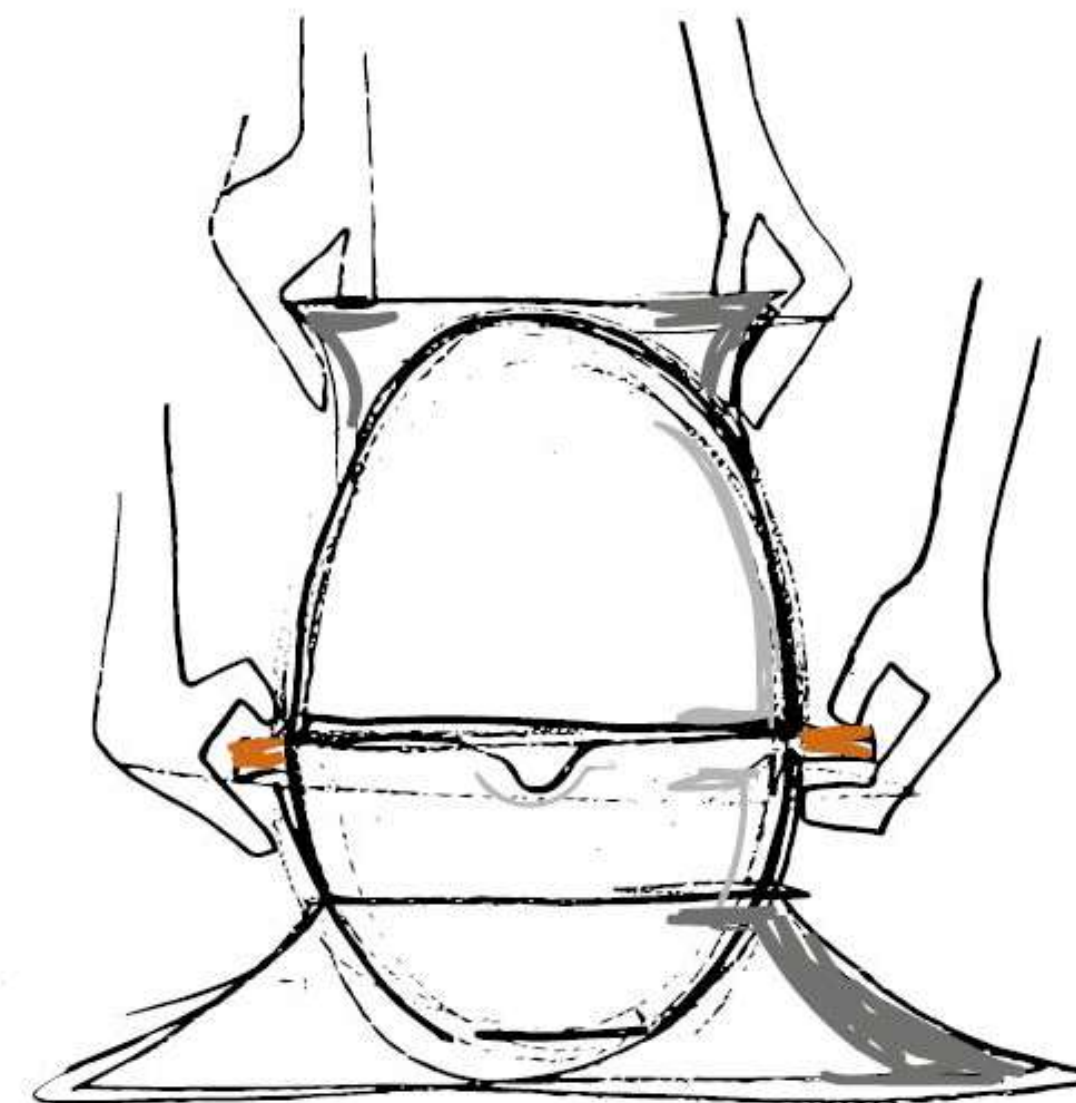
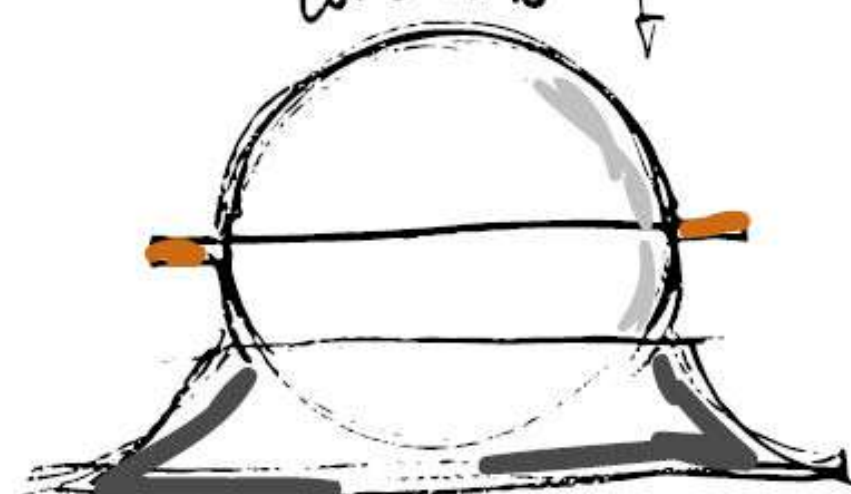
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CIOTOLA



COPENHAGEN



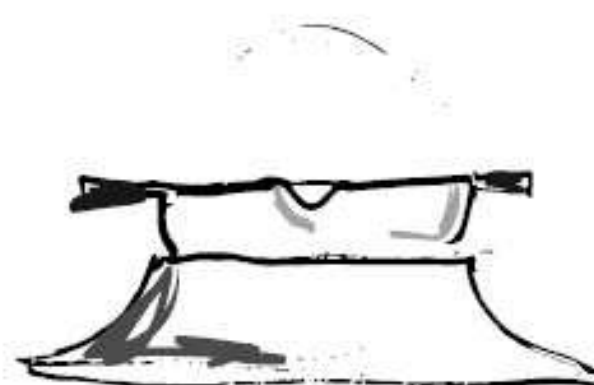
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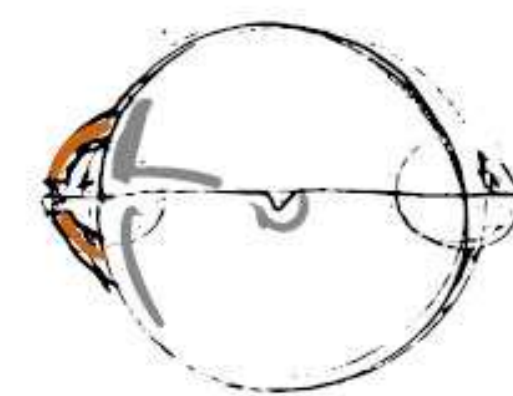
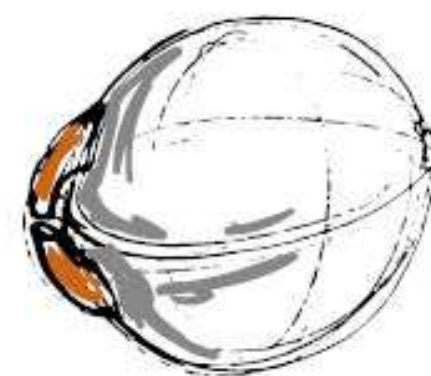
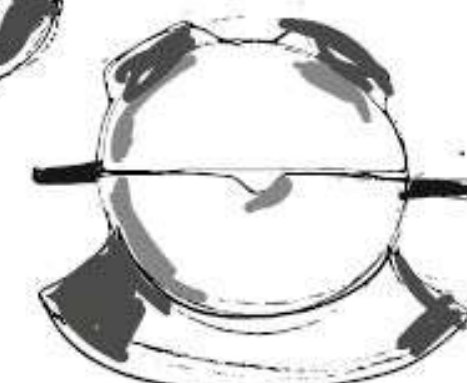
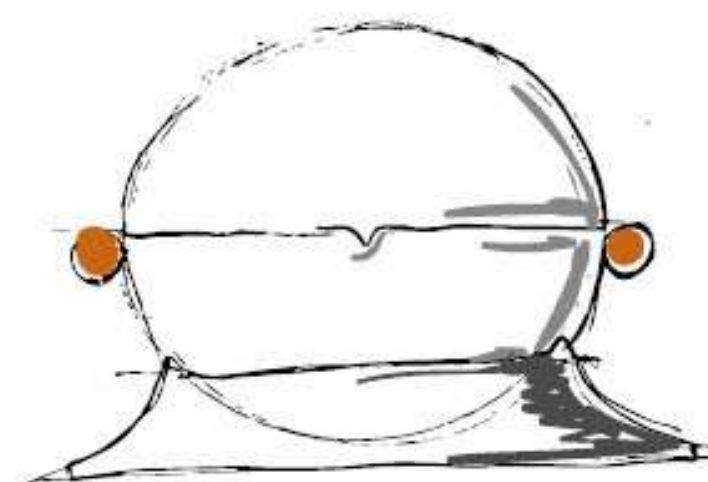
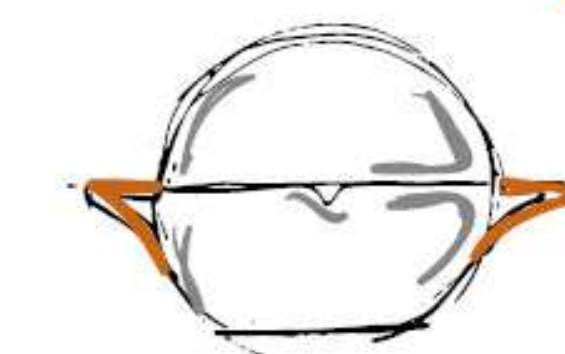
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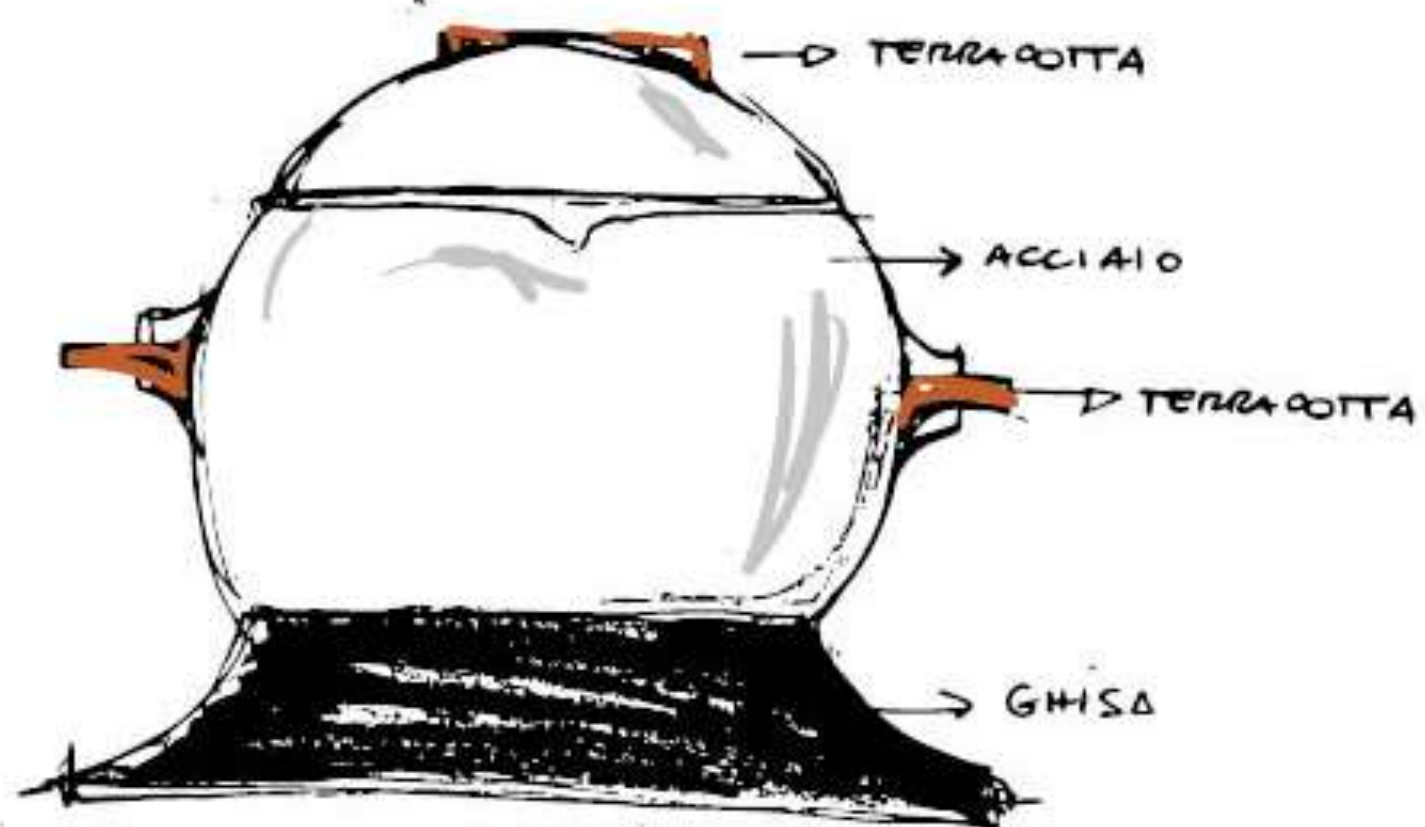
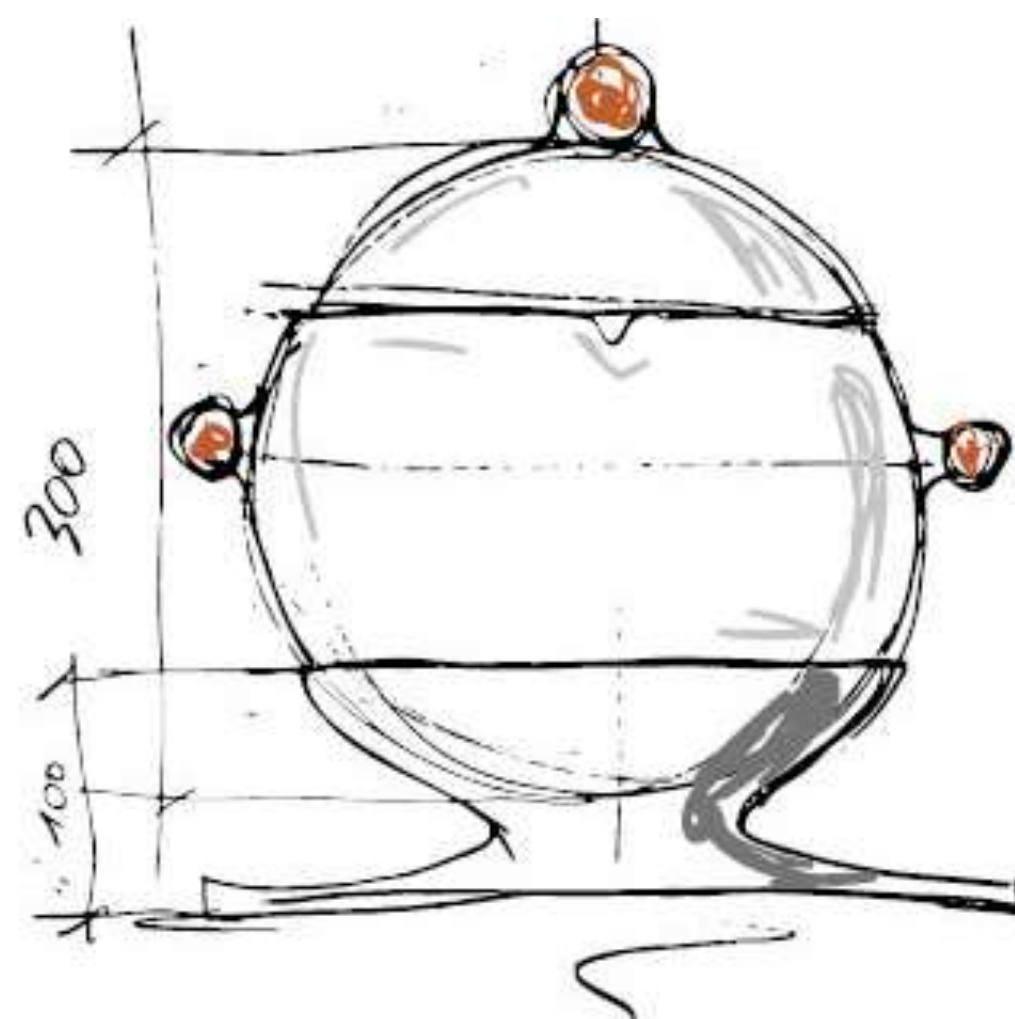
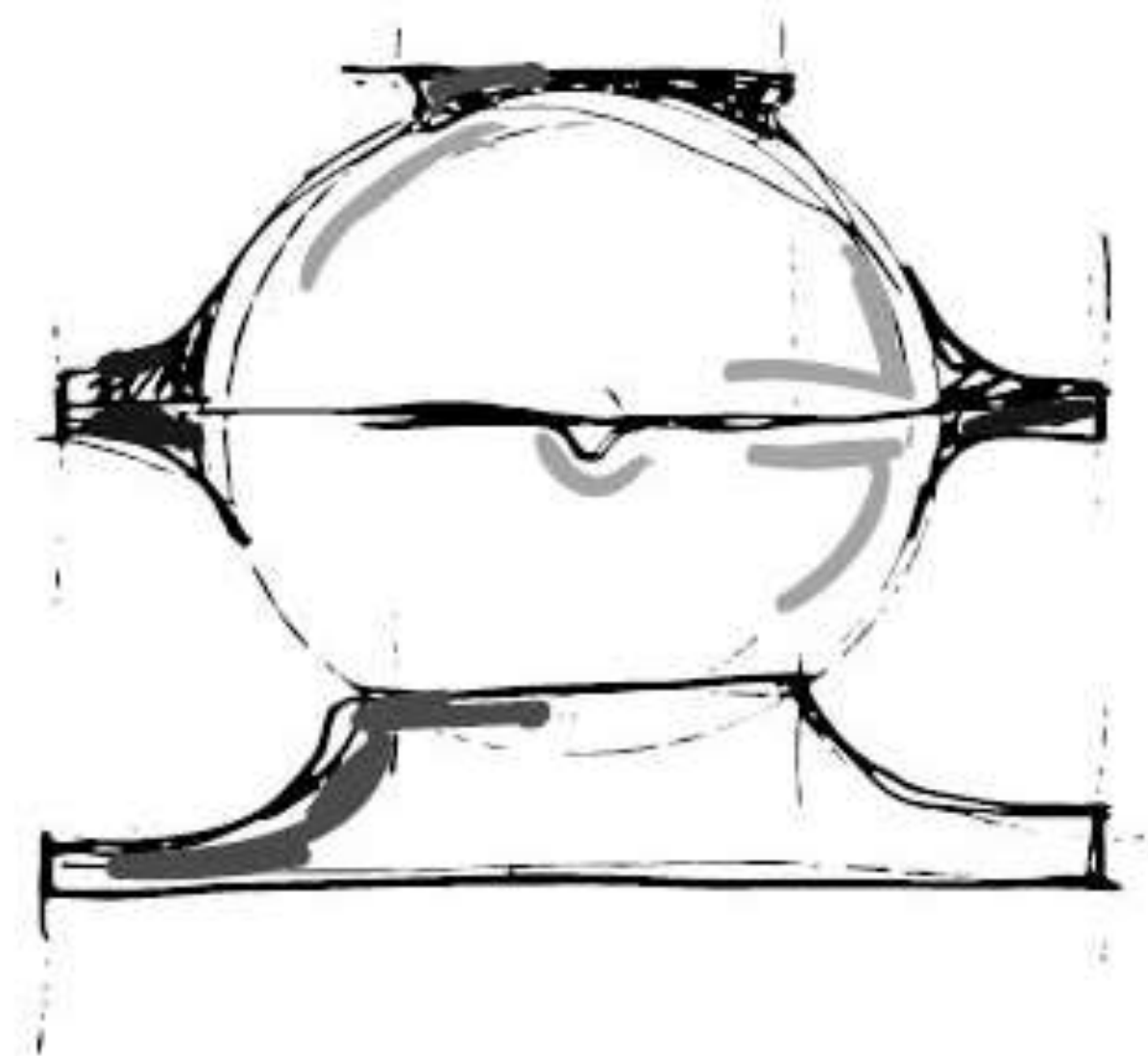
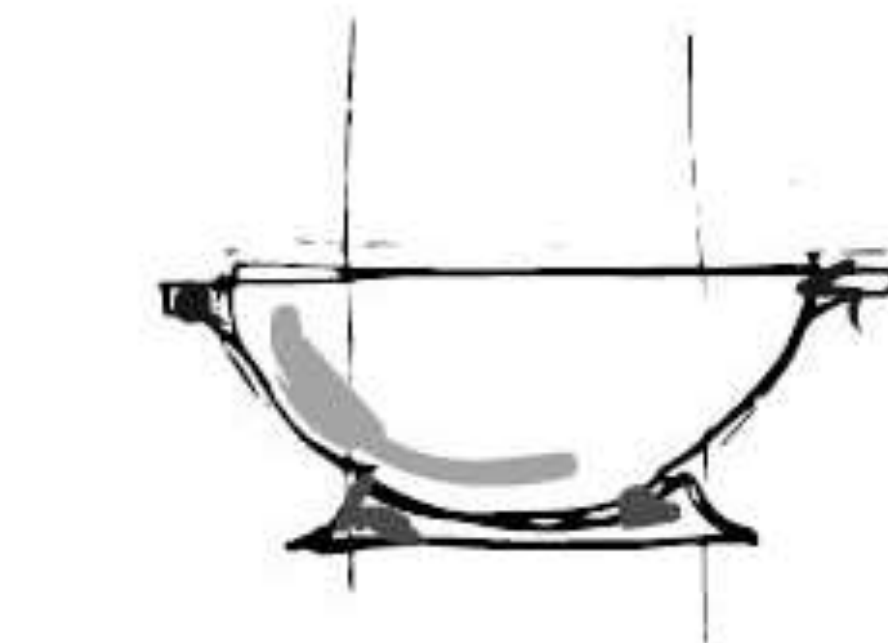
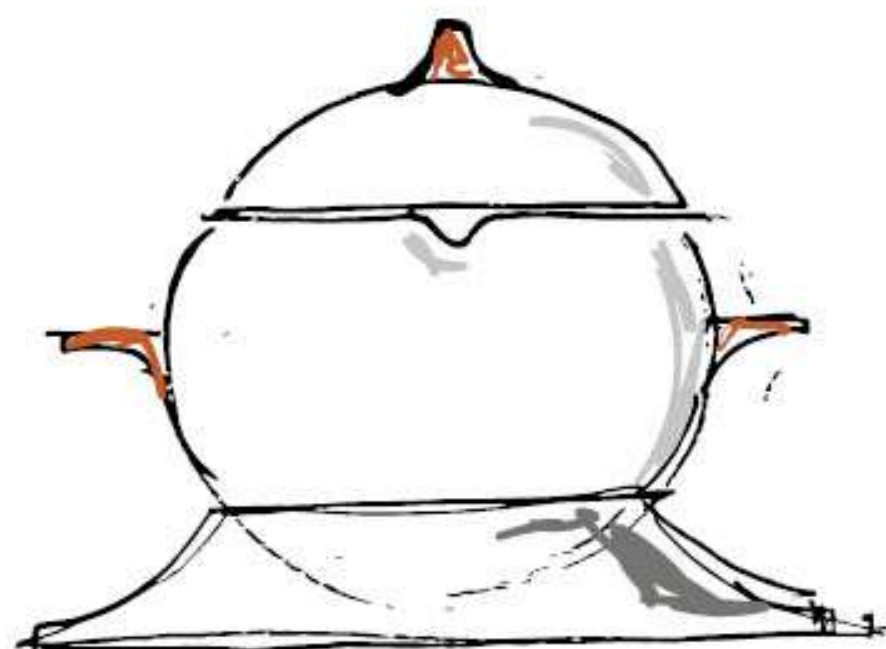


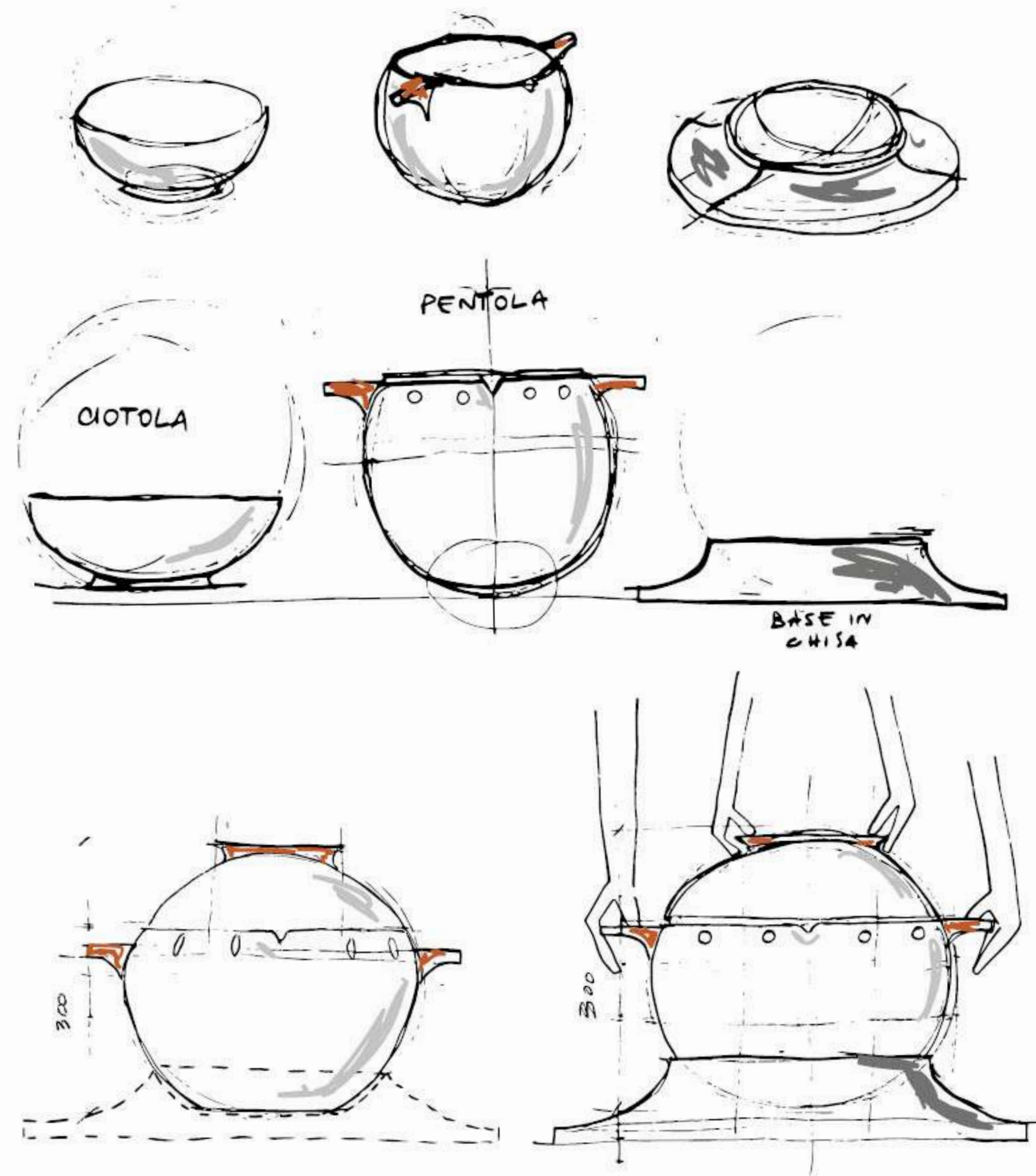
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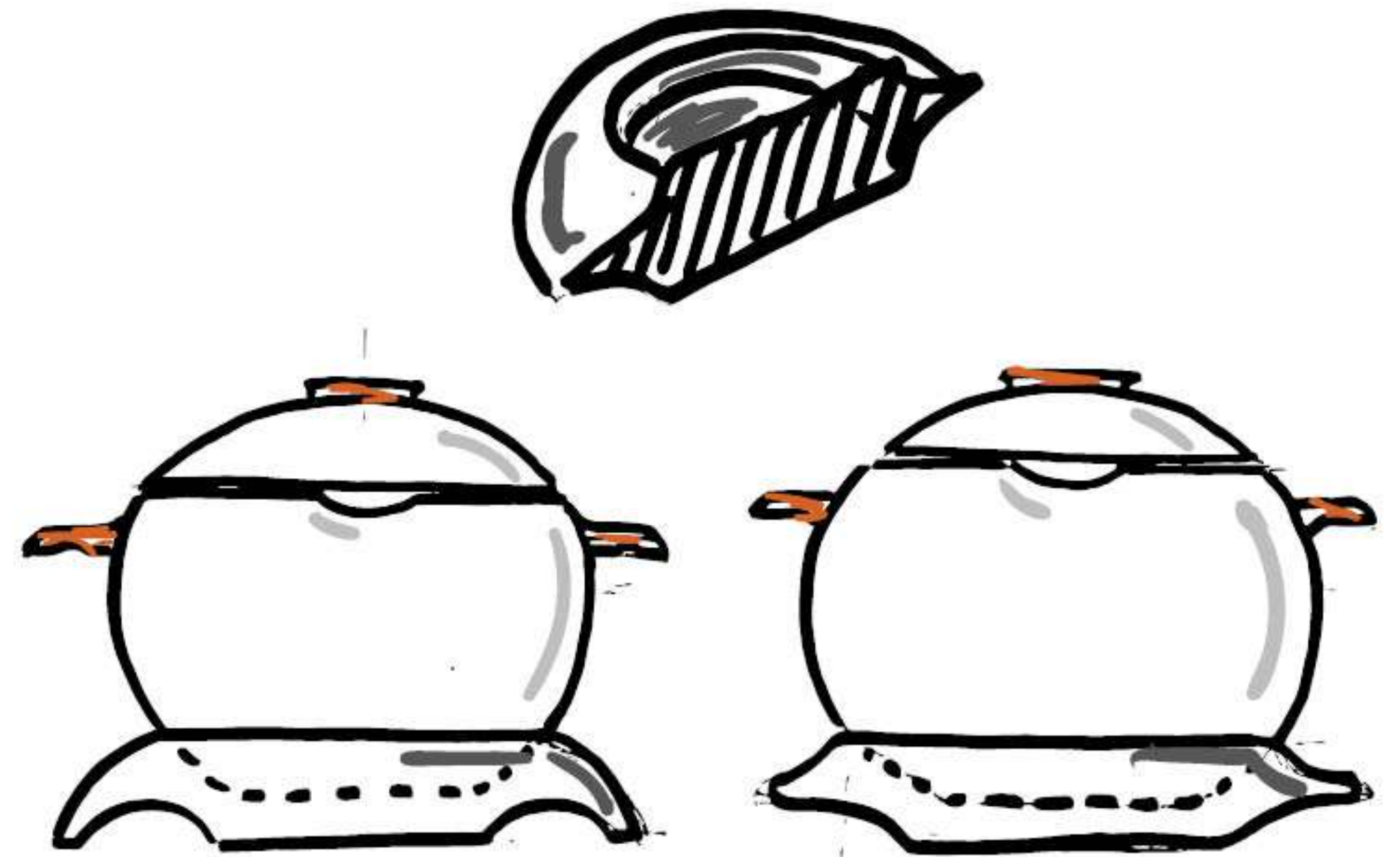
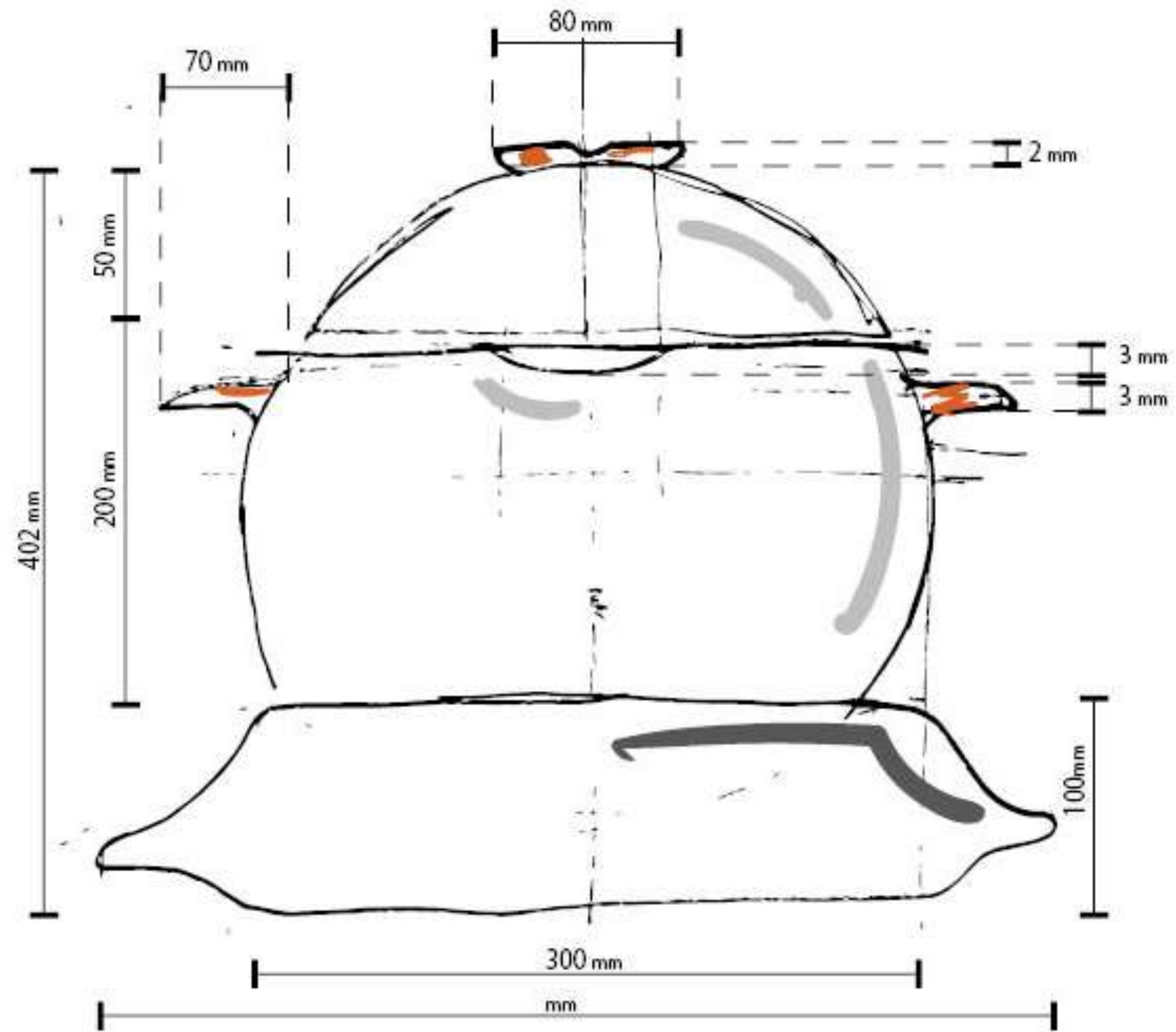


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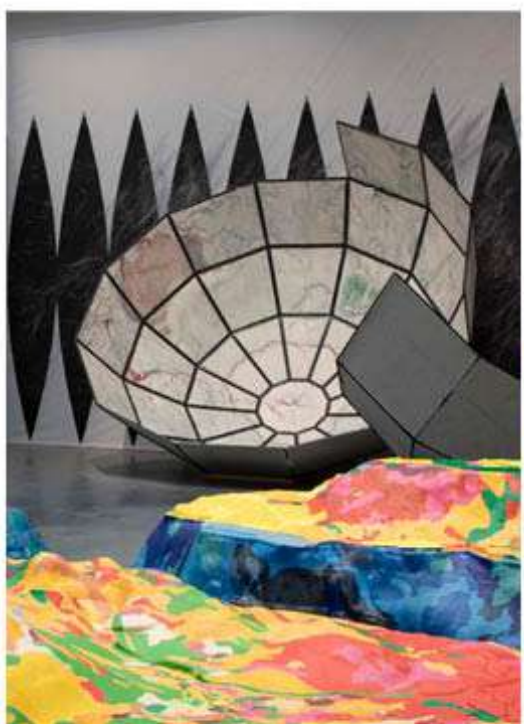


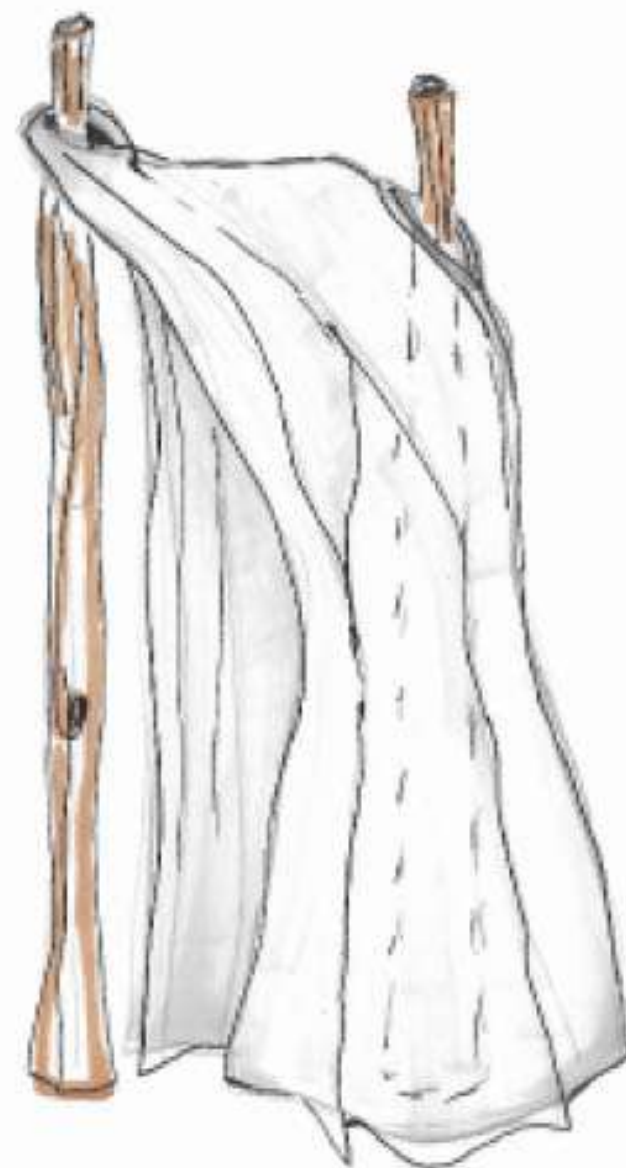
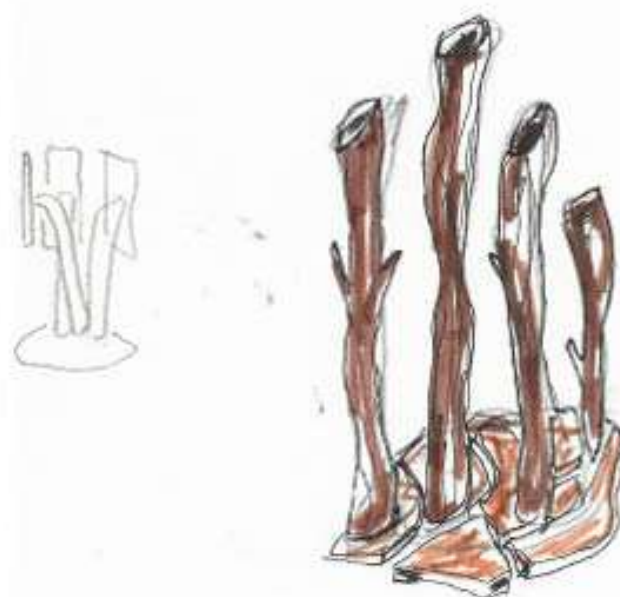
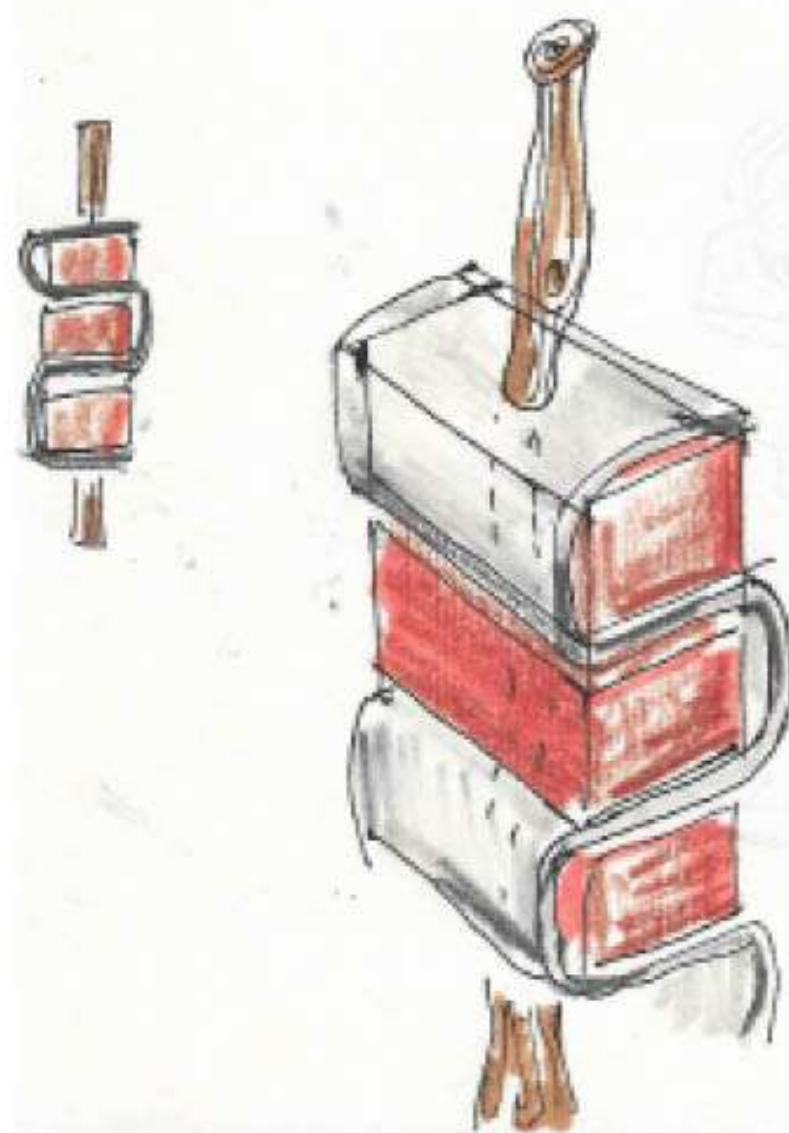
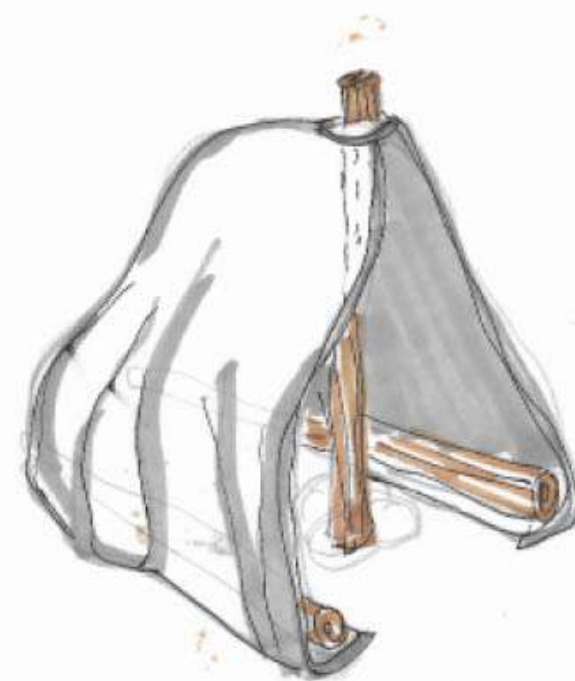
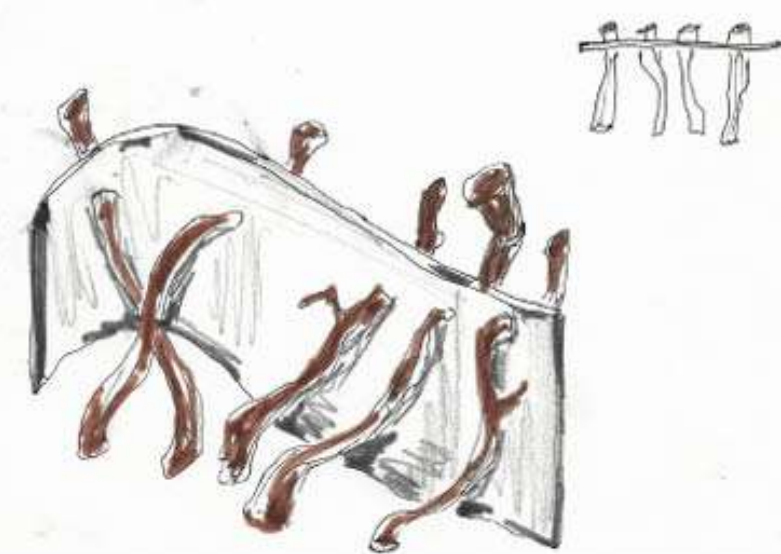
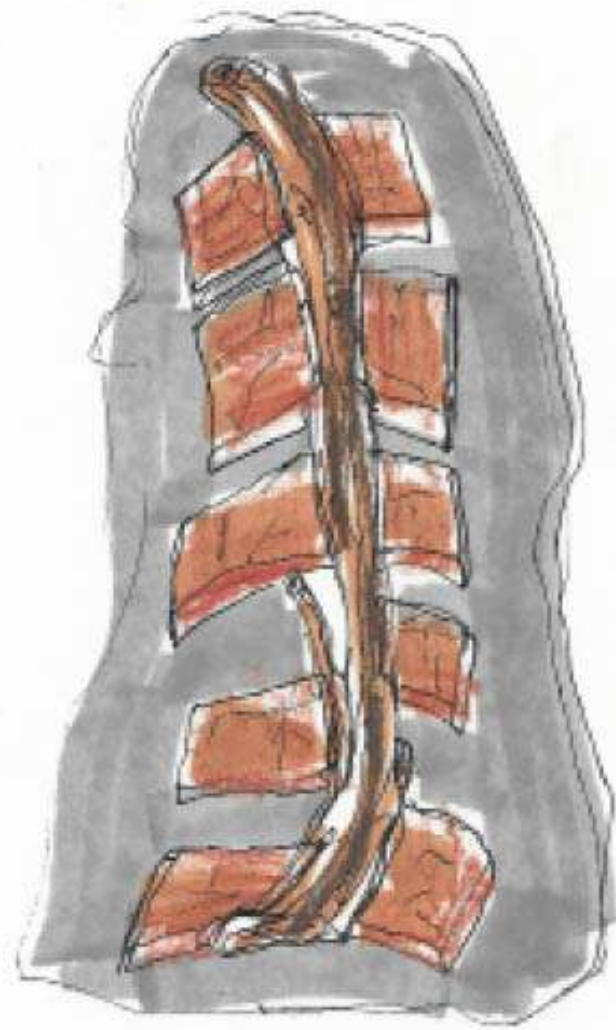


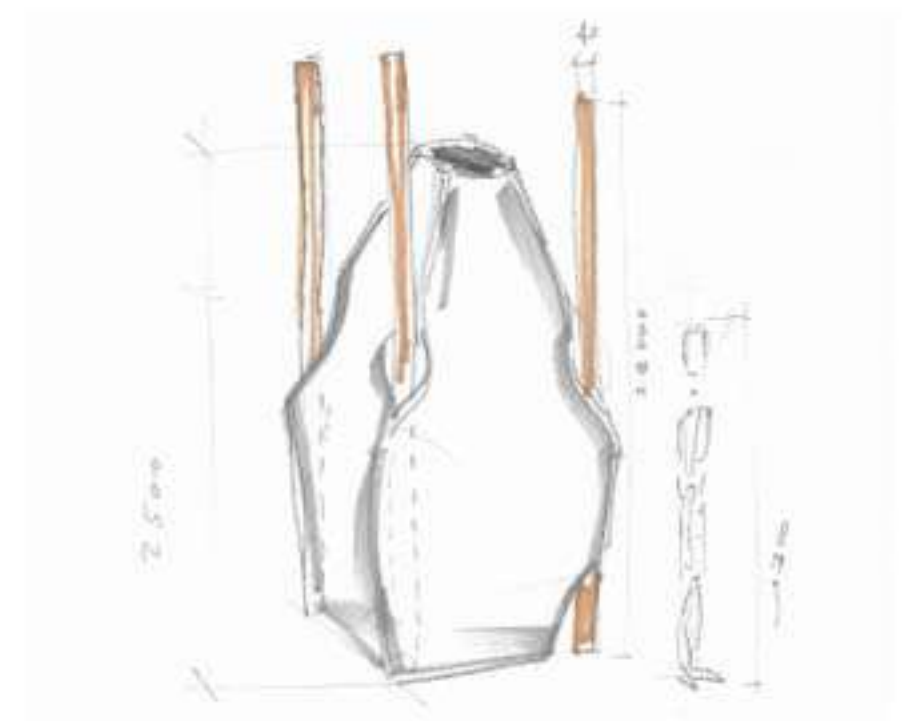
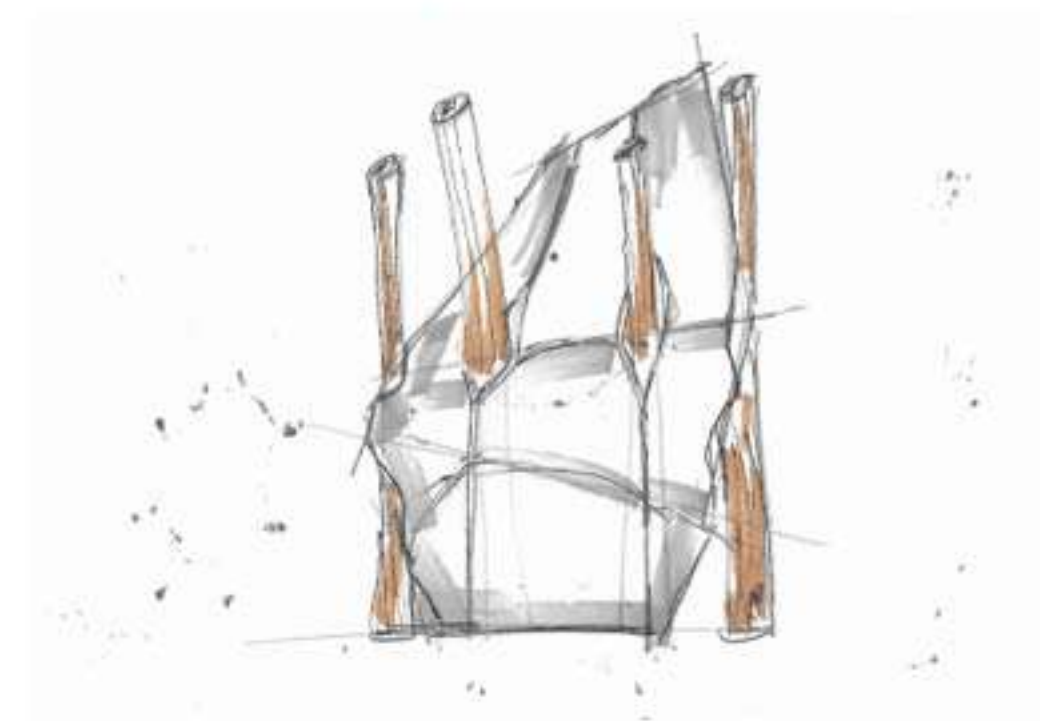
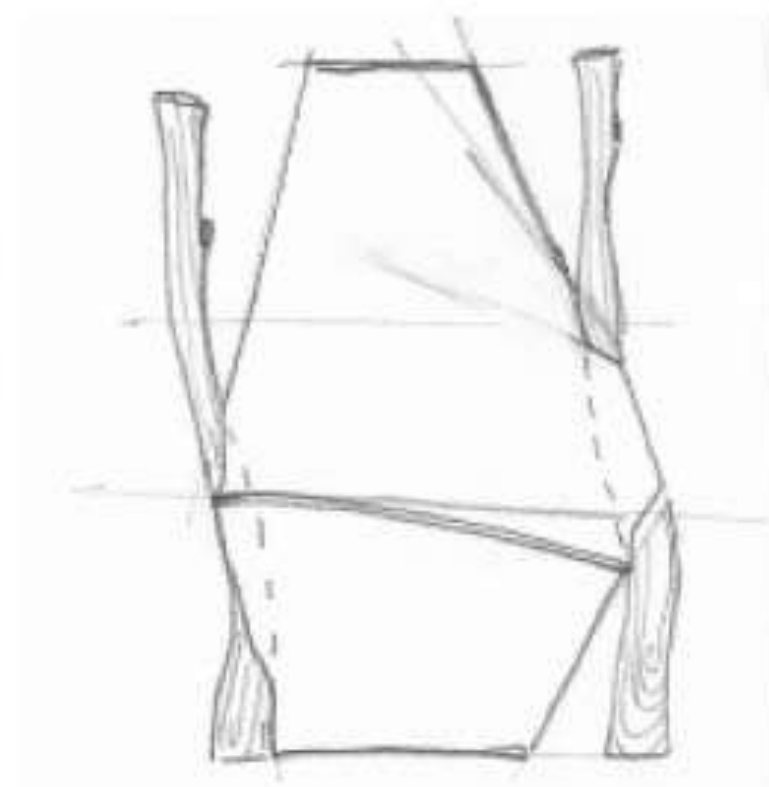
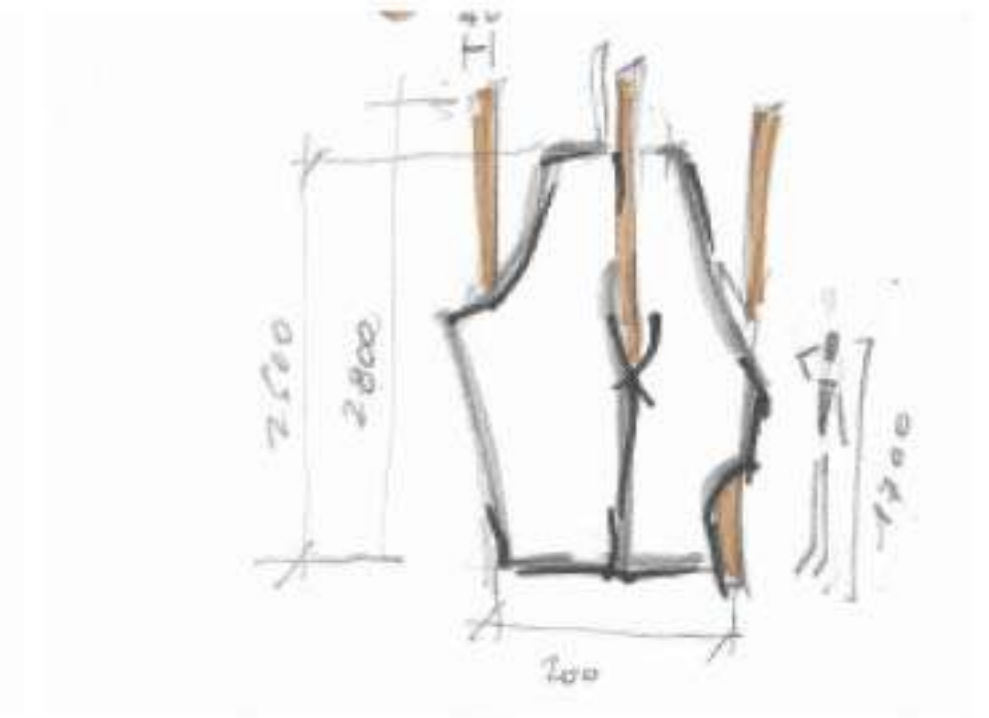
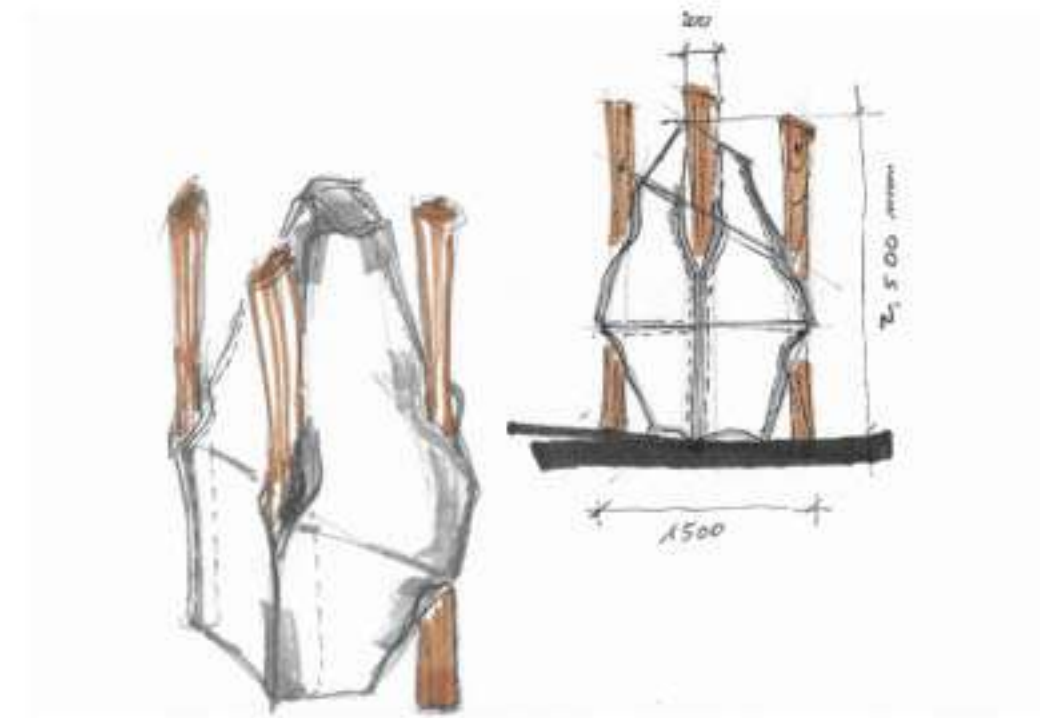
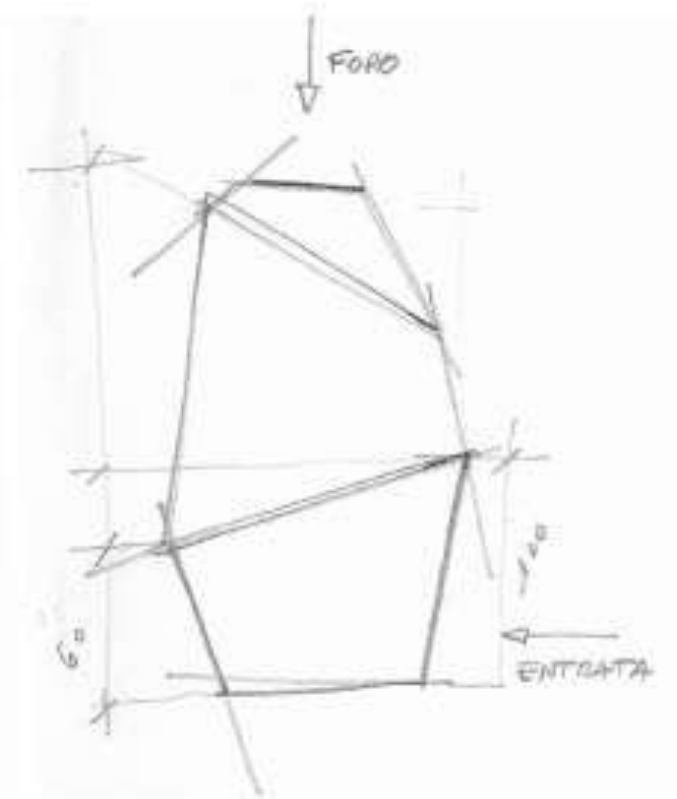
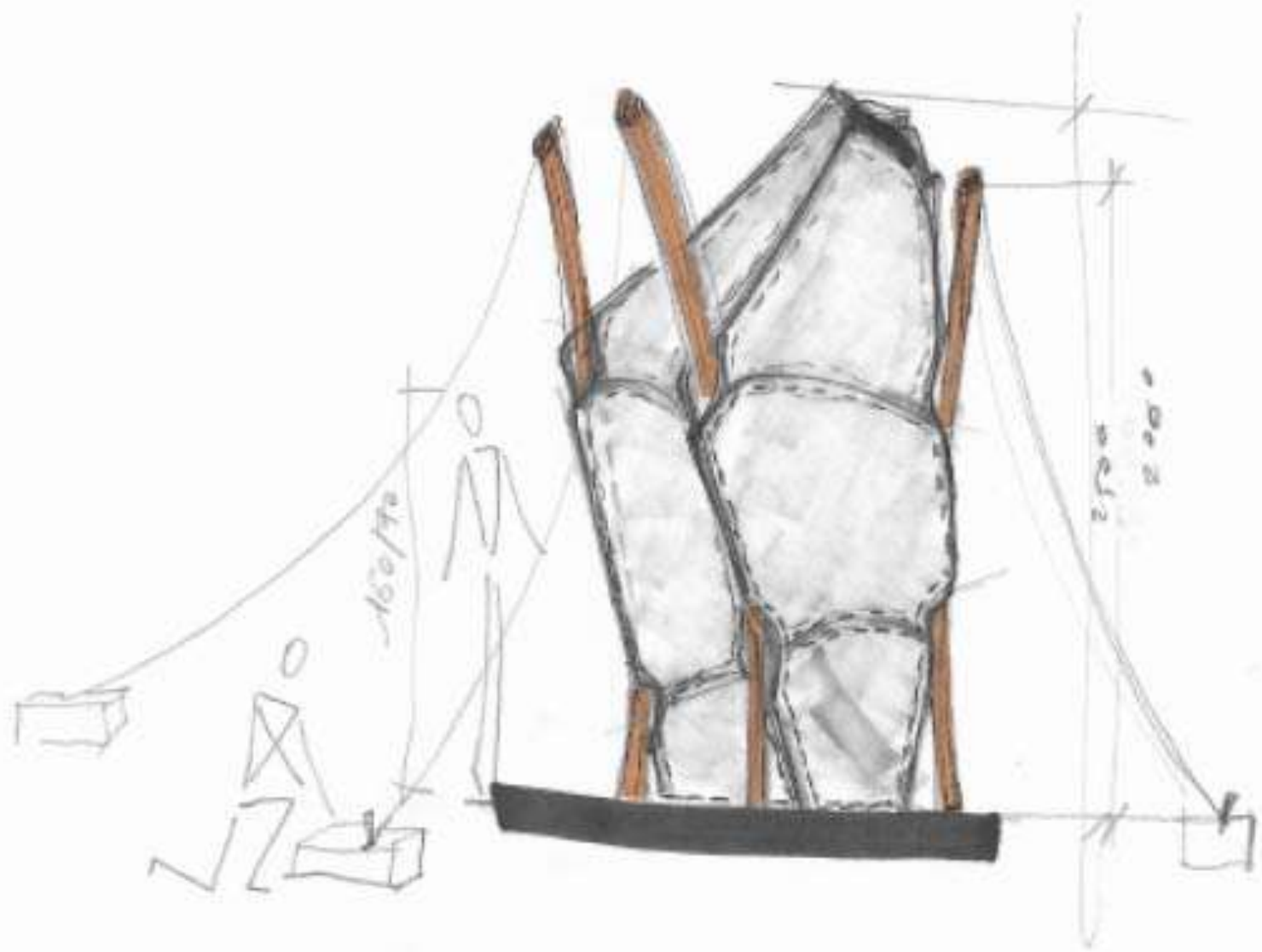
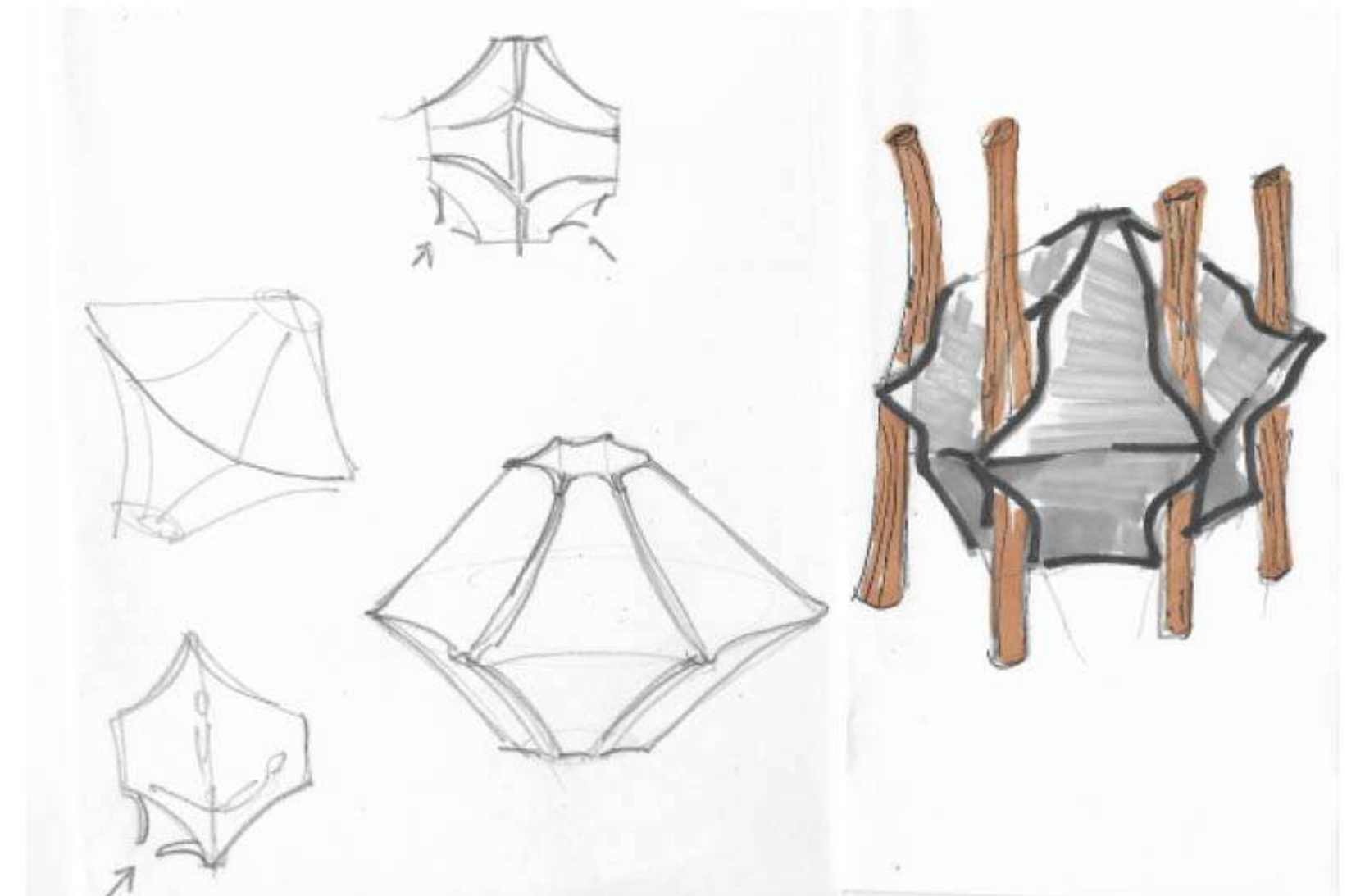
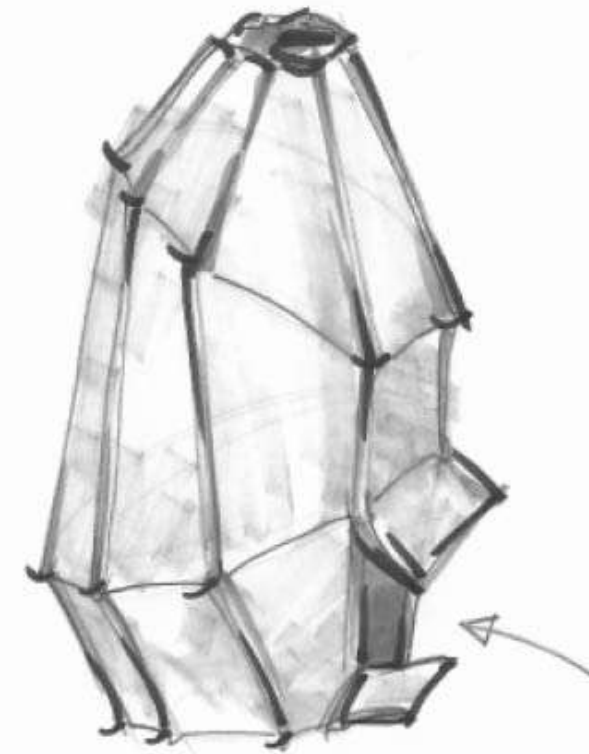
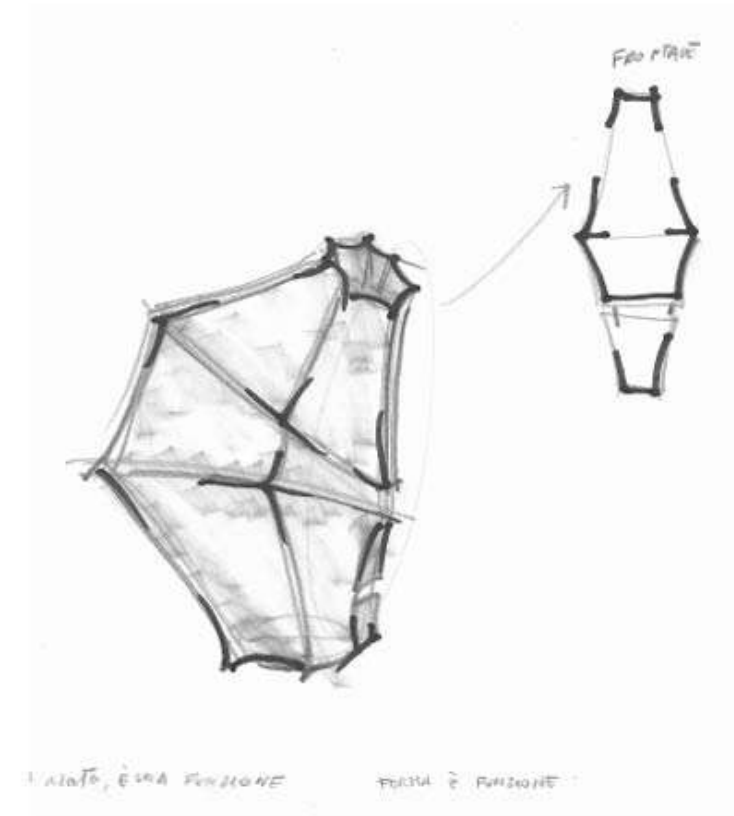
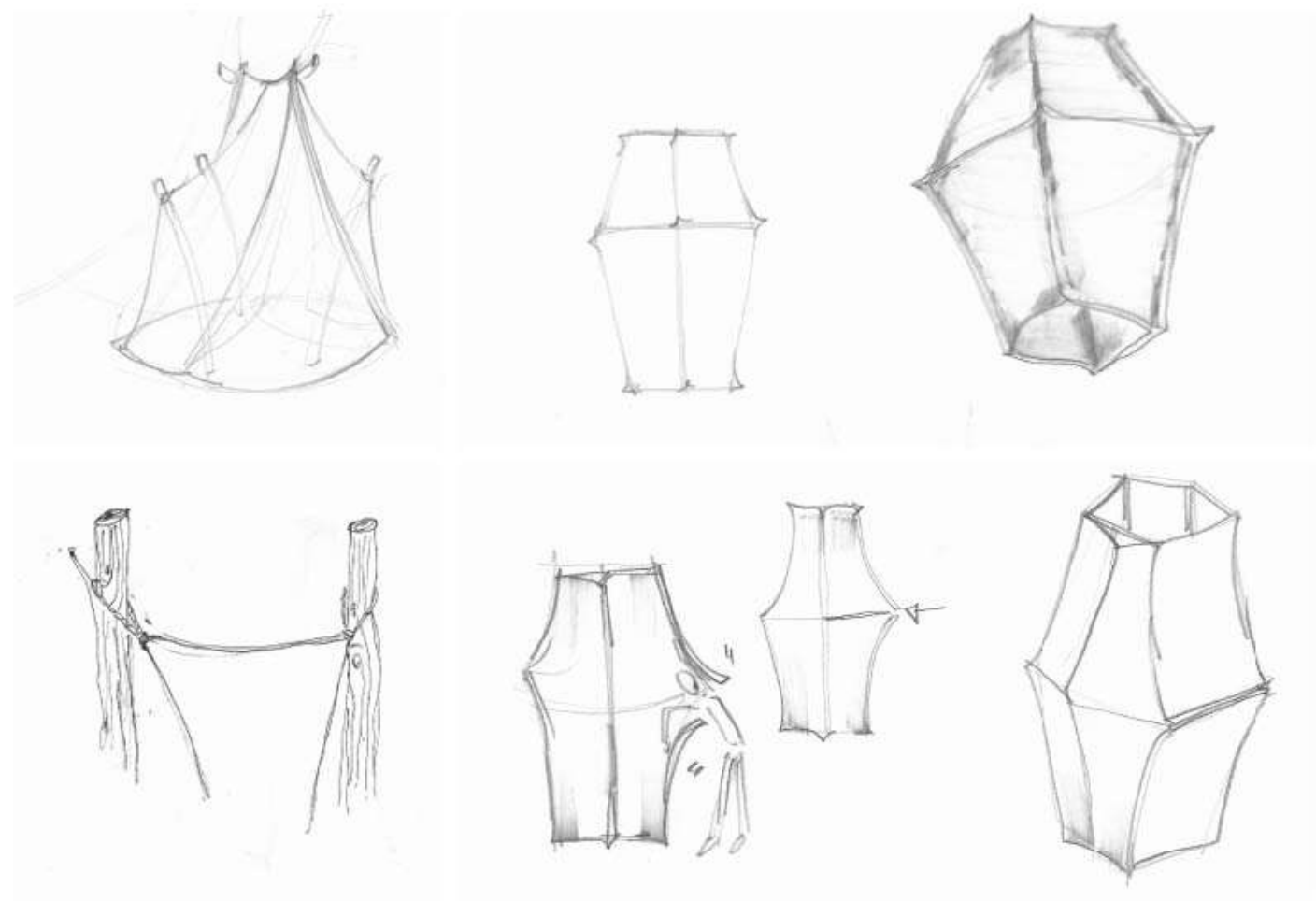
BEYOUS
rifugiarsi nel feltro

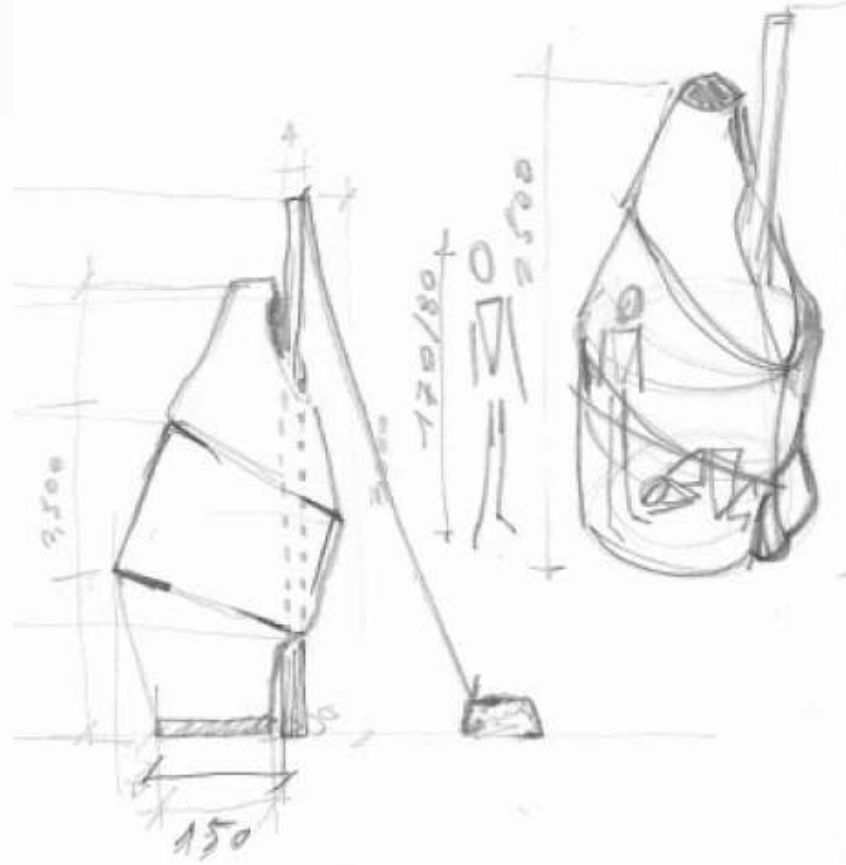
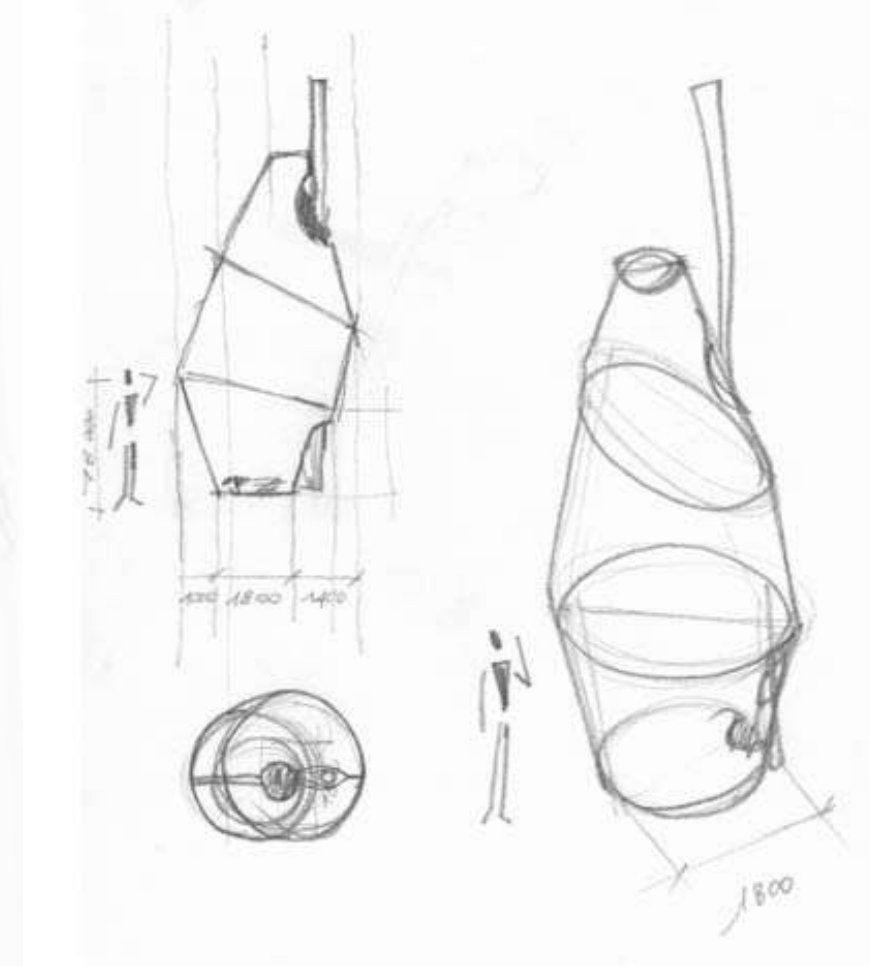
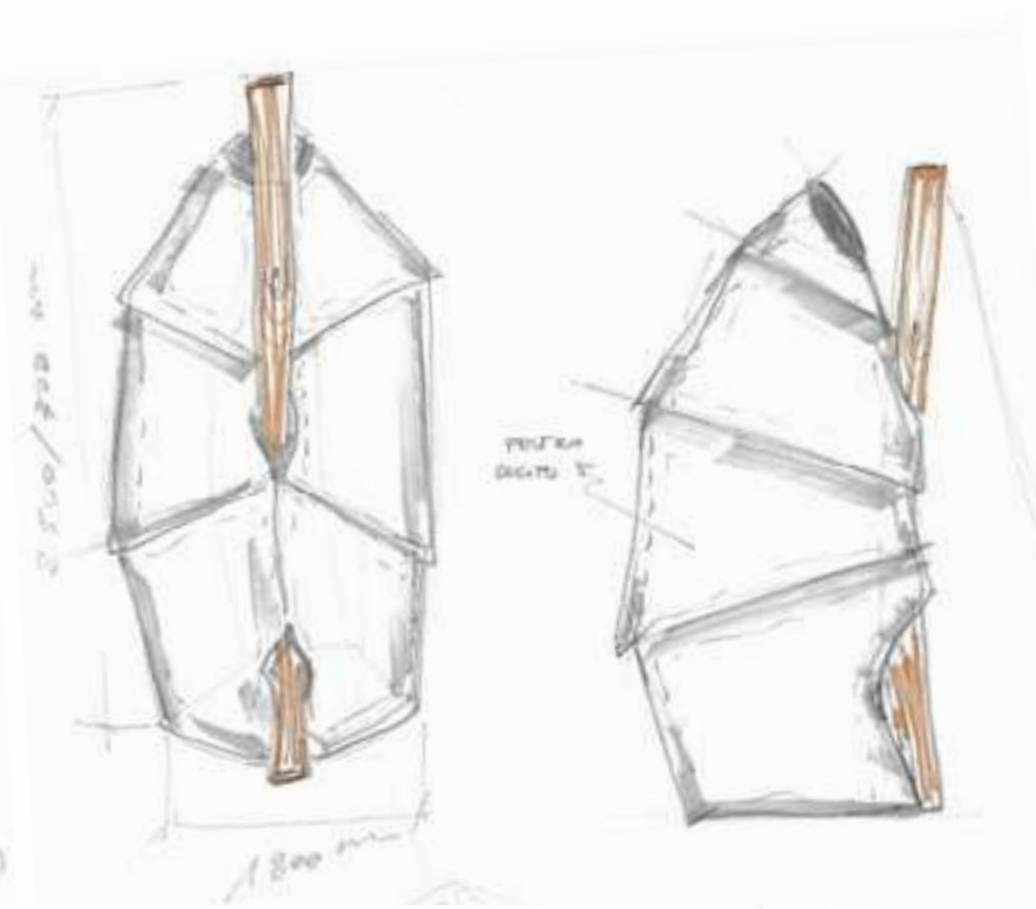
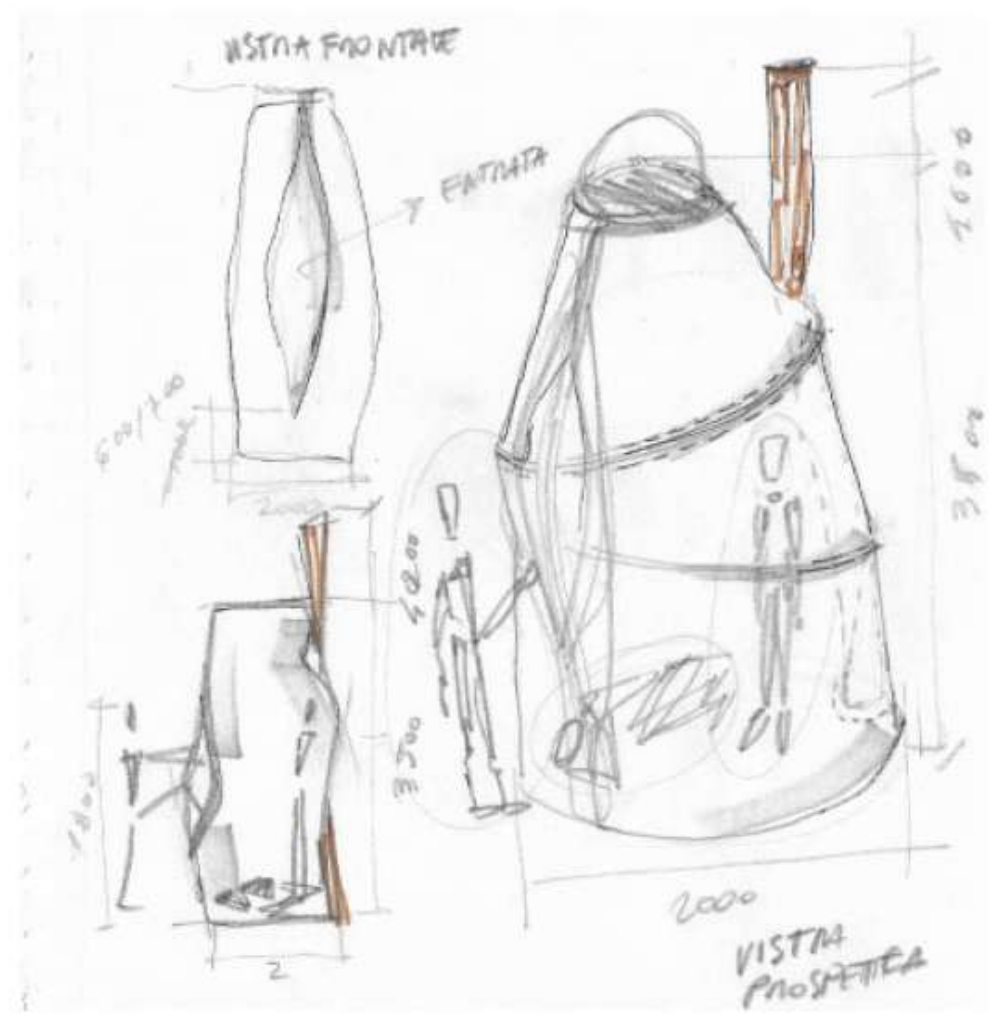
Cos'è per me un rifugio?
Riflettendo sulle architetture contemporanee e
sulla plasticità delle forme di un nascondiglio, è
emerso un rifugio organico, mutevole, formato da
materiali naturali.

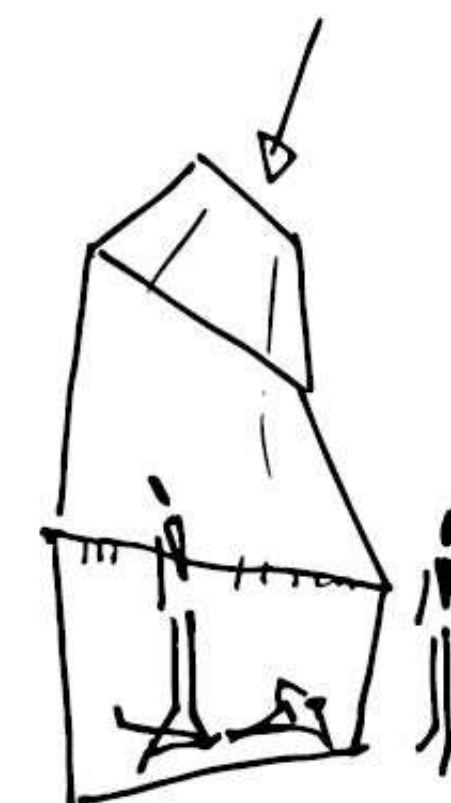
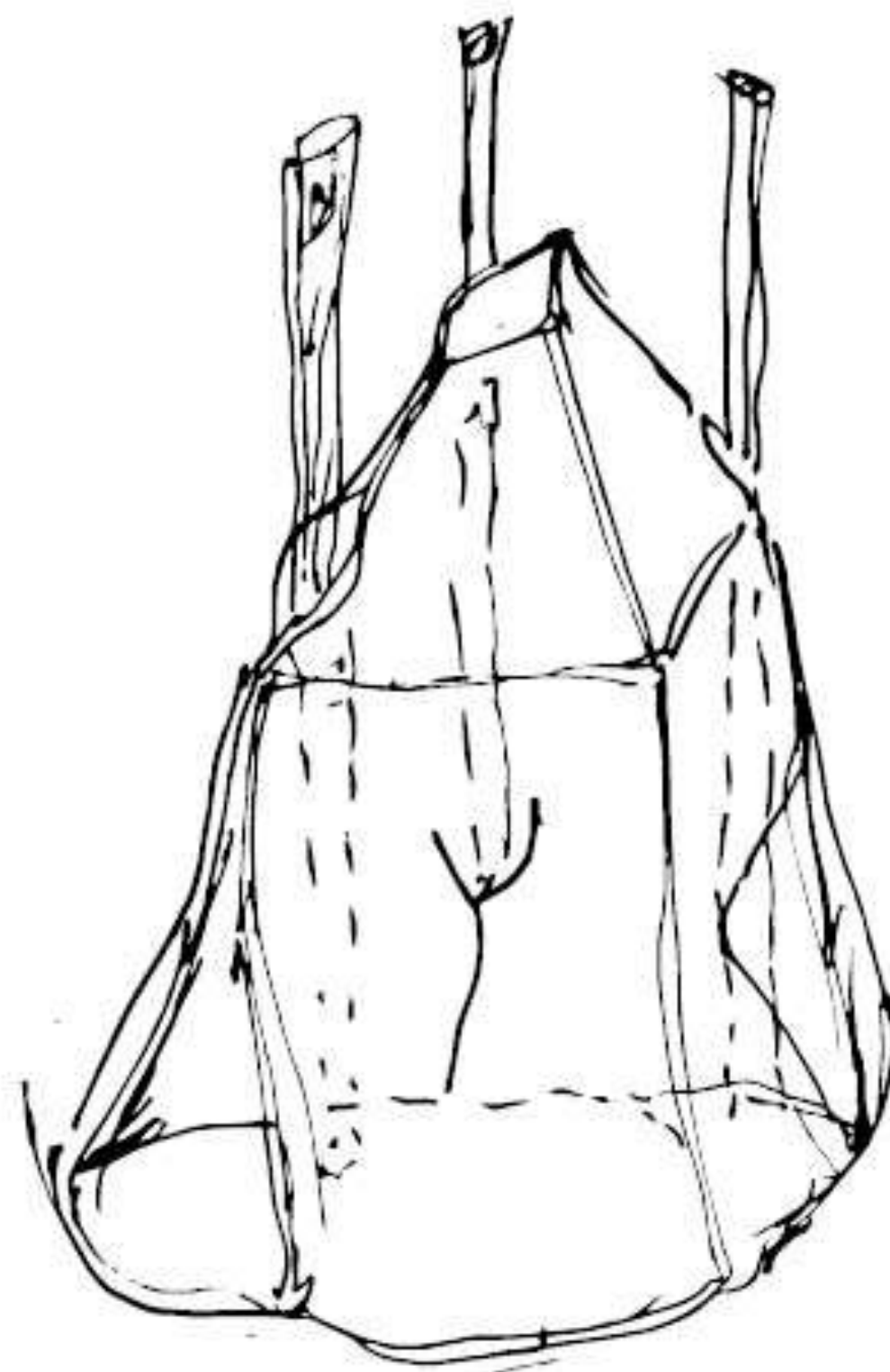
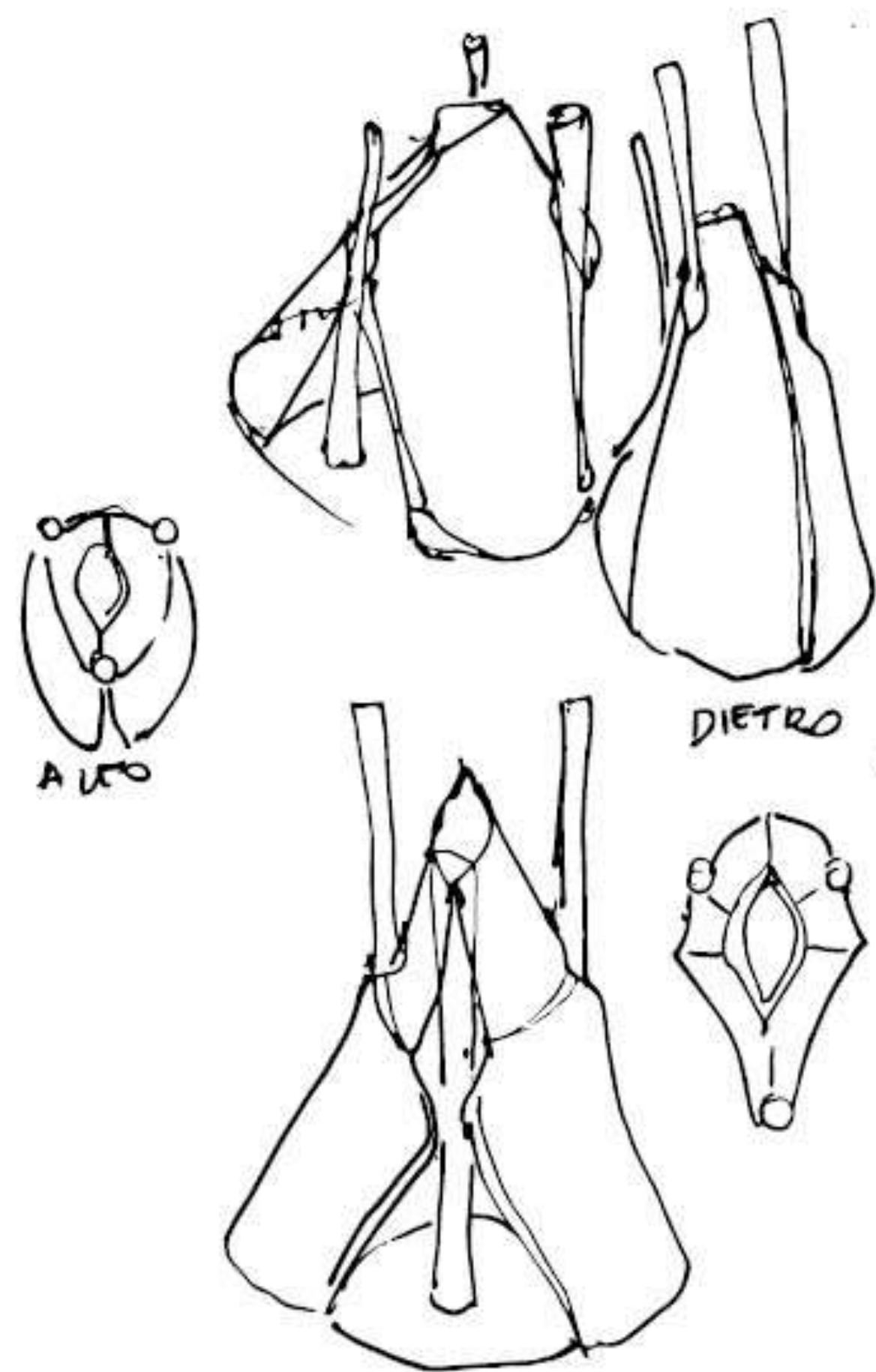
Design 2
Docente Carlo Trevisani
2021

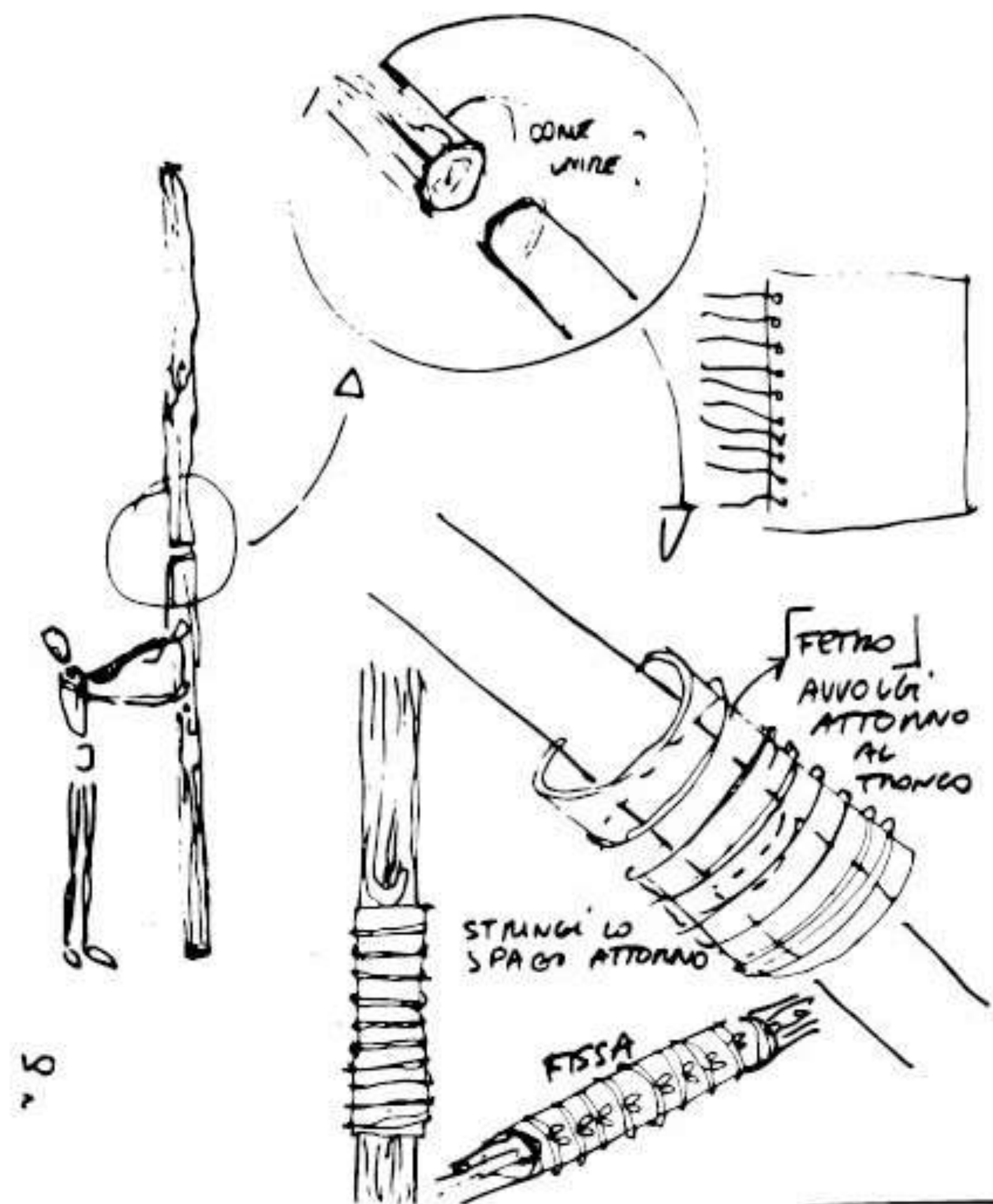
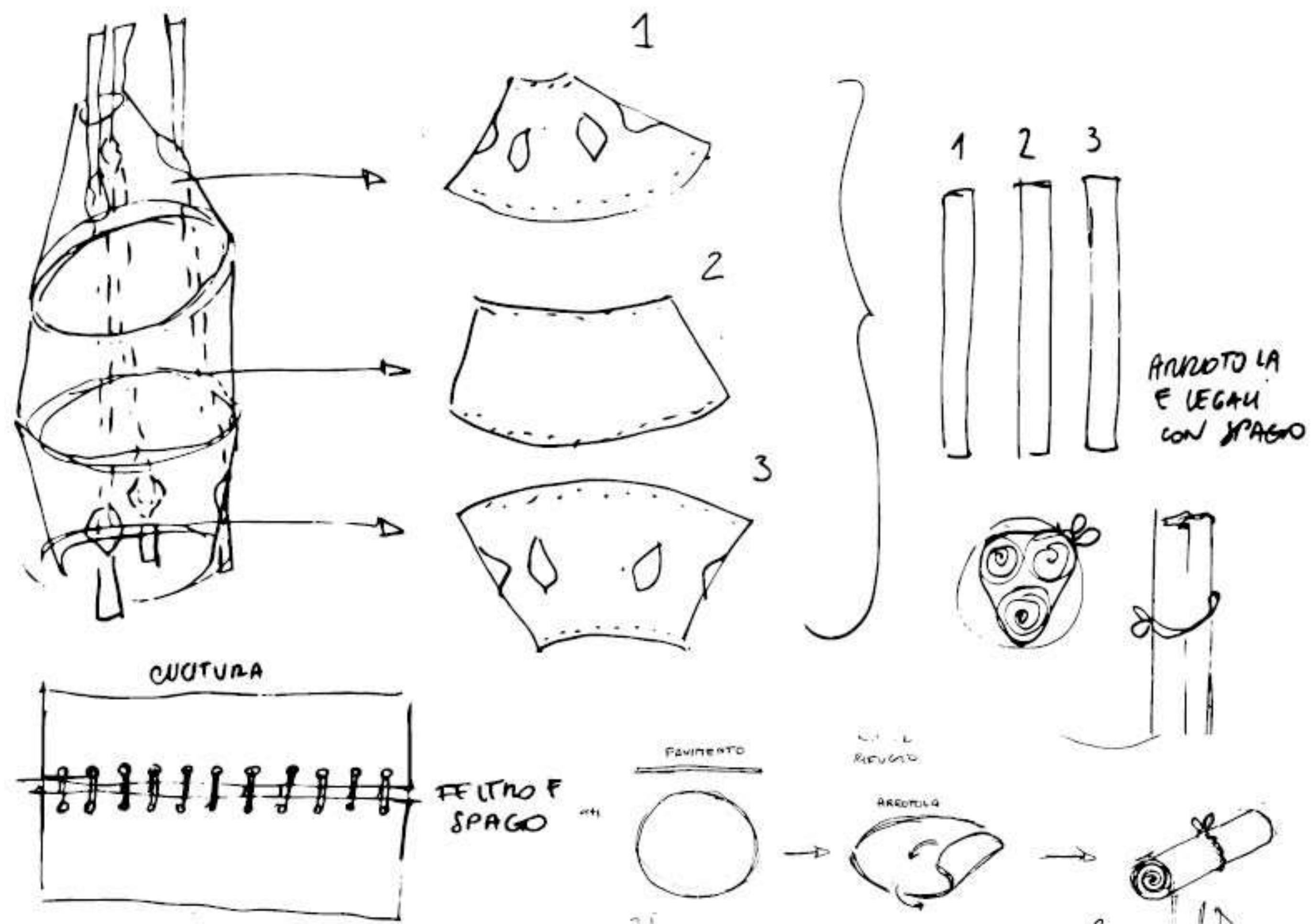












COEVA

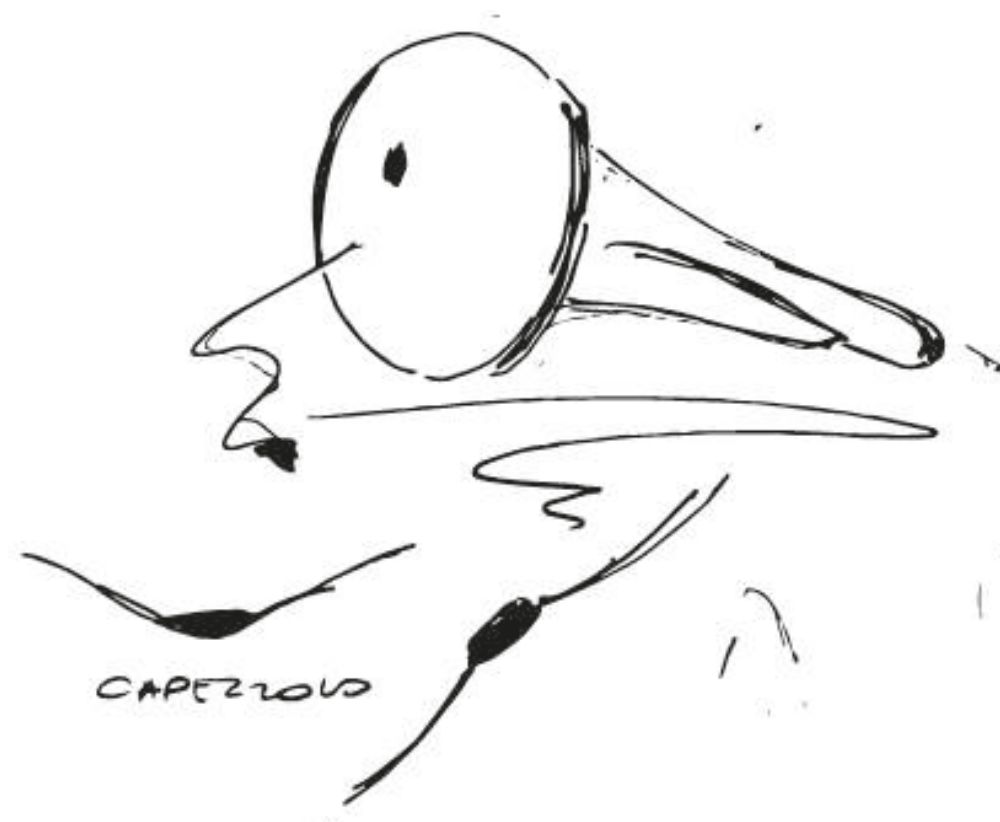
Il giocattolo erotico per la libertà sessuale

Il sextoy coEva rappresenta il “riscatto” di Eva: oggi il mondo sta cambiando e la sessualità non è più un tabù. Eva può vivere la sfera sessuale come ha sempre desiderato facendosi sedurre dal serpente , simbolo di erotismo. Il progetto ha saputo rispecchiare questo concetto di riscatto attraverso un sextoy innovativo.

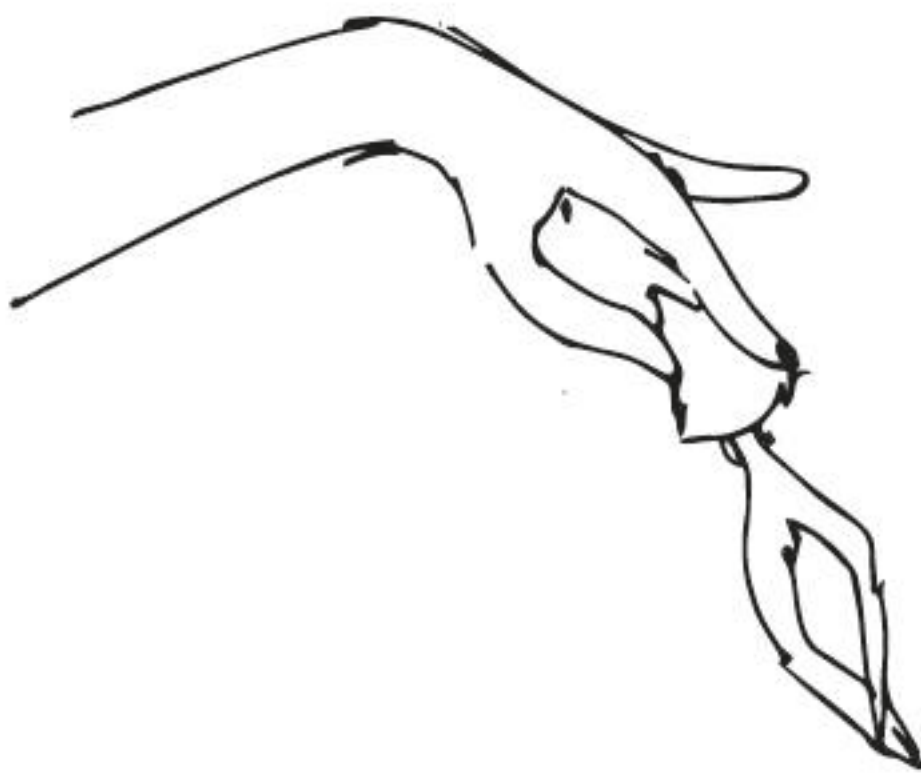
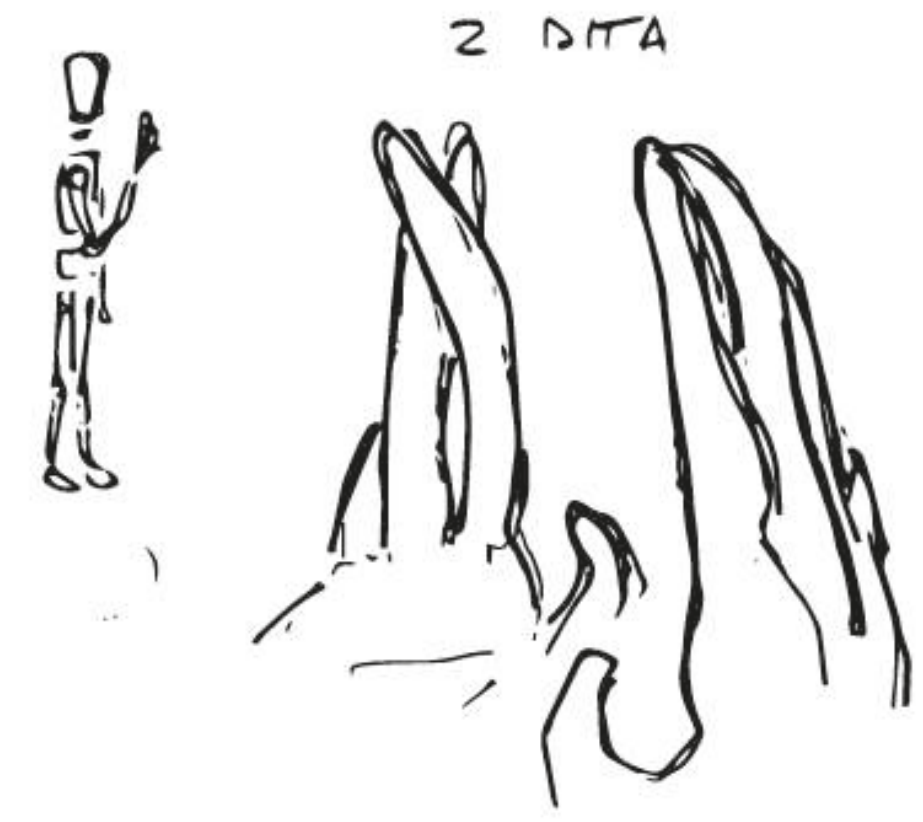
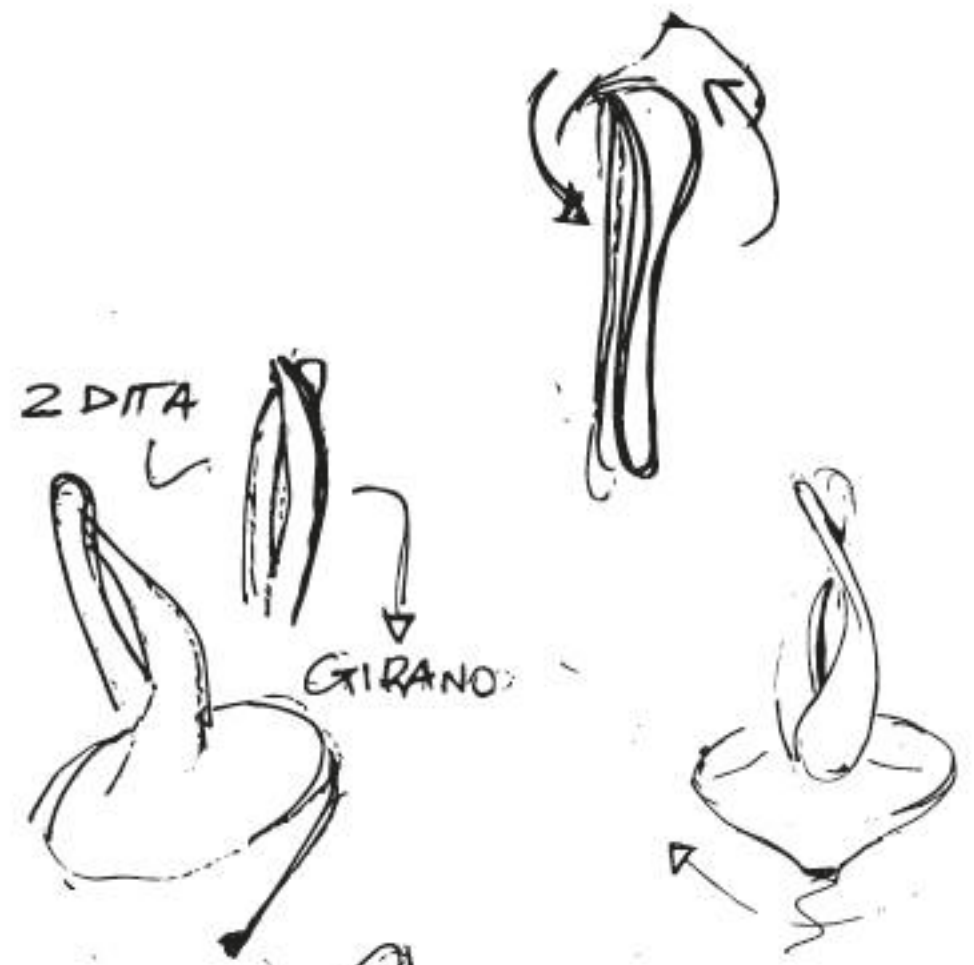
Tesi

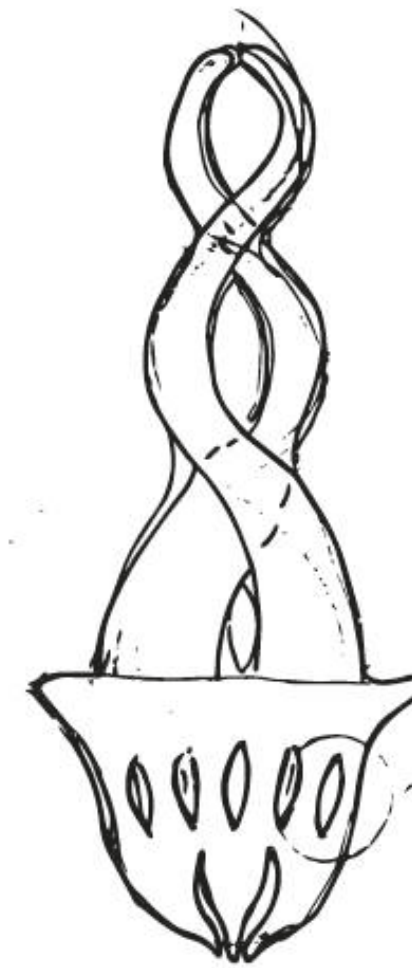
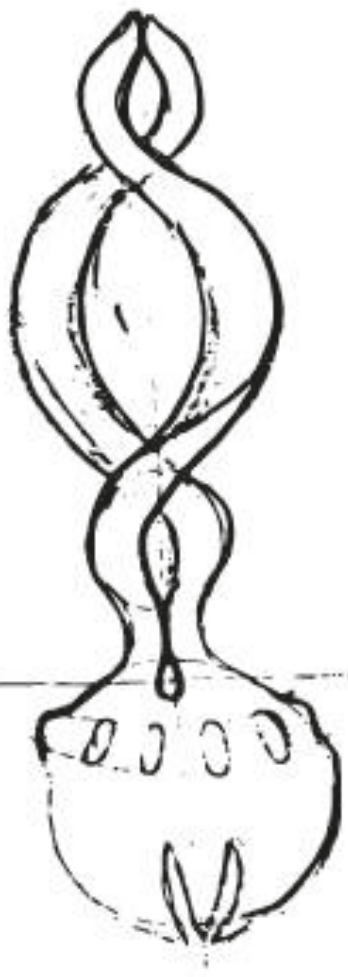
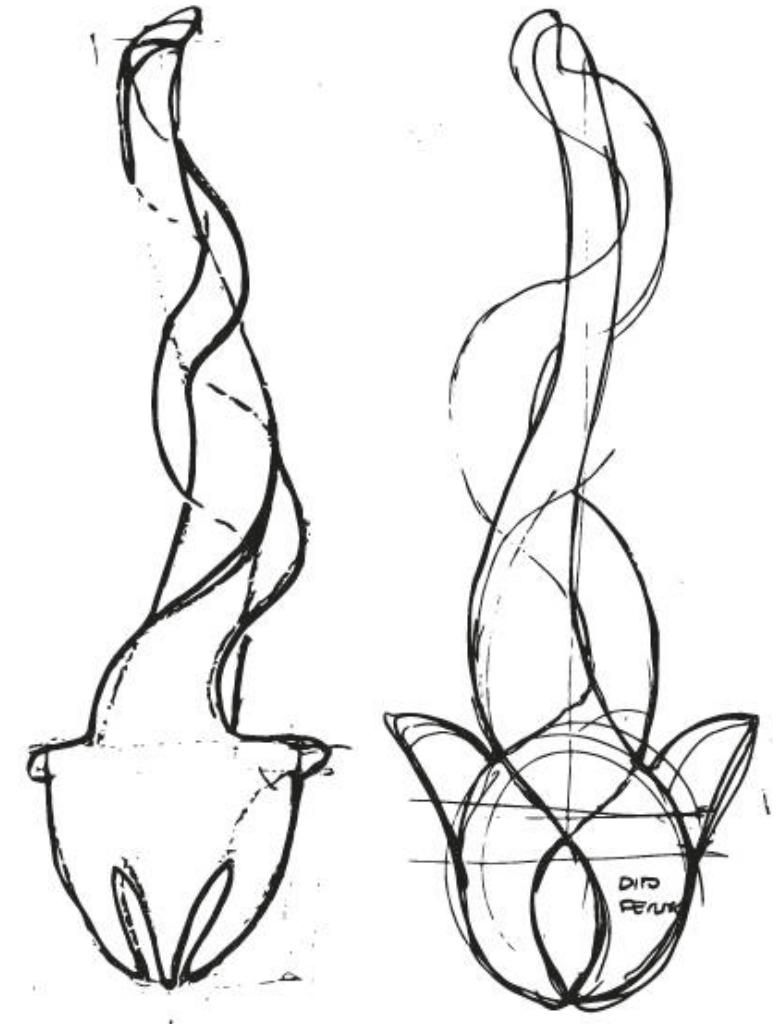
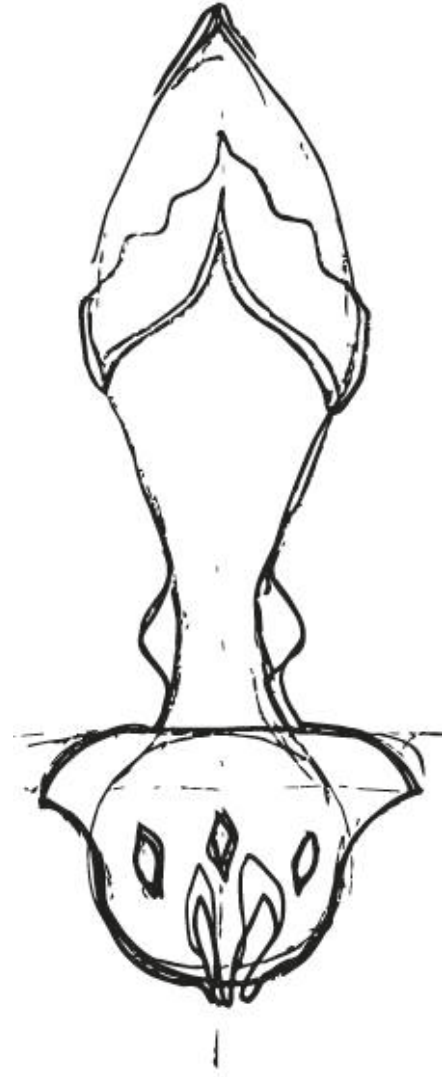
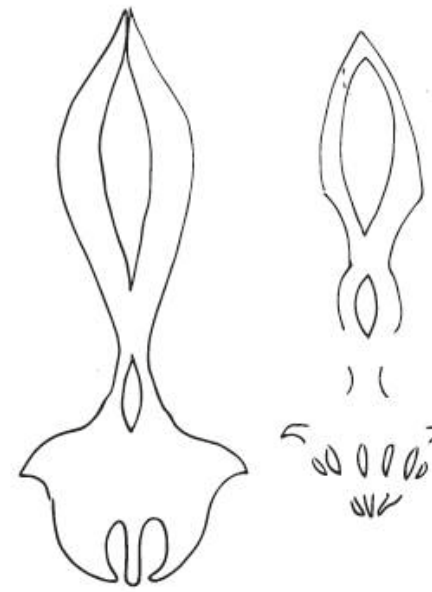
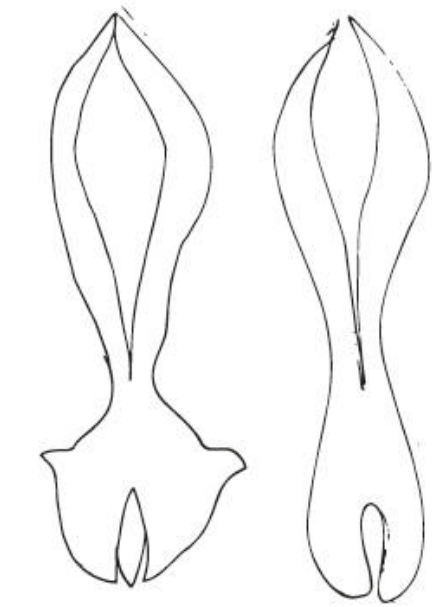
Relatore Alessandro Franceschini

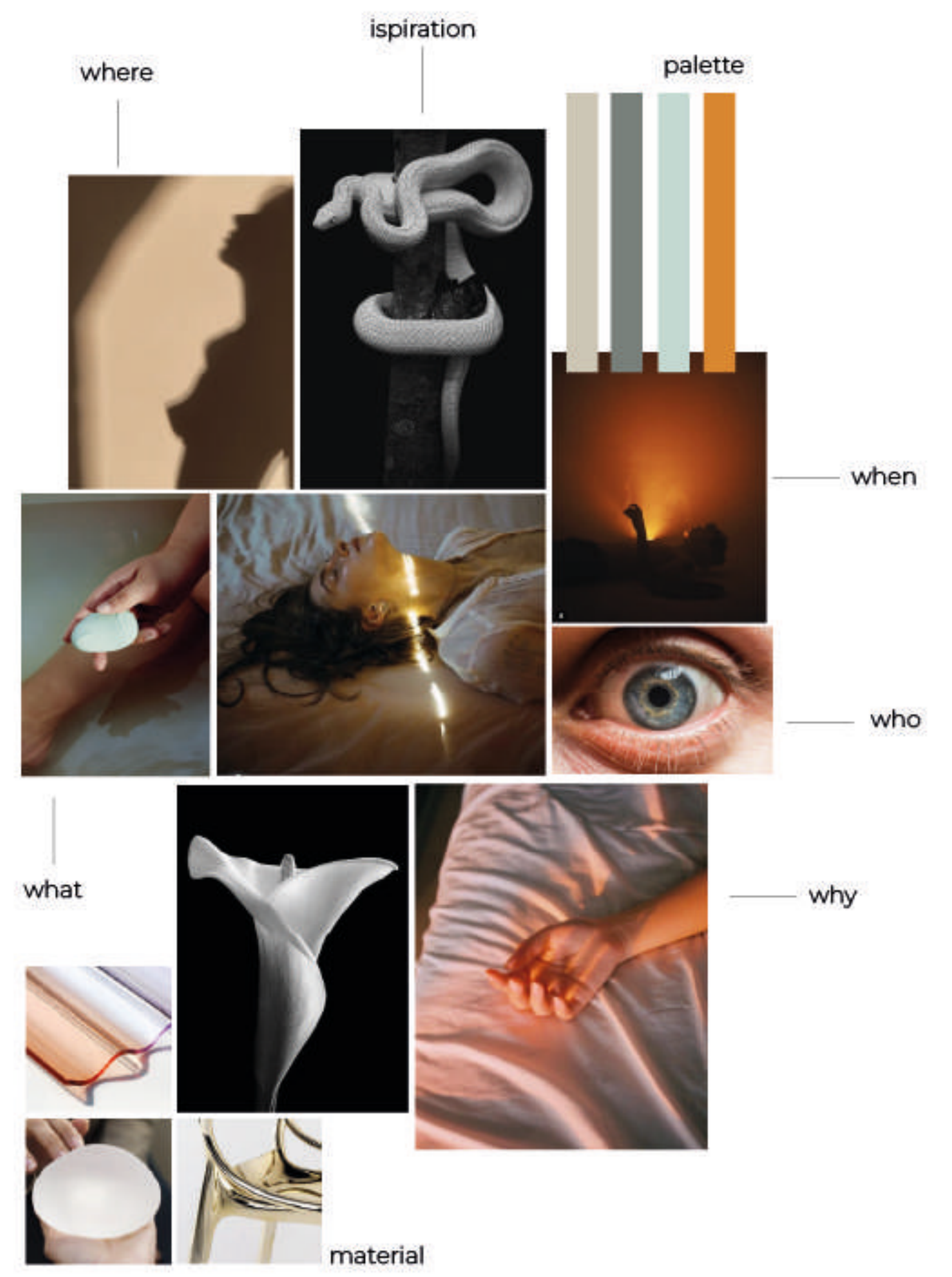
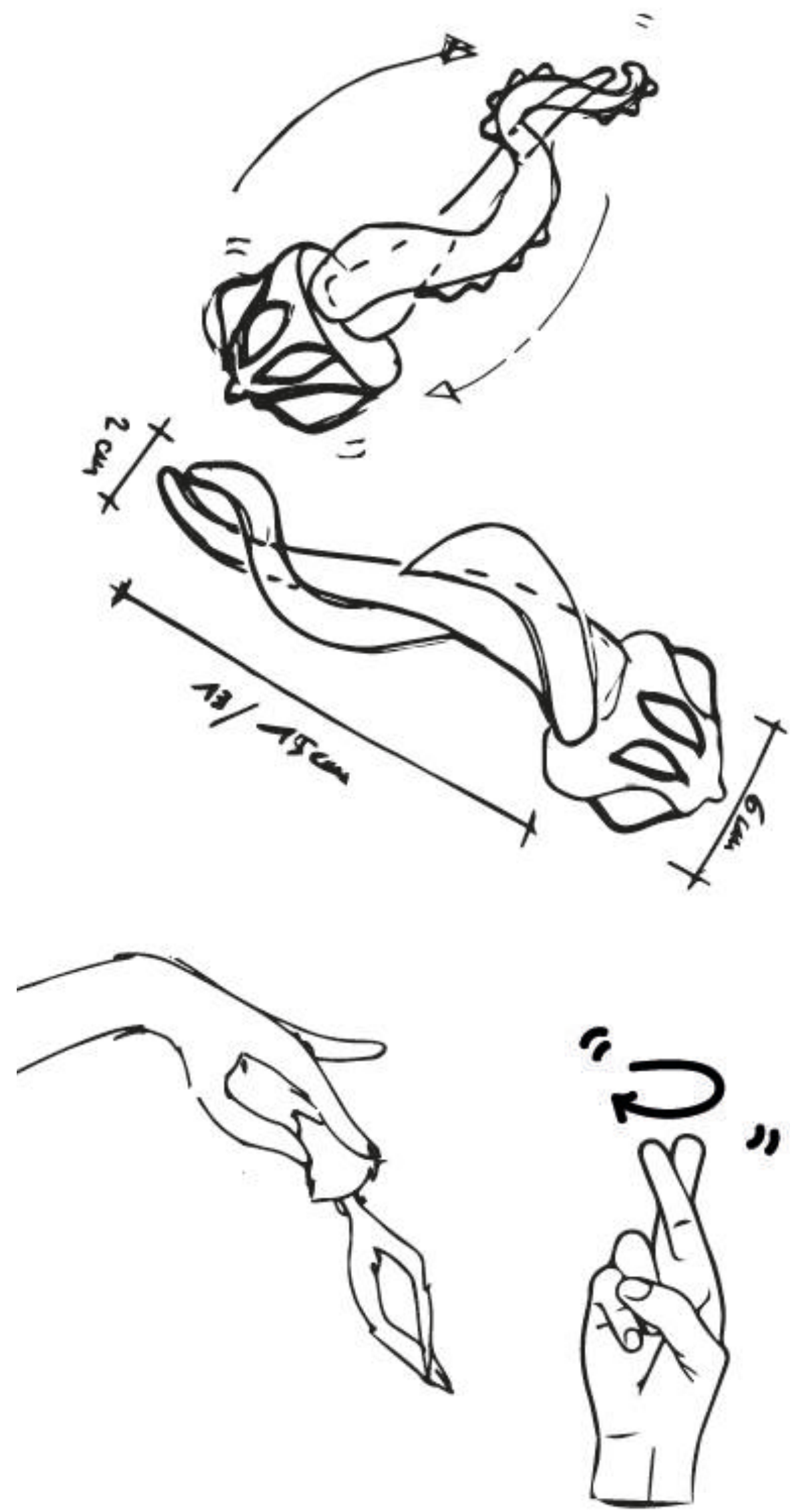
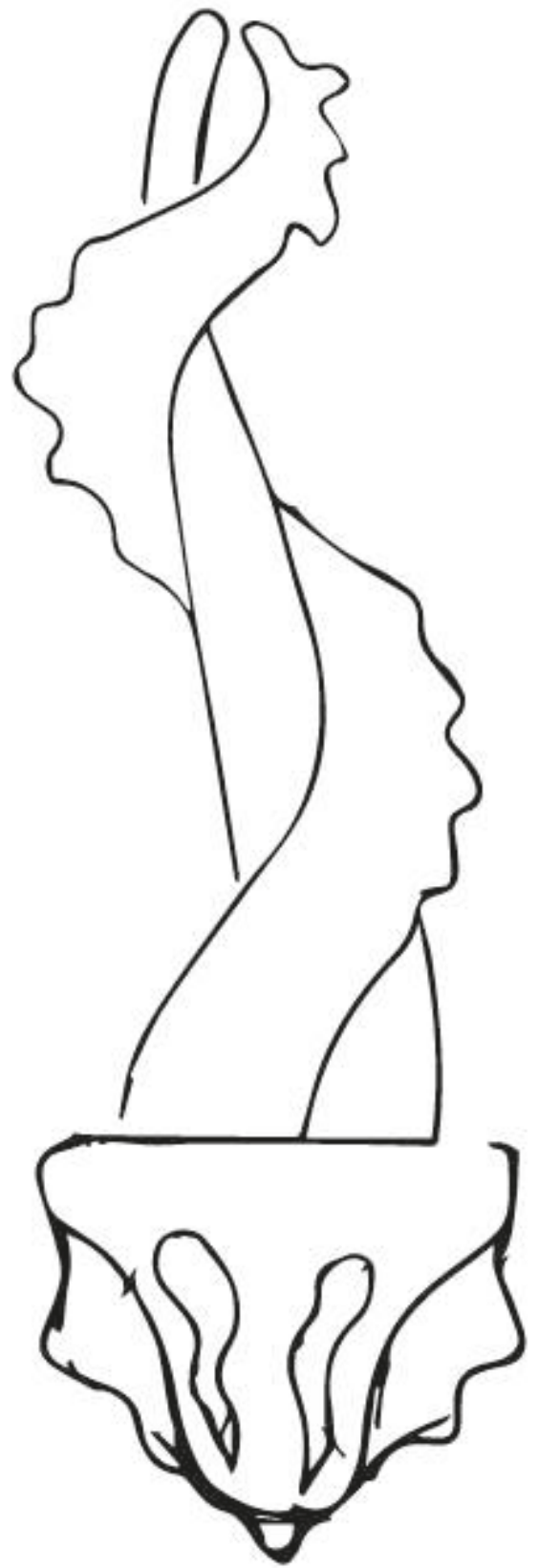
2023

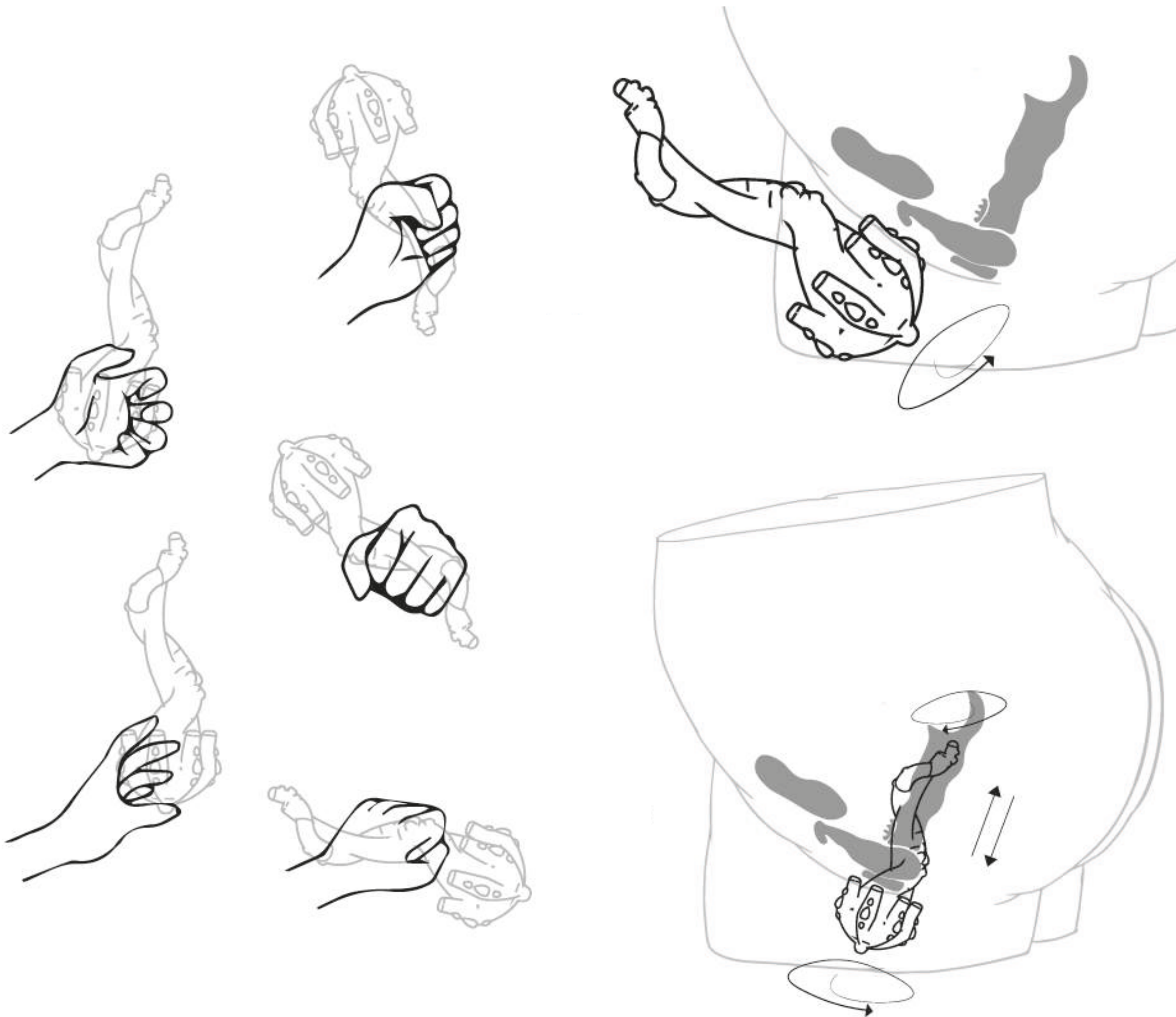


EFFETTO 2
DITA INCHIACIATE
CHE GIRANO







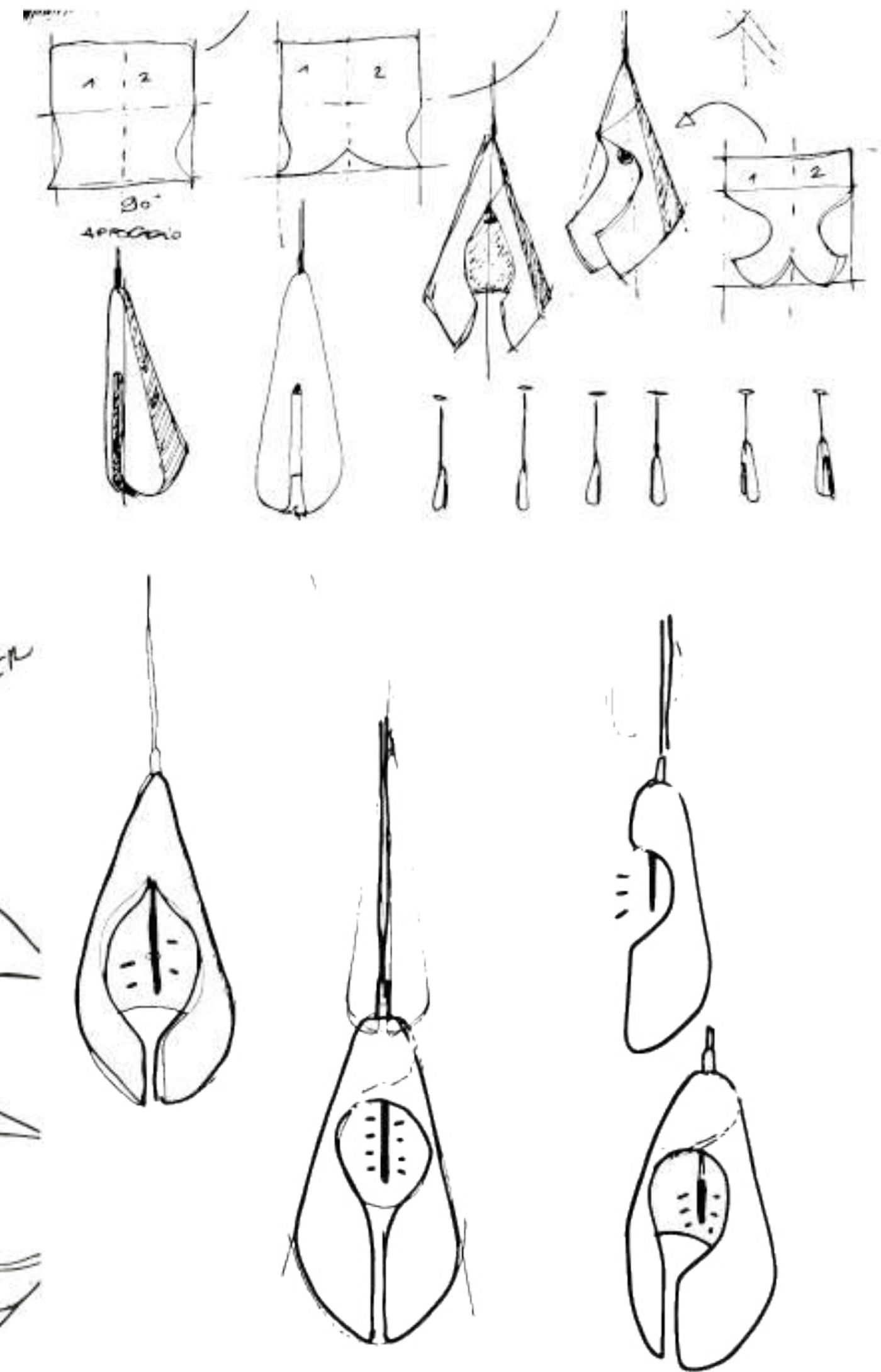
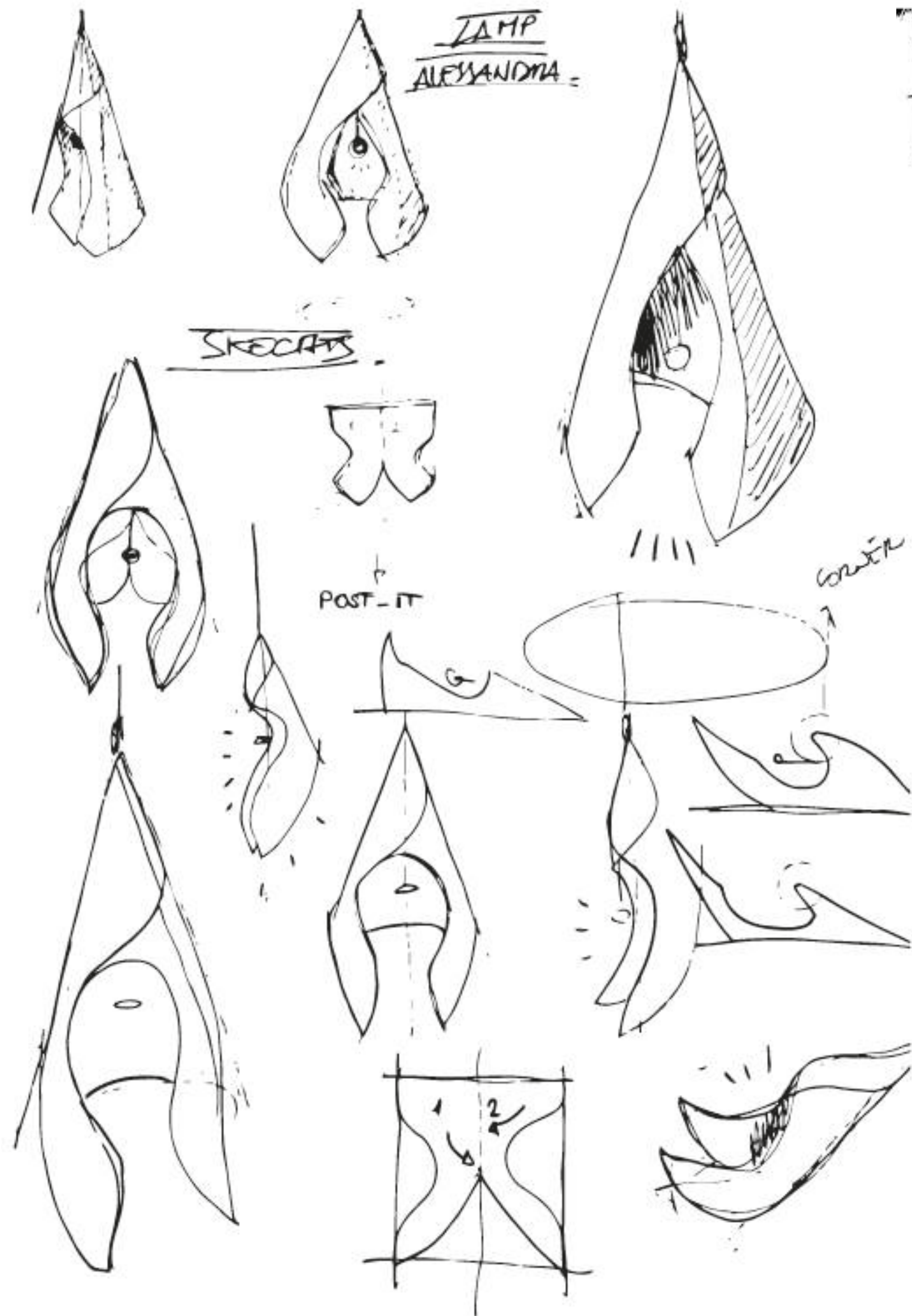
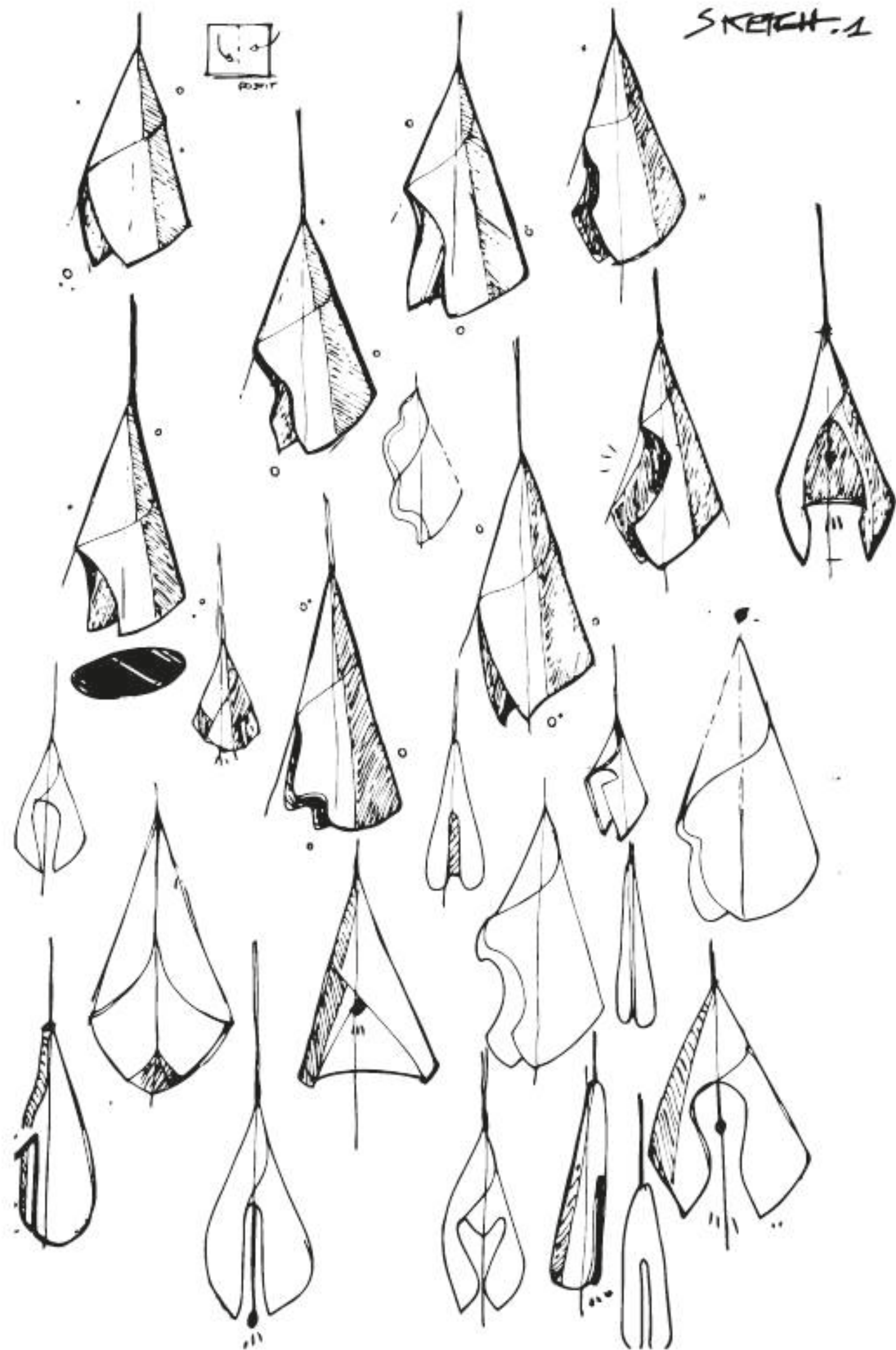


ALESSANDRA

Una lampada nata da un post it

Un piccolo foglio giallo canarino dalla forma quadrata ed il gioco è fatto: così nasce la lampada Alessandra, colei che ha saputo domandarmi cosa potesse nascere da un semplice foglio giallastro.

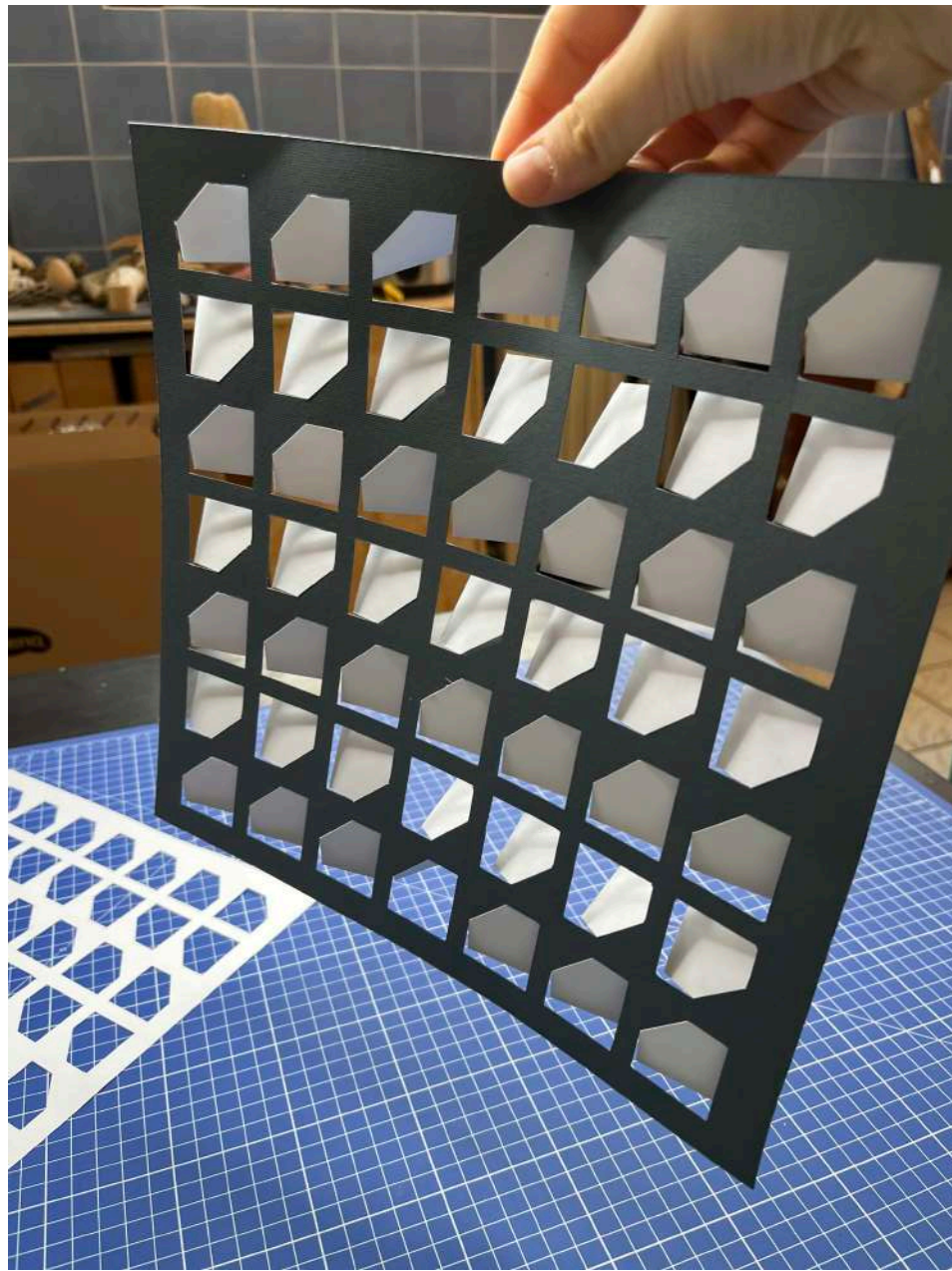
progetti personali
2024
Bari



PROGETTI PERSONALI
Idee, schizzi, riflessioni su carta

Concludo il portfolio con una serie di schizzi personali, nati dal disegnare quando si è al telefono, in autobus, dopo un sogno, a casa alla scrivania, in aereo.

2019
-
2024

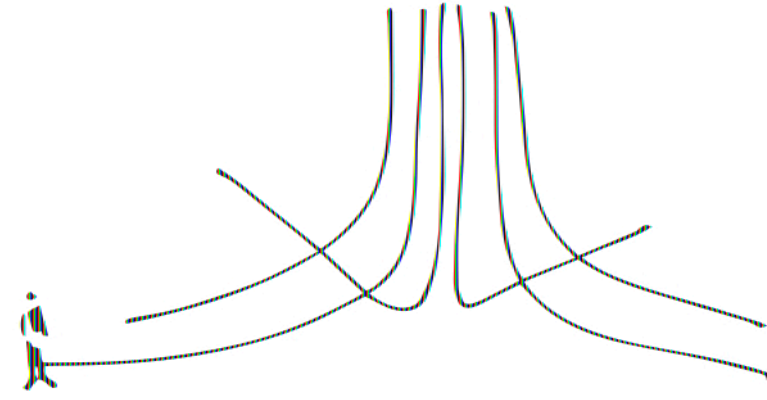
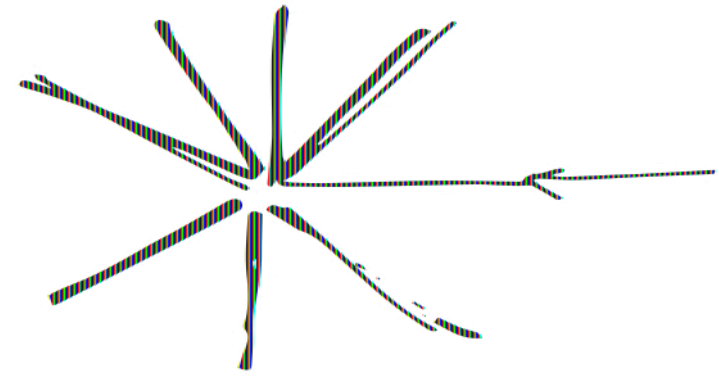




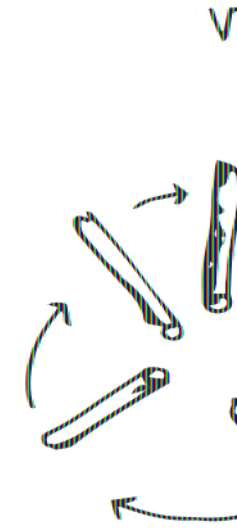
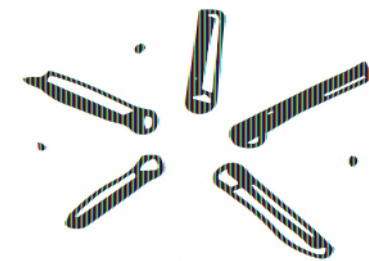
Restyling dell'album di Dua Lipa "future nostalgia"



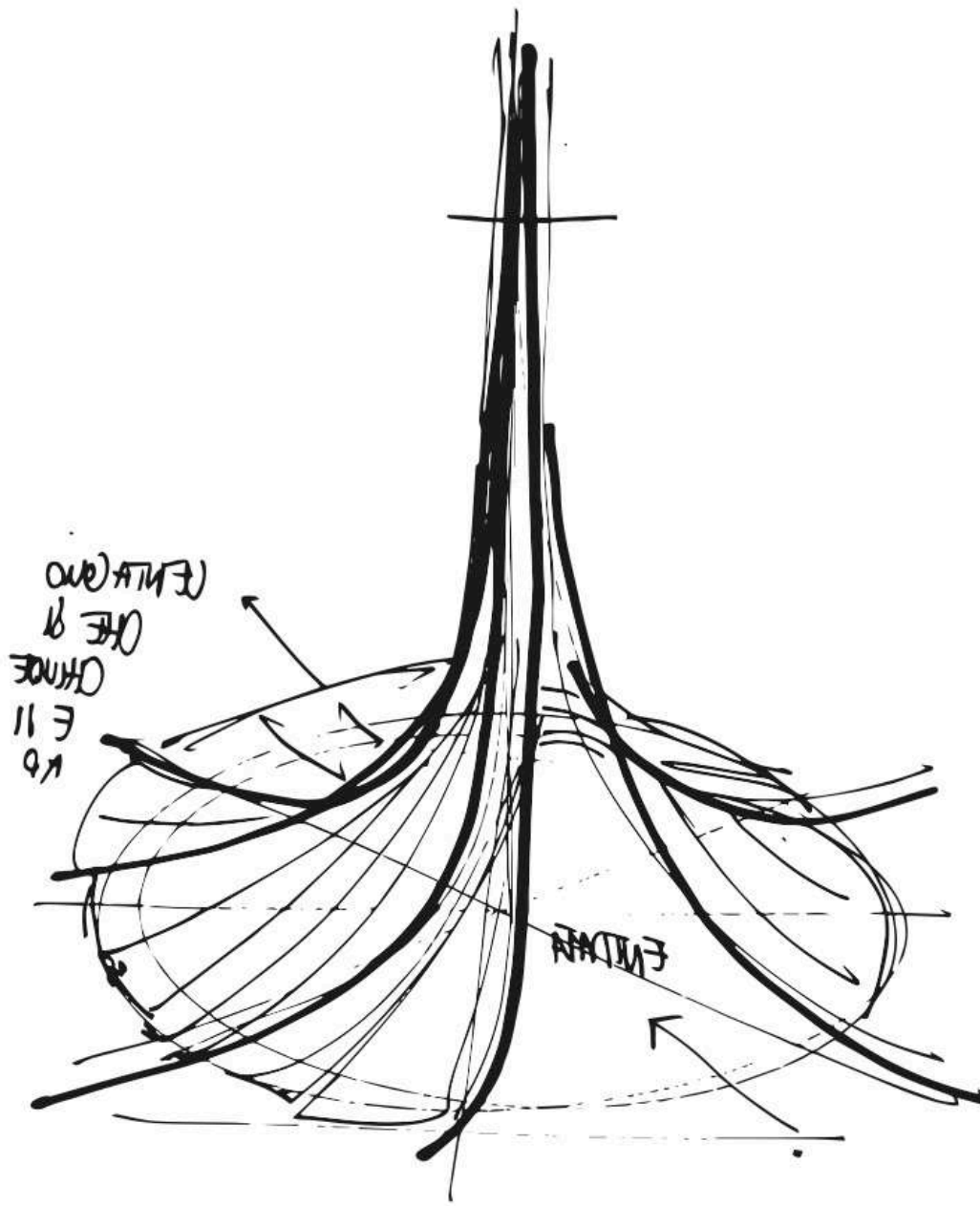
VISTA
DAL'ALTO



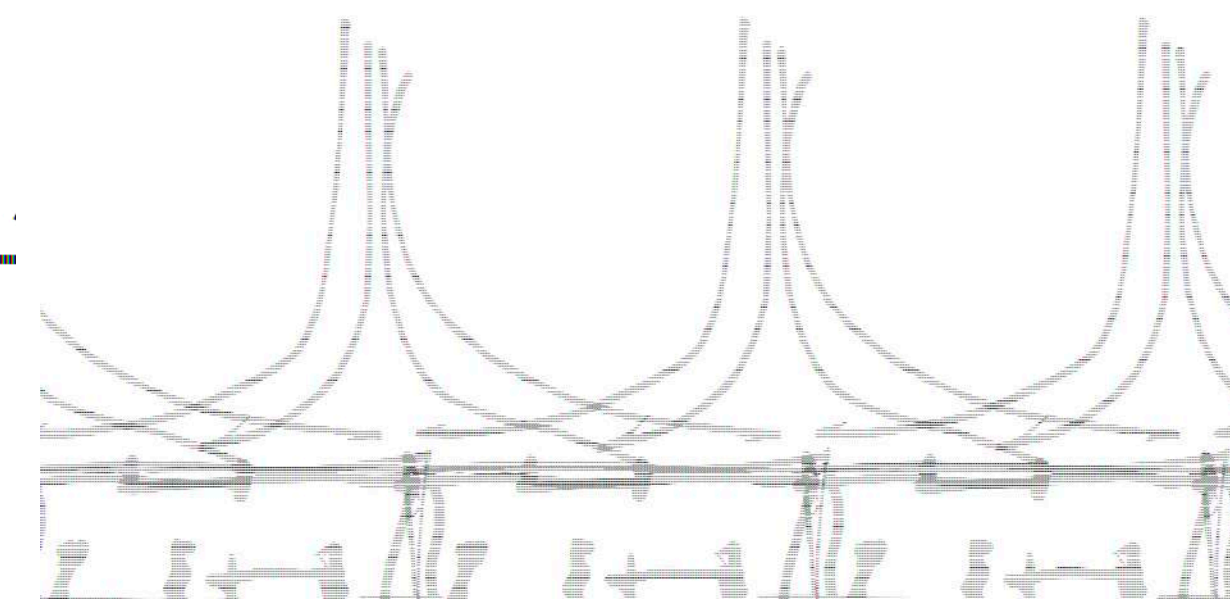
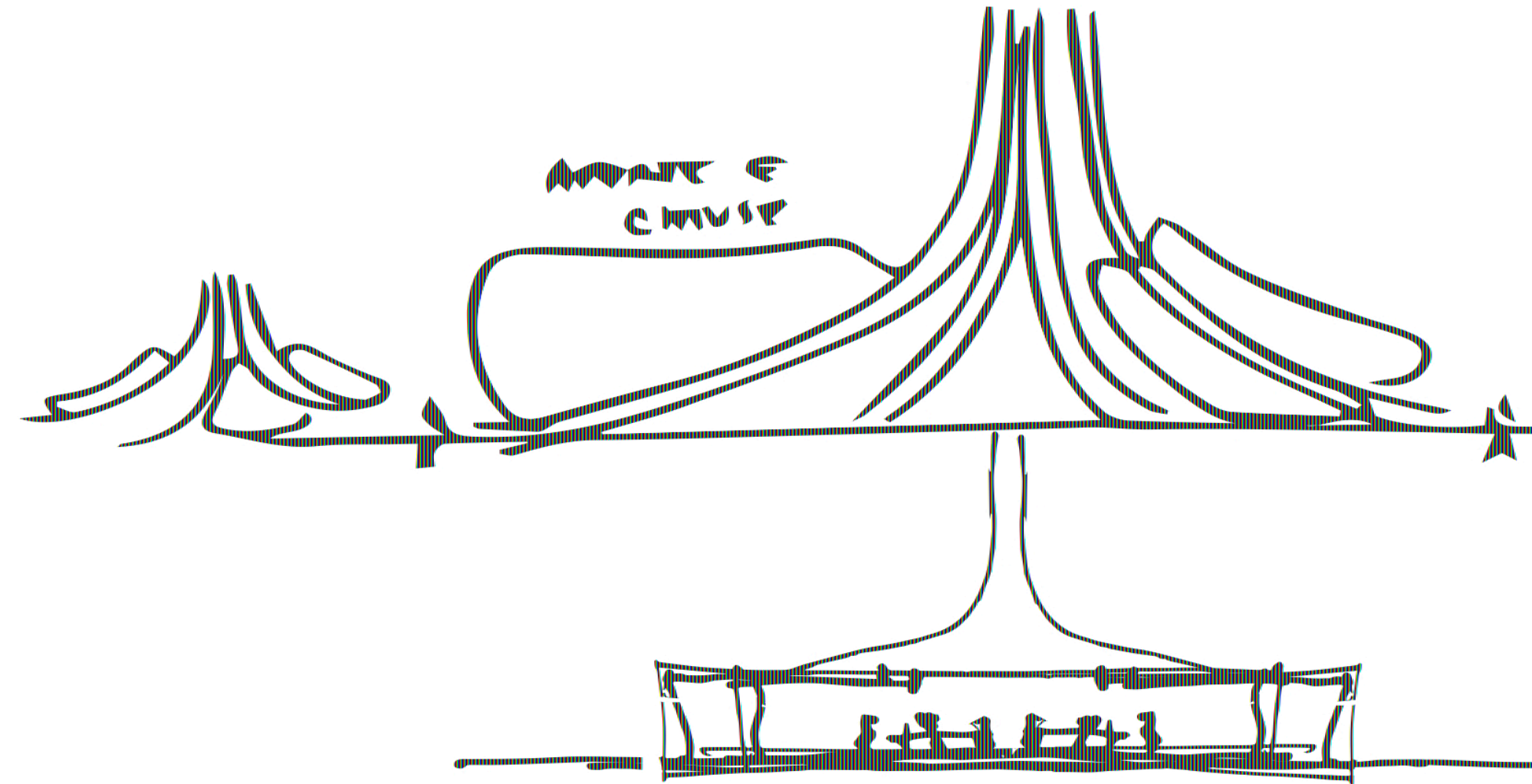
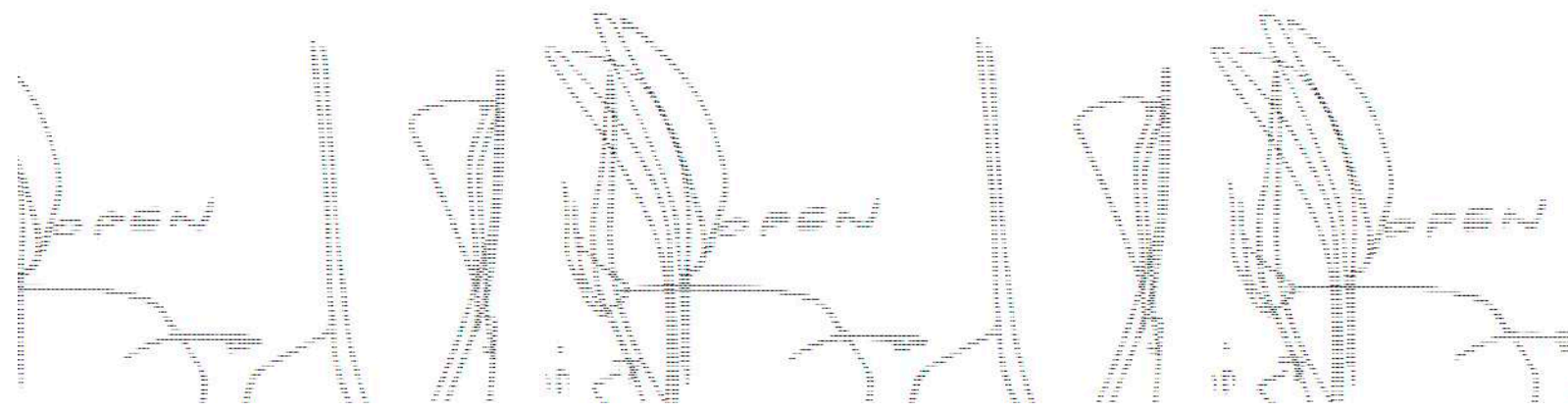
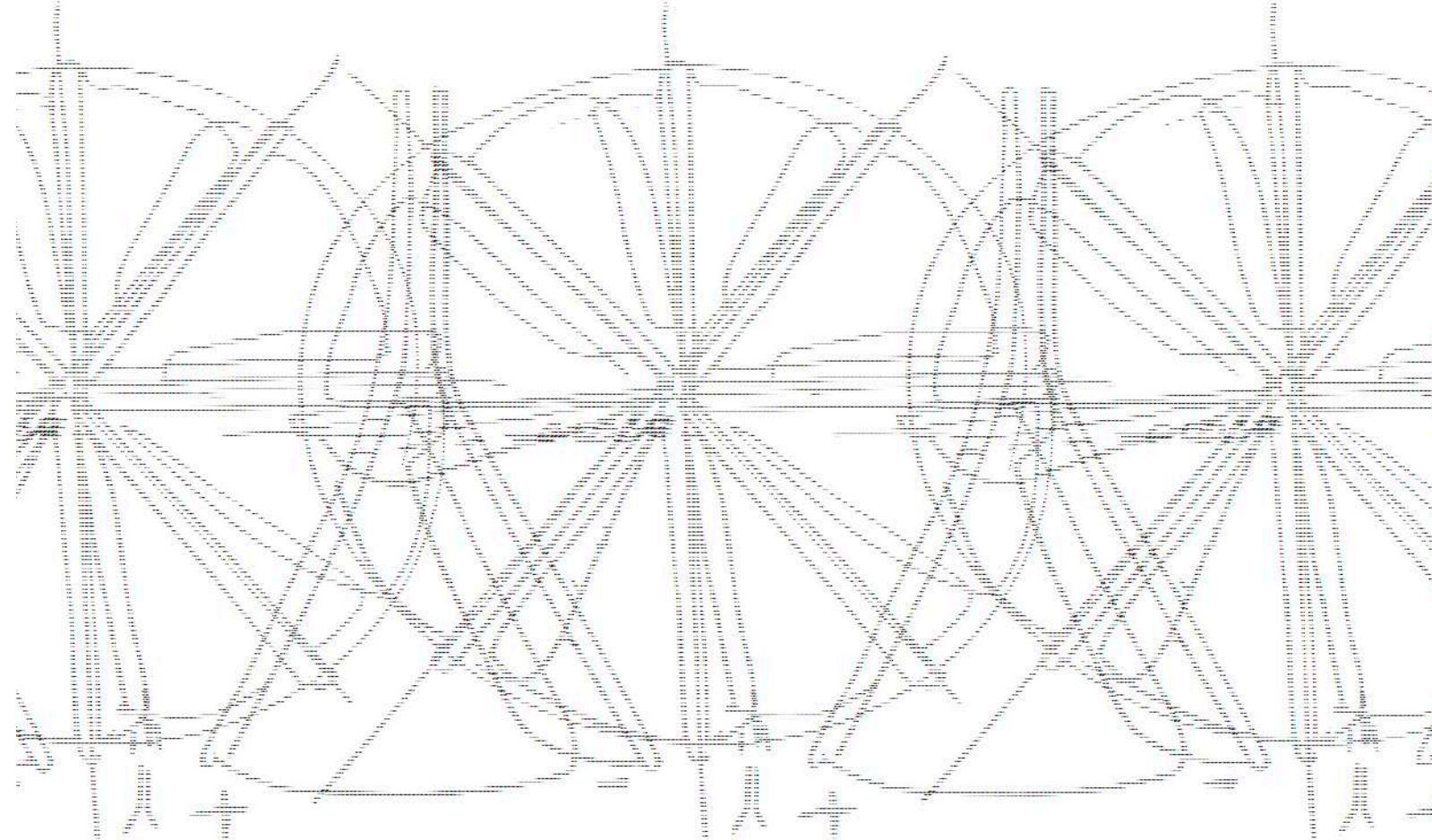
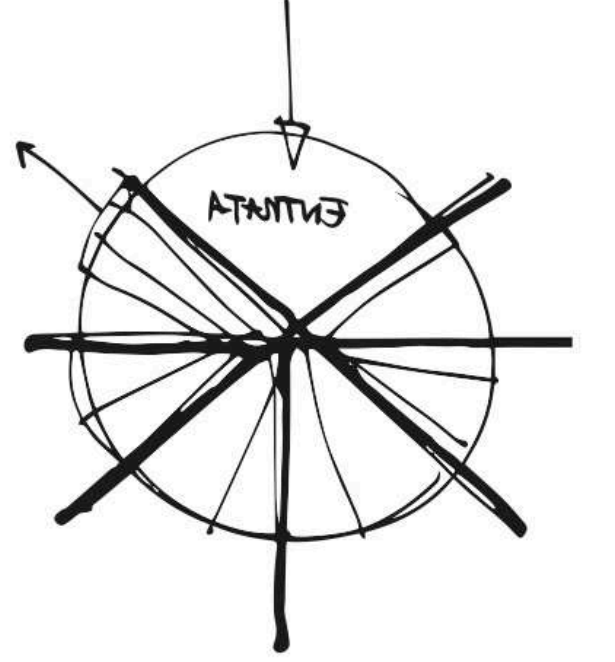
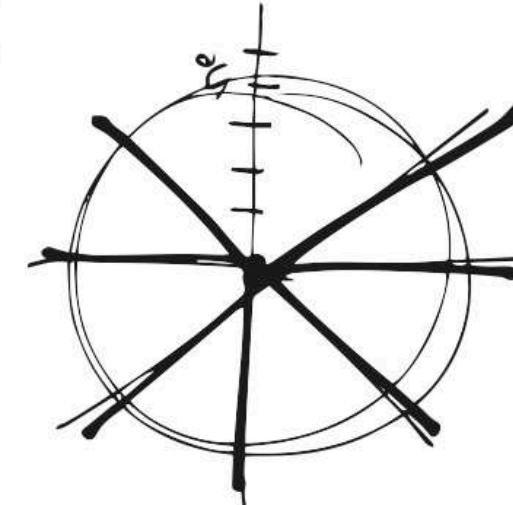
ENTRATA

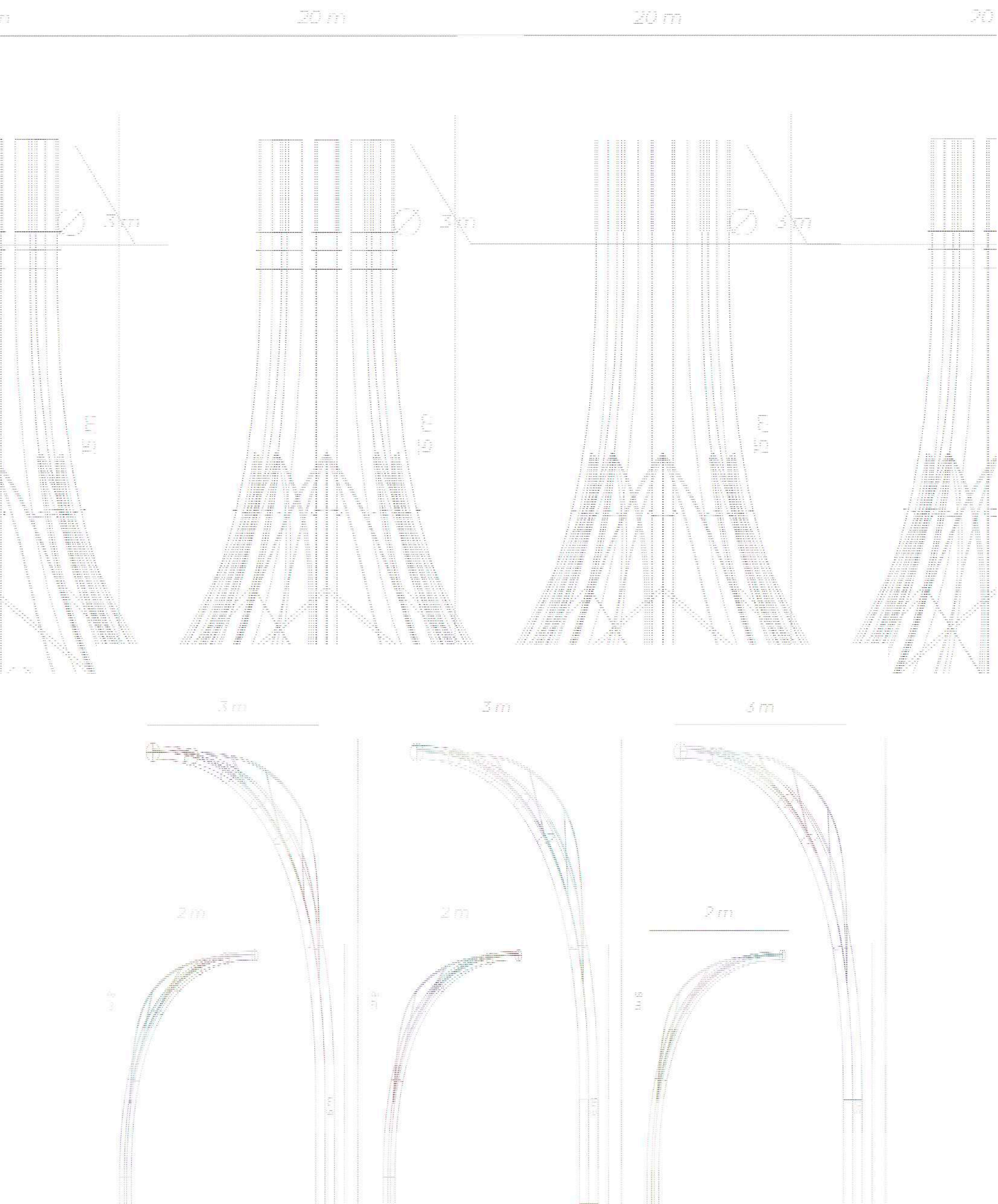


ENTRATA
CHIESE
E 11
9/1



ENTRATA







Annalisa de Stanchina
Nata a Brescia il 14 agosto 2001

Residente a Ghedi (BS)

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